THE NEW YORK DRAMATIC MIRROR

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TERESA DALE.

THE MATINEE GIRL

IT had become my habit to cross the street to avoid passing the Berkeley Lyceum. The House of Tommy Rot has so many poignant memories for me. I had seen only one admirable actor beneath its roof, Frank Keenan, during his Antoine experiment, when he played Dr. Tarr in The System of Dr. Tarr and Professor Fether in a manner that etched itself ineffaceably upon the memory. But there have been so sadly many others over whom it were the greatest kindness to draw the veil. That was the reason that not until it celebrated its fiftieth anniversary, and thus demonstrating that it must have been a more desirable tenant than those strange offerings that set up their tents one night and fold them on the second or third at Berkeley Lyceum did our family decide that the attraction was robust enough and the family patient enough, to venture into the temple of bitter theatrical memories.

But what a revelation was there! A cast admirably balanced. A play almost perfectly acted. And Katherine Grey unfolding miles of possibilities we had thought hedged round by personal limitations! We have been seeing Miss Grey for years in pretty, insipid, pray-kiss-me roles, until we had thought of her as steeped to the lips in sugar water. How should we know that she loathed those girly girl roles until we had seen her in The Reckoning? Seeing her in that we were as much amazed as if a singer had suddenly released two unsuspected octaves.

At first, when she goes in most unconventional manner for a little supper with friends in her lover's room, she is as girlish as in any of the roles in which we have seen her, but the impression was that made by a placid surfaced inlet with a hidden but sinister undertow. One felt that when she questions her inscrutable lover, lightly, sweetly, but with strange insistence upon his habits, his companions, the manner of his days and nights, that here was a hand soft as a caress that might yet hide and wield a dagger. There was in her nature a foreboding, ominous element, a slow darkling sky brooding over a fair landscape.

Her love scenes, played with abandon pierced through with a doubt of him, were superbly natural. And at last, when his second calls to inform her that he has been killed in a duel with the husband of another woman the slow gathering storm breaks.

"As we rode out of the field he spoke of you, too," said his friend.

"Me, too?" she murmurs dully, as though the significance of the careless words were making slow, painful way through her brain.

"Me, too?" A deeper note and the sound of the rising storm in her voice.

"Me, too?" Her voice, high, sharp, harsh, breaks on the words.

"He remembered everything, the sunny skies he was leaving, the flowers, the trees, the laughter and voices in the streets, and 'me, too!' And he died for another woman."

The heartbreak and the cold, half comprehending fury she read into the lines plunged one fathoms deep beneath the common places of a woman's soul.

She begs his friend to take her to his grave. The friend demurs.

"Not yet. You may find another woman praying there."

Then a laugh that means the bursting down of all the barriers of a woman's character, the kind of laugh we hear issuing from the dark side streets double policed at the hours that careless, happy crowds pour out from the theatres.

"I shall go, but not to pray!" shouts the woman, demonized, flinging the door open and hurling herself into the lighted street.

"She will never come back," moans her old father, bowing his white head upon his folded arms, and one knows that she never will, that we have seen the damning of a soul.

Arthur Schnitzler, the author, has sent to Miss Grey from across sea an inscribed photograph.

"To the first Christine Weiring," he writes. He might add "and only." I shouldn't like to see any one else play Christine Weiring. She seems to be Katherine Grey's by the right of discovery, by right of insight into the tender, sombre soul of her, and by right of an amazingly forceful interpretation.

Florence Smythe, formerly of The County Chairman company and now with the Belasco Theatre company in Los Angeles, is addicted to the writing habit, even the verse habit.

At the Blackwood Club she recited these stanzas, inspired by her study of a newsboy who wanted to be an actor. She gave them the title, "Twenty Years After":

Perhaps when I'm a man and have made a great, big pile,
An' have quit a-sellin' papers and live in first-class style,
I won't want to be an actor, but it seems to me right now
That they're about the swellest sort of get-a-bouts, and how
They travel round in Pullman cars with every place to see!
They may get tired now and then, but—it looks pretty good to me.

I meet 'em walking on the street, dressed up to beat the band,
And then I watch 'em play at night, you bet they get a hand
When they make some pretty speeches and the people yell and shout,
As the hero saves the heroine and knocks the villain out.
And he comes before the curtain and jollies you and me,
He may even then be acting, but it looks pretty good to me.

They go about to suppers and they cut an awful dash,
And society receives 'em—them what has the cash.
They live on lights and pretty words, and everybody cheers;
Can make a whole crowd bust their sides or break 'em up in tears.
And they're written up in papers, and talked about.
"Oh, Gee!"
Preachers say "Ain't nothing in it," but—it looks mighty good to me.

TWENTY YEARS AFTERWARD.

Oh, let me steal away from this life of hollow praise,
From the lonely room at night and the empty, cheerless days;
From the glare of lights that hurt and the sound of people's call
To laugh for them—dance for them—forgot when the curtain falls,
To our own dear, quiet hearthstone, just we two, you and me,
It may seem strange to outside folks, but—it looks pretty good to me.

To the gratification of the Actors' Church Alliance is being told this story of contrasts:

The first Clara Morris has told of a clergyman who expressed to Miss Morris' mother his wonder at her daughter's piety.

"I had no idea, dear madame, that an actress could care so much for the welfare of her soul."

The sequel is that on New Year's Day there came to Miss Morris in the heavy mail of felicitations sent her from many quarters a round dozen of letters of good will and earnest appreciation of her aid in their labors of regenerating the world, and a dozen greetings from prominent clergymen.

One of these came from a Presbyterian minister of Philadelphia:

MY DEAR MISS MORRIS:

May one whose existence is unknown to you send you a word of greeting and wish you a Happy New Year?

I have often wondered who that good man could be whose church you used to attend and who was so much surprised that you, being an actress, should be so much interested in your soul's welfare. I am sure that few of the men I know and work with would now feel as he did. Truly, the world moves onward.

In fact, dear Miss Morris, I feel that the world is much brighter and better for your having lived and wrought in it, and I feel that your life work stands approved by the Great Father, that one from whom the hallowed season just past has its origin.

May God bless you.

Girls! Girls! who reads your private and personal, tender and unwise letters to William Gillette? William Gillette himself? Not in a million aeons. Hear and shudder! He has an English stage director, a hard-visaged, thin, angular, not in the least handsome Englishman, who gets them all; gets them and reads them, and makes his unpoetical comments in a freezing, gray-visaged way.

You see, although Mr. Gillette is playing an elderly lover with considerable feeling in Clarice he is, after all, only playing it, and the only feminine thing that increases his leathery heart beats a single, tiny pulse is his houseboat. So he has instructed his stage director to receive all his mail, winnow it of all chaff, and send to his dressing table and his own languid attention only the grain of golden common sense.

"And the rest of it, sir?" inquired the knight of the unsmiling visage.

"Throw out the trash."

And there's where all your palpitating epistolary passions go, into the huge office waste basket, where your perfumed robin's egg blue note paper, perhaps with your family coat of arms, jostles a vulgar bill for repairing electroliers. Then into the waste can and then into the dump heaps, the ultimate destination of all "trash."

Corinne has been expressing the need of education of the sense of humor as of the other mental faculties. "It is as much a necessity to educate a people's sense of humor as their appreciation of tragedy or classic music. The influence of humor cannot be overestimated. Not only can the actor by a few witty words accomplish a purpose, but every line of humor has a similar purpose. One has only to consider the scope of the newspaper cartoonist to realize this. Ridicule veiled in subtle humor is a powerful weapon. Being funny, after all, has its purpose in the scheme of life. If this world is a vale of tears, it is somebody's duty to dry them."

THE MATINEE GIRL.

VETERAN ACTOR BECOMES INSTRUCTOR.

Frank Cotton, after forty-one years of active service in the profession, has become an instructor in the dramatic department of the Great Western Stage School at 127 La Salle Street, Chicago, which is under the personal supervision of Peter J. Ridge, manager of the Western Dramatic Agency. During Mr. Cotton's theatrical career he has been professionally associated with many of the most noted actors and actresses, and is well known to the entire profession, not only as a clever and versatile actor, but also as a gentleman of pleasing personality and a profound scholar. Mr. Cotton began his career in 1866, first playing in stock in New York city, Chicago, Ill., Buffalo and Troy, N. Y., and other cities. He was one of the support of Edwin Booth, Edwin Forrest, J. K. Emmet (original cast), Edwin Adams, Frank Mayo, Joseph Jefferson, Frank Chanfrau, Charles Couldock, W. J. Florence, John Brougham, Milton Nobles, Mattie Vickers, Maggie Mitchell, Lotta, Mrs. Scott Siddons, Mrs. Landers, Lucille Western and others.

For one season he appeared as Benson Cattermole in The Private Secretary, and for several years he played principal roles in Lincoln J. Carter's attractions.

MARGARET WYCHERLEY'S PLANS.

Margaret Wycherley, who had planned to appear this season in the Yeats plays, has changed her plans, and will star in a new four-act drama of New York life, written for her by Bayard Veiller, entitled The Primrose Path. The play will have its first performance at the Hyperion Theatre, New Haven, on April 8, and after a brief trip through New England cities Miss Wycherley will go on tour through the West. In her company will be Sheldon Lewis, Sarah Whitford and Ralph Lewis. The tour will be under the direction of the Shuberts.

ENGAGEMENTS.

By Betts and Fowler: Grace McMasters, Billy Kent, George R. Siegman, W. G. Hoffman and Harold Wilson, with Queen of the Kidnappers; Kitty Greene, with The Gibson Girl; Jeannette Wolfe, Irene St. John, Beta Fernandez, Frances Vaughn, Adelaide Folger, Mary Lyons, May Simpson and Claire Goodwin, with Hans and Nix; Charles O'Toole, with A London Slavey; Phillips Sisters, with Ed. Brockman in vaudeville; D'Estelle Sisters, with Vacation Time; Dwyer and Guyer, with Ma Lady Minstrels; William H. Gough, with Woman Who Dared; Frances Hooper and Rachel Lewis, with Knickerbocker Stock; Lyman White, C. P. Ferry, Florence Armitage, Leona Leigh, W. Saunders, Eleanor Saunders and Adele Maynard, with Great Roof Garden Case.

Seth Cabell Halsey, with Jessie Bonstelle in Sunday for four weeks, and with the Conners and Edwards Stock company for The Holy City.

Gus Vaughan and Rena Vaughan, with Milton and Sargeant Aborn for the Summer.

A FORMIDABLE MOVEMENT.

The Society of Independent Managers Outlines Its Plans for the Coming Season.

The Society of Independent Managers (Harrison Grey Fiske, President; Henry Miller, Vice-President; Walter N. Lawrence, Secretary-Treasurer; David Belasco, Lee Shubert, with the foregoing officers, Directors), has issued the following circular letter to managers, from headquarters in the Madison Square Theatre Building, No. 6 West Twenty-fourth Street, New York:

"During the theatrical season now drawing to a close the Independent movement has made material advances. In the cities it has been established on a substantial and permanent basis, and henceforth the demands of the large communities for the best attractions will be supplied amply; but we realise that the complete success of the Independent movement depends in a large measure upon what the managers of Independent attractions can do toward meeting the requirements of the managers of the theatres in the one-night stands, and the Independents are now in a position to give thorough consideration to this important factor in the theatrical situation.

"Many managers in the one-night stands have stood by us loyally during the past year, while the Independents have been engaged in laying a permanent foundation for the restoration of honest and fair competition, and we are grateful for their confidence and encouragement. During the present season the number of Independent attractions has been insufficient to meet the demands of the one-night stand managers who have kept their doors open to us, refusing to yield to the importunities of the so-called Syndicate to place their bookings exclusively in its hands. The Syndicate, having been unable to prevent the Independents from securing a complete circuit of theatres in the large cities of the country, has now transferred its efforts to tying up the one-night stand managers with exclusive booking contracts.

"Common sense should govern the booking policy of the one-night stand managers. Their needs are such that they should be in a position to play all desirable attractions from whatever source they emanate. The Independents are desirous only to preserve a free field, without which the theatre business cannot prosper.

"We have studied the needs of the one-night stands and we shall endeavor to meet them. We appreciate that we cannot reasonably expect to enjoy your support without enabling you to remain independent of any agency that desires for obvious reasons to destroy your freedom of action.

"We have adopted plans to provide the one-night stands of this country with a larger number of successful attractions than have ever operated in that field before. We have arranged individually to organize dramatic and musical companies to appear in the greatest successes of recent seasons. We are engaging excellent actors to appear in them. We are providing them with new and complete productions, such as have rarely been taken to the smaller towns. We are equipping them thoroughly, and they will tour under the management of the original producers, who will personally supervise their preparation and who will maintain a standard of excellence hitherto unknown in attractions touring the one-night stands exclusively.

"In order to appreciate the character, caliber and numerical importance of these attractions, we refer you to the list on the following page of this communication. The managers of all these attractions are now ready to arrange definite bookings for the season of 1907-08, and invite you to communicate with them severally at the addresses given. If you expect to visit New York in person, the Society of Independent Managers will be glad to welcome you at their headquarters and to furnish you with information regarding the booking situation generally.

"Let it be clearly understood that we do not ask exclusive privileges of any one. You are free to book any attractions that may be offered to you and which you consider it profitable to play. We book our attractions individually; we are united only to enforce the principles of equity, freedom and direct business relations between managers of attractions and theatres, without the intervention of middlemen. We solicit your earnest support in an effort to be just and equitable to all concerned. Very truly yours,

"THE SOCIETY OF INDEPENDENT MANAGERS,
WALTER N. LAWRENCE, Secy. and Treas."

Independent Attractions.

These are the special Independent companies to tour the one-night stands during the season of 1907-08:

DAVID BELASCO'S ATTRACTIONS: The Music Master, The Girl of the Golden West, The Rose of the Rancho, The Darling of the Gods, Sweet Kitty Bellairs, The Heart of Maryland. For time address David Belasco, Belasco Theatre, New York.

THE SHUBERTS' ATTRACTIONS: The Blue Moon, The Social Whirl, Fantana, The Tourists, The Earl and the Girl, The Road to Yesterday, The Belle of London Town, The Love Route. For time address The Shubert Theatrical Company, Broadway and Thirty-ninth Street, New York.

HARRISON GREY FISKE'S ATTRACTIONS: Leah Kleschna, Tess of the D'Urbervilles, Becky Sharp, The New York Idea, The Unwelcome Mrs. Hatch. For time address Harrison Grey Fiske, 12 West Fortieth Street, New York.

WALTER N. LAWRENCE'S ATTRACTIONS: The Man on the Box, The Three of Us, The Prince Chap, Mrs. Temple's Telegram. For time address Walter N. Lawrence, Madison Square Theatre, New York.

HENRY MILLER'S ATTRACTIONS: The Great Divide, Brown of Harvard, Zira. For time address S. M. Weller, Princess Theatre, New York.

In addition to the foregoing, the Independent managers will be able to offer in a number of the one-night stands the following stars: E. H. Sothern, Julia Marlowe, Margaret Anglin, Henry Miller, Madame Alla Nazimova, Mary Mannering, De Wolf Hopper, Lew Fields, Louis Mann, Edwin Foy, Virginia Harned, Clara Lipman, James T. Powers, Henry Woodruff, Thomas W. Ross, Mrs. Fiske, Bertha Kalich, David Warfield, Blanche Bates, Frances Starr, Brandon Tynan, Carlotta Nilsson, Harry Connor, Cyril Scott, Thomas Q. Seabrooke, Hilda Spong, Camille d'Arville, Richard Golden, Blanche Ring, Guy Standing and Louise Gunning.

STOCK COMPANY FOR LONG ISLAND.

The Trahern Stock company, headed by Jessie Mae Hall, will begin its season on April 22, and will spend the Summer on a circuit of six Long Island towns, arranged in such a way that the same town will be played the same night each week. The company will include Jessie Mae Hall, Julia Gordon, Ruby Ross, Christie McLean, Ralph Bell, J. G. Brammall, Frank Base, Phillip Bartx, William Cahill and several others. The leading man and comedian have not yet been engaged. A concert band and orchestra will be carried with the company. The plays to be used are comedy dramas that have been successful, and several new plays will be put on, with the view of finding a suitable vehicle for next season.

OUTCAULT GETS RESTRAINING ORDER.

A temporary order was issued last week by the Federal Court at Danville, Ill., to restrain the Melville B. Raymond Amusement Company and M. B. Raymond from producing the Buster Brown play. The petition was filed by Richard F. Outcault. He alleges that he has the play copyrighted, and that the amusement company has been producing it without his authority. A hearing was set for April 1 at Cairo, Ill.

NEW COHAN PLAY PRODUCED.

Fifty Miles from Boston, a new musical play by George M. Cohan, was given its initial performance at the Court Square Theatre, Springfield, Mass., on March 28. Grayce Scott appeared in the leading role, and other principals were Emma Janvier, Fritz Williams, Donald Brian, George Parsons, Louise Rial, James Marlowe, John D. O'Hara, James H. Bradbury, Lores Grimm, Beatrice Harris and Hazel Lowry.

REELECTIONS

Hortense Nielsen, a sister of Alice Nielsen, has acquired the rights of Mrs. Dane's Defense, and will tour under the direction of Charles A. Quintard.

Max Figman's first starring tour under the direction of John Cort will terminate on April 20 at Plainfield, N. J. During the early part of next season Mr. Figman will again be seen in The Man on the Box prior to his New York appearance in a new comedy by the same author.

John Lund has replaced Arthur Weld as orchestra leader at the Criterion Theatre during the run of The Tattooed Man, Mr. Weld having joined the forces of Thomas W. Ryley.

Sarah Truax is to appear next season in a new play called The Alaskan.

The American rights to The Stronger Sex, by John Valentine, now running at the Apollo Theatre, London, have been obtained by John Cort. Maude Fealy will probably play the leading role next season.

The 500th performance of the comedy, The Arrival of Kitty, was given at Wheeling, W. Va., on March 21. The author, Norman Lee Swartout, journeyed from Rochester, N. Y., for the occasion. The season of this company will end late in May and will open early in August under the same management. Three companies will tour the United States.

The Gypsy Girl, a new musical play, book and music by Claud Arundel and lyrics by Follett Thorpe, was produced at the Aldwych Theatre, London, on March 22. Sybil Arundel appeared in the leading role.

It is announced that through the beneficence and energy of Mr. and Mrs. Richard Mansfield, the Home for Blind Babies in Brooklyn will not be obliged to close its charitable doors as feared. Mrs. Cynthia Alden, the President of the Sunshine Society, says that Mr. Mansfield's example and energy have sent generous assistance to this institution.

Edward Waldmann opened his Spring tour at Plainfield, N. J., on March 22 in Dr. Jekyll and Mr. Hyde. He will play the principal towns about New York while preparing for a series of Ibsen matinees at the Bijou Theatre in April. Mr. Waldmann's company includes Perla Landers, Anne Morton, Fannie Grant, Marie Mansfield, J. Murton Strock, W. S. Bothworth, Henry Hambro, James Hanford, Alfred Powers and Henry Horton.

A third Mrs. Warren's Profession company is being organized under the direction of Joseph M. Gaites for a tour of the East. Virginia Drew Prescott will play Mrs. Warren, and others in the cast will be Bianca West, Fred Sidney, Conrad Cantzen, Irving J. Lancaster and Daniel Bruce.

Frank A. Small has taken charge of the press and publicity department of the Philippine exhibition at the Jamestown Exposition, and is in New York in its interest. He says: "One hundred and fifty natives will be on exhibition, and they will be engaged in their usual avocations, such as textile weaving, wood carving, silver and blacksmithing, etc., and the music, the war dances, harvest dances and other pastimes of the natives will be an hourly part of the entertainment furnished. Five tribes have been selected to represent the island, and of these the Bogobos and Moros are uncivilized and are probably the most interesting and picturesque savages to be found in any part of the globe. The Ilocanos, Visayans and Tagalogs are all civilized and show a high development in manufactures, arts and industries, all of which will be exemplified by actual work going on all during the Exposition. Philippine life and industries will also be illustrated in many features of the exhibition."

The White Chrysanthemum was presented for the first time in this country at the Savoy Theatre, Atlantic City, N. J., on March 22. The musical comedy is scheduled to come to Wallack's Theatre on April 15.

Walker Whiteside and his company went to Deadwood, S. D., last week to conduct rehearsals of the new play, The Magic Melody, with which they will continue a tour of the principal Pacific Coast cities, closing in Denver in June.

Following Oscar Hammerstein's announcement that he had obtained Emma Calvé's services for next season, John Cort has issued a statement in which he claims to hold a prior contract with Madame Calvé for a concert tour next season, to begin on Oct. 1, 1907, and that he will hold her to the agreement.

On the evening of March 20 Governor Folk attended the performance of The Powers that Be at the Jefferson Theatre, Jefferson City, Mo. After the performance he met the manager and requested an introduction to the members of the company. He expressed his great admiration for the performance and declared that the story of the play was wholesome and possessed wonderful possibilities for good.

Winifred Florence has gone to Lakewood, N. J., to rest for a few weeks.

The Yiddish theatres were closed on Friday, March 29, in observation of the first day of Passover.

Last week at the Metropolis Theatre, owing to the illness of the Lady Creely in Texas, Abigail Marshall was asked during the overture if she could blend that part with her own, Lady Frances McKenzie. She did so, without preparation or rehearsal, and the programme went without a hitch.

Oscar Grey Briggs, who has been with Arthur C. Alston for the past two seasons and is at present playing Dayton Thornton in At the Old Cross Roads, will leave at the end of this week and go to Dr. Reinle's sanitarium at Summit, N. Y., to take treatment for rheumatism and neurasthenia.

Charles N. Lum, after a retirement of nearly two years, will return to the stage next season, playing a leading part in one of the Independent attractions.

Maud Madison and Bonnie Maud appeared at the Waldorf-Astoria yesterday afternoon for the benefit of the East Side Clinic.

Cornlie Blythe will continue in the leading role in The White Chrysanthemum, which she played successfully upon the sudden desertion of Lina Abarbanell.

Ben Greet spoke before the Society for the Study of Spoken English at the Berkeley Lyceum on March 28.

Gus Kammerlee, alone of all the original members of The Old Homestead cast, is still playing the role he originated when that drama was first produced.

A report that Trixie Friganza had left the cast of The Orchid is erroneous. She will appear with the company at the Herald Square Theatre on April 8.

Prof. W. J. L. Millar, who has been in Europe for three years, will return to New York in May.

Arrangements were made last week for The Red Mill to remain at the Knickerbocker Theatre all Summer.

Albert Hall, formerly with The Shepherd King company and later manager of The Great Wall Street Mystery, has been resting at Mt. Clemens, Mich. He will rejoin his company this week.

Eveleen Dunmore, who played the leading role in The Arrival of Kitty this season, will have an important place in a new musical play next year.

Mary Edwards, in private life Mrs. Frederick Crosby, has closed a successful season and is resting for a while in Philadelphia, after which she will occupy her cottage at Sag Harbor, L. I., for the Summer.

Edna Fassett appeared in the prima donna role of Lelia in The Tattooed Man on March 28, replacing Sallie Fisher.

AT THE THEATRES

To be reviewed next week:

NOVELLI, IN REPERTOIRE.....Lyric
A MARRIAGE OF REASON.....Wallack's
THE AMBITIOUS MRS. ALCOTT.....Astor
THE LILAC ROOM.....Weber's
THE LAND OF NOD.....New York

Lyric—Novelli in Repertoire.

The Beneficent Bear.

Comedy, in three acts, by Carlo Goldini. Produced March 23.

Geronte	Ermete Novelli
Dalancour	A. Betrone
Mme. Dalancour	Mme. O. Giannini
Angelica	Miss E. Rossi
Valerio	E. Piamonti
Dorval	E. Piamonti
Piccardo	G. Dal-Cortivo
Marinetta	Miss L. Leghezza
Lackey	G. Galeotti

Il Bubero Benefico was first performed in Paris at the wedding of Marie Antoinette and the Dauphin. Although the author was a native of Italy he was famous in France, where he was called the Italian Molière, and the comedy was written in French. The title then was Le Bourru Bénéfaisant. A better English rendering of the name than that offered by Novelli's management would be The Tender-Hearted Bear.

The principal character, Geronte, is an irascible old gentleman who hides a kindly disposition under a rugged exterior. He is the buffo papa of Italian comedy, and under some garb or other is as familiar to the Italian theatregoer as the Clown of the Elizabethan drama is to Shakespearean students. Geronte has a nephew, Dalancour, of improvident habits and married to a shrewish woman. He also has a young niece, Angelica, and an old friend, Dorval. Angelica is in love with Valerio, a harmless young fop. She attempts to tell her uncle of her adoration for Valerio, but the old man, in his desire to help her, frightens her away before he learns more than that she wishes to marry. Geronte decides to find a husband for her. Over a game of chess he bulldozes Dorval into agreeing to marry the girl, the only objection against him being his age. Dalancour is very much pleased when he learns that Dorval will demand no dowry. But Angelica refuses. Geronte vents his ill temper on Piccardo, his servant, and hurts him so badly that he presents the fellow with his purse and walking cane out of remorse. Dalancour and his wife succeed in finding a way through the shaggy hide of the "Bear," and the play ends with a peaceful family watching Geronte and Dorval continue their game of chess.

The role of Geronte permitted the first view of Novelli in a purely comedy character. The play is not without pathetic touches, but it was performed with a spirit of buffoonry that made these incidents extremely funny. Novelli's great mobile face displayed his wonderful powers of mimicry at their best. Familiarity with the language was not needed to understand the meaning of his expression, his gestures and his vocal inflexions, and these constituted the greater part of the comedy. It was another evidence of his versatility that he could reach and hold an audience as readily by simple fooling as by the simulation of strong emotion.

As usual his company responded excellently in supporting him. E. Piamonti as Dorval, A. Betrone as Dalancour, Madame Giannini as Madame Dalancour, Miss Sanipoli as Angelica, and G. Dal-Cortivo as Piccardo were particularly good.

At the end of the play Novelli delivered another of his monologues, this time impersonating a poor inventor who had failed to reap the benefits of his work.

Othello.

Othello	Ermete Novelli
Desdemona	Mme. O. Giannini
Iago	L. Ferrati
Emilia	Miss E. Rossi
Michael Cassio	A. Betrone
Brabantio	E. Piamonti
Roderigo	G. Galeotti
Doge of Venice	G. Dal-Cortivo
Gratiano	E. Servolini
Ludovico	P. Bernini
Montano	A. Arista
First Official	V. Servolini
Second Official	G. Fossi
A Summoner of the Council	R. Dehlt
Tavern Keeper	V. Bartolotti

Novelli made his third appearance in a Shakespearean role on March 25. As was the case in his impersonation of King Lear and Shylock, his conception of the character of Othello was so foreign to English ideals or usage that scarcely any resemblance to the Moor of Shakespeare's play could be noticed. The character, as Novelli played it, lacked dignity, poise and dominance through personality, and had instead impetuosity and passion and physical domination only. It would seem that Novelli has not yet learned to understand Shakespeare's heroes. Little fault can be found with his playing of the roles as he understands them, but he is either temperamentally or racially incapable of forming a true conception of the parts, or the translators have made a poor job of their work.

In some scenes Novelli realized the nobility of the character. The speech before the Senate was delivered with dignity, and the passages referring to Desdemona were spoken with infinite tenderness. The early part of the third act, when Iago is beginning to poison his mind against Desdemona, also was played with much skill. But in the quarrel scene in the second act Othello seemed furious against Cassio, rather than sad at his lieutenant's fall. His treatment of Desdemona in the third and fourth acts indicated animalistic passion rather than just anger, and he resembled a wolf rather than a panther. His simulation of grief was indicative of weakness rather than poignant agony. In a word, it was a Latin's interpretation of an Anglo-Saxon's creation.

The Iago of L. Ferrati was far more satisfactory from an American point of view than the Othello of Novelli. Signor Ferrati had been rather in the background during the engagement, and this was the first opportunity of discovering his talent. He played the subtle, insinuating villain with excellent art. He was persistent in his goading of Othello, satanic in his humor, hiding the character's nature under a suavity of manner and speech. His work was particularly effective in the long soliloquies and in the early scenes of the third act. Madame Giannini made a good Desdemona, and the Cassio of A. Betrone was a satisfactory impersonation. Miss E. Rossi as Emilia displayed great tragic power in the last act. E. Piamonti as Brabantio and O. Galeotti as Roderigo also deserve especial mention for their work.

The play has, of course, been considerably condensed from the original. Much of the comedy of Roderigo has been left out, the handkerchief incident is only partially suggested, the death of Roderigo and the wounding of Cassio are simply mentioned in the last act, the character of Bianca is altogether eliminated, and much of the second act has been omitted.

The dressing of the play was elaborate, and it is to be supposed, historically correct. Novelli as the Moor was of a ruddy brown complexion and was dressed in barbaric splendor.

Allebia.

Drama, in three acts, by Marco Praga. Produced March 26.

Allesandro Fara	Ermete Novelli
Elisa	Mme. O. Giannini
Eva	Miss E. Rossi
Giovanni Conti	A. Betrone
Cav. Flaviano Conti	P. Bernini
Pertusani	L. Ferrati
Marzotti	N. Pescatori
Germignani	V. Servolini
Rono	E. Piamonti
Filippo	G. Fossi

This drama is considered one of the best of Marco Praga's many plays, and is said to be very popular in Italy. It is disagreeable in subject, however, and contains much thesis and little action. Its chief value lies in the opportunity afforded the principal actor to display his talents for subtle acting.

The story concerns a lovable character, Alexander Fara, whose good-heartedness and unfailing spirit of happiness have endeared him to all his fellow townsmen. Underneath all his seeming joyousness, which has gained for him the sobriquet of "Alleluia," Fara has kept secret one great grief. His wife, Elisa, has once deceived him, but has confessed her fall and been forgiven for the sake of their daughter, Eva. Now Eva's husband comes to Fara and accuses her of having been an unfaithful wife. The shocked father refuses to believe such a monstrous second blow to his heart. He champions his daughter's cause and tells his son-in-law, Giovanni, that he will discover the absolute truth of her innocence or shame. Confronted by her father, Eva denies that she has been untrue, declaring that a certain nobleman has pursued her with attentions but that she has repulsed him. The father, tortured between hope and doubt, determines to secure definite proof. He manages to secure the love letters that have passed between Eva and her paramour, and her dishonor is revealed beyond question. Fara's scorn with his lying daughter is intensely emotional. True to his promise, Fara now admits her guilt to Giovanni, who resolves to leave Eva, taking away their little child with him. Fara would make a plea for forgiveness on Giovanni's part, but he points out that the daughter's fall has been worse than the mother's, and another and worse curse of heredity might be the result of a further union. As Giovanni departs the unwitting neighbors burst in with shouts of joy and laughter, tossing about their carnival confetti to celebrate Fara's golden wedding.

Novelli plays the role of Fara in his proper person. The character resembles in many ways that of Papa Lebonnard, but the pathos being far deeper more skill is required of the actor. Novelli excels in such roles. His playing of the sorrow laden old man, with a tender, cheerful exterior, was as fine a piece of acting as he has done so far. The supporting company was, as usual, thoroughly competent.

Hamlet.

Hamlet	Ermete Novelli
Claudius	L. Ferrati
Gertrude	Mme. O. Giannini
Polonius	E. Piamonti
Ophelia	Miss E. Rossi
Laertes	A. Betrone
Horatio	A. Arista
Marcellus	G. Galeotti
Guildenstern	V. Bartolotti
Osric	Miss E. Carini
Ghost of Hamlet's Father	E. Bernini
First Player	G. Dal-Cortivo
Second Player	G. Fossi
Player Queen	Miss L. Sanipoli
First Gravedigger	V. Servolini
Second Gravedigger	N. Pescatori

The audience Thursday night was divided into two camps, the Italian majority vociferously applauding Novelli's efforts, and the Anglo-Saxon contingent watching him in a kind of disturbed silence. It was a strange, almost a grotesque, Hamlet that he put forward; one feigning insanity, but appearing to be insane in doing it. Novelli's massive frame, the broad lines of his face, his expressive eyes and jaws all helped to drag his impersonation away from the traditional and ideal Hamlet of the Shakespearean reader. He appeared a man of middle age, cynical in his philosophy. None of the youthfulness of the character was evident in his acting. He walked with a heavy step, sat heavily in his chair, spoke with the experience of years. He was a disappointing Hamlet.

Yet the performance was interesting, in spite of its length. In some scenes Novelli's acting, leaving aside his misunderstanding of the character, was of the best he has yet done. The speech to the players and the preceding declamation about Hecuba were delivered with powerful simplicity; the apostrophizing of the skull was dignified and, most of all, imbued with a proper melancholy; the duel scene was well managed, and Hamlet's death was grewsomely realistic. In the early scenes with the Ghost Hamlet was vehemently adoring, going so far as to repeatedly kiss the ground from which the voice proceeded. In his scene with the Queen he was loud voiced and passionate. At all times the Latin exaggeration of emotions destroyed any suggestion of subtlety. The soliloquies, as has been the case in all his plays, were delivered directly to the audience, a custom hard to accept, but unquestionably of a certain effectiveness.

The supporting company played very well. Miss Rossi as Ophelia was excellent, acting the role with affecting simplicity. Madame Giannini as the Queen, L. Ferrati as the King, E. Piamonti as Polonius, A. Betrone as Laertes, G. Dal-Cortivo as the First Player and V. Servolini as the First Gravedigger were all particularly good.

The play was divided into seven acts, the first being presented in three scenes. The final curtain fell at 12.30. Few important cuts in the dialogue were noticed. Polonius's advice to Laertes was omitted, and Hamlet's departure for England was only suggested. The character of Rosencranz was left out, Marcellus appearing as Guildenstern's companion. The settings were sufficient, though resembling patchwork. The dressing was elaborate, and, it is to be supposed, archæologically correct.

Poor People.

Drama in three acts, by Franco Liberati, from a story by Theodore Dostoiefsky. Produced March 29.

Zakar Pokrovski	Ermete Novelli
Petrulka Pokrovski	Mme. O. Giannini
Pethuka	A. Betrone
Varvara Dobroselloff	Miss E. Rossi
Anna Fedorovvna	Miss L. Leghezza
Andrea Khilhoieff	N. Pescatori
Gorchkoff	E. Piamonti
Stefan Ovarinski	L. Ferrati
Ivan Tromenskoi	V. Servolini
Alexander Nicolaievich	A. Arista
Maxim Tremikoff	G. Galeotti
Gregor	Miss E. Carini
Matrena	Miss M. Fantoni
Physician	G. Dal-Cortivo

Two plays from Dostoiefsky stories—Crime and Punishment and The Karamasoff Brothers, the latter performed in Russian by Paul Orleneff—have been seen in America. Poor People (Povera Gente) has the same sort of sordid poverty as its basis, and is presented with the same intense realism. It is an extremely disagreeable play and was acted with such art as to emphasize its unpleasantness.

The characters are poor citizens of St. Petersburg. Zakar Pokrovski is a bibulous, shriveling old man, married to an ill-tempered, unfaithful woman. His only redeeming feature is his love for his son by his first wife. This young man is disgusted with his degraded father and anxious to raise himself to a better way of living. He becomes imbued with the spirit of revolution and is imprisoned, together with some schoolmates. He is suffering from consumption, and the imprisonment augments the disease. He dies in the last act, after refusing to permit his father to care for him, and the old man goes insane.

In the role of Zakar Novelli gives one of his most intensely vivid portrayals. His simulation of drunken weakness, imbecile joy and senile idiocy is crushingly realistic—too much so to view with equanimity. A. Betrone gives an excellent performance as the son, and Miss Rossi, Madame Giannini, Miss Leghezza, Miss Carini, Miss Fantoni, and N. Pescatori are especially deserving of mention.

On Saturday afternoon the bill was The Taming of the Shrew, a review of which is deferred until next week. On Wednesday and Saturday evenings La Morte Civile (The Outlaw) was repeated. The repertoire for this week is as follows: Monday, Kean (The Royal Box); Tuesday, My Wife Is Not Stylish; Wednesday, Papa Lebonnard; Thursday, A Curious Mistake; Friday, The Rape of the Sabines (A Night Off); Saturday afternoon, Our Boys; Saturday night, Louis XI.

Garden—Everyman.

The Ben Greet Players gave their well-known production of Everyman at the Garden Theatre last week, devoting the entire week to an interesting and artistic representation of that fifteenth century morality play. The message of the play is one peculiarly appropriate to Holy Week, and the solemnity of its sentiments received due emphasis. Milton Rosmer in the character of Everyman was acceptable, the other parts being carefully rendered. Easter week the company will play their Shakespearean repertoire as follows: Monday, As You Like It; Tuesday, Much Ado About Nothing; Wednesday matinee, Everyman; Wednesday night and Saturday matinee, Julius Cæsar; Thursday, Twelfth Night; Friday matinee and Saturday evening, Masks and Faces, with scenery; Friday evening, The Merchant of Venice.

New Amsterdam—The Grand Mogul.

Musical comedy, in three acts; book by Frank Pixley; music by Gustav Kerker. Produced March 25. (Klaw and Erlanger, managers.)

Hon. Josephus Walker	John Dunsmure
Lieutenant-Commander Newton	George Moore
Lefty Baldwin	W. H. Macart
Professor Muggs, F. R. G. S.	Sager Midgley
Jack Martin	J. E. Williams
Hamilton	A. Seymour Brown
Yu Li	Bonnie Maclean
The Grand Mogul	John Dunsmure
Lumkano	A. Seymour Brown
Officer of the Guards	F. V. Tellar
Ruth Walker	Maud Lillian Berri
Lola	Edith St. Clair
Dolly Muggs	Elsa Ryan
Pennywalker	Laura Clement
Middy	Pauline Thorne
G. Washington Barker	Frank Moulan

The principal novelty about this musical play is its division into three acts instead of the customary two. The music is very much like the music of half a hundred others; the story is composed of the same number of fragments, and the characters have been serving time for at least a decade. The scenery, bright and freshly painted as it is, is along the usual architectural lines. The costumes, however, especially those of the chorus, are new in design and color, and the locale of the first act has never been used before.

The scenes are laid in Hawaii and in the Island of Inde, presumably close to Manila, and the time is during the Spanish War. Lofty Baldwin, a professional aeronaut; Professor Muggs, a British scientist; Ruth Walker, a governor's daughter; Lola, a Hawaiian girl, and G. Washington Barker, are carried away in a balloon from Honolulu and land in the Island of Inde. Barker falls through the roof of the Grand Mogul's palace and is instantly made potentate of the land in the protracted and supposed-to-be permanent absence of the real ruler. He is just beginning to make things comfortable by exiling his hereditary wife and too zealous prime minister, when the real Mogul returns. Barker is condemned to death, and tied to a flag pole to await execution. By a musical comedy ruse he gets himself released and is rescued by a force of American marines. The curtain remains up long enough to permit their tenor commander to embrace Ruth Walker, presumably with honorable intentions. The final disposition of the other couplets is left to discerning fate and hidden completely from the audience.

Frank Moulan is as funny as the narrow limitations of the almost mirthless book will permit. He sings a good song about a circus band, has a duet entitled, "Nestle By My Side," with Ruth, and does an amusing solo recitative called "The Good Old-Fashioned Way." Sager Midgley plays a comedy Englishman with effective seriousness. W. H. Macart is good as the aeronaut, and John Dunsmure, with an agreeable, deep voice, is a satisfactory bona-fide mogul.

Maud Lillian Berri has a few chances which she accepts with avidity and grace. Her singing is pleasing. Edith St. Clair as the Hawaiian maiden and Elsa Ryan as the English professor's daughter are almost without anything to do. They both indicate the possession of ability if there were a chance to exercise it. George Moore as the tenor sailor, and A. Seymour Brown as the prime minister, might deserve more mention if they had a chance to show what they can do. Laura Clement is the conventional undesired wife of musical comedy.

The chorus is kept busy, and is an agreeable chorus to see—and hear, for that matter. A double male quartette is one of the best features of the performance and deserves the individual naming it gets on the programme. Among the best songs are "Help Yourself," rendered by A. Seymour Brown as Hannibal; "By and By," sung by George Moore; "Love Is Not for a Day," by Miss Berri, and "The Lotus," sung by Miss St. Clair and the chorus.

As before indicated, the settings are gorgeous. The stage management is worthy of mention, though the entrances of principals is frequently amusingly precipitous, as though they were shot from the wings.

Harlem Opera House—Uncle Tom's Cabin.

Harlem did penance with a vengeance last week, for Uncle Tom's Cabin was the attraction at the only two theatres on 125th Street devoted to drama, and those who did not care to see the old play had to go downtown or be content with vaudeville. The version of Uncle Tom's Cabin shown at the Harlem Opera House was the one arranged by James W. Harkins, Jr. and Edwin Barbour, and it satisfied those who attended very nicely. Paul McAllister was not at his best as Uncle Tom, and he must have felt relieved when he washed off the burnt cork for the twelfth and last time on Saturday night. George Trimble was as fierce as possible as Legree, and William Norton distinguished himself by a careful and effective performance of the part of George Harris. Beatrice Morgan, who has been out of the cast for several weeks, returned and was given a vociferous welcome. She played Eliza Harris with taste and skill. Agnes Scott was an amusing Topsy, and Mathilde Deshon scored as Ophelia. Pearl Egan was Eva and Dudley Hawley got all the fun possible out of Marks. Others in the cast were Dorothy Rossmore, George Howell, Peter Lang, Robert L. Hill, Louise Randolph, Martin Faust, George Manning and Riley Chamberlin. Specialties were introduced by Larvette and Murphy and Andrews. This week's attraction is Secret Service.

Fifth Avenue—The Little Gray Lady.

The Little Gray Lady, Channing Pollock's pleasing comedy drama of life in Washington, afforded delightful entertainment to the patrons last week, and good houses were the rule. The piece was nicely staged under the direction of Priestly Morrison. Henrietta Browne made a very good impression as Anna Gray, and Alphonz Ethier was quite satisfactory as Perriton Carlyle. One of the real hits was scored by Emilie Melville as Mrs. Jordan, Miss Melville proving by her performance that she is versatile as well as clever. James A. Bliss as Captain Henry Jordan had a congenial role that he made effective by smart handling. Wilson Melrose as Samuel Meade, Ernest Anderson as Richard Graham, George D. McIntyre as Mr. Upton, Herman Hirshberg as the cashier, Eugene Shakespeare as Bob, Lorena Atwood as Ruth Jordan, Fannie Marinoff as Mrs. Graham and Alice Washburn as Miss Wadleigh completed the cast. The olio included Josie Antoinette and Hale and Corbin. This week's attraction is The Heart of Maryland.

At Other Playhouses.

GARRICK.—The one hundredth performance of Caught in the Rain occurred on March 25. Miniature umbrellas of copper were distributed as souvenirs.

WEST END.—George Sidney in Busy Izzy's Vacation at this house last week proved one of the most popular offerings of the season. Carrie Webber in the role of the Western girl came in for the large amount of applause that is always her meed. This week, Tom, Dick and Harry.

GRAND OPERA HOUSE.—Wonderland pleased large audiences here last week. This week, Elsie Janis in The Vanderbilt Cup.

THALIA.—The James Boys in Missouri was the attraction here last week, played by the following company: J. R. Walters, James Morrison, W. H. Dehlman, Harry Dolan, Phil Maher, Bob Westerman, Charles Earle, Jack Elliott, Dan Wilkes, John Fenton, W. H. St. James, May Clement, Ethel Harboro, Jewel Darrell and Lillian Darce. This week, Old Issaes of the Bowery.

DALY'S.—The Belle of Mayfair ended its run here on March 30. Richard Carle in The Spring Chicken returned last night for a month's engagement.

LINCOLN SQUARE.—The William Morris Stock company began its season here last night, April 1, presenting When We Were Twenty-one.

WEBER'S.—After a week of darkness this house will reopen on April 8 with Amelia Bingham in The Lilac Room.

WALLACK'S.—The run of The Rich Mr. Hoggenheimer ended on March 30, and last night Kyrie Bellew made his first appearance here in A Marriage of Reason.

MANHATTAN.—The Mills of the Gods, removed from the Astor, replaced Mrs. Warren's Profession last night.

NEW YORK.—William Faversham in The Squaw Man attracted large houses last week. This week The Land of Nod is making its first appeal to New York.

MAJESTIC. — The Tourists, with Richard Golden, returned here for a week's engagement on March 25. This week, The Social Whirl.

METROPOLIS.—The attraction here last week was Texas, played by a strong company. This week, In New York Town.

NEW STAR.—Al. Martin's Uncle Tom's Cabin proved as attractive as ever here last week. Joe Welch in The Shoemaker is this week's bill.

AMERICAN.—Chinatown Charlie, with Leslie Morosco in the title role and Harry Fields in the leading comedy part, was a popular attraction here last week. A Desperate Chance this week.

FOURTEENTH STREET.—The Two Orphans, with May Louise Algen as Mother Frochard, attracted good houses here last week. This week, His Last Dollar.

THIRD AVENUE.—Rip Van Winkle was the attraction here last week, played by the following adequate company: Rip, John E. Toole; Gretchen, Rosina Zaleska; Derrick van Beekman, Nat Lofingwell; Nick Vedder, George Gardner; Little Heinrich, Master Carleton Bowers; Cockles, W. L. Shea; Katrina, Linda Payne; Santaclaus, C. C. Hendrick; Heinrich Hudson, Doc. McKenzie; Gardenius, C. Alf. Smith; Meenie, Edith Gray; Seth Slough, Jacob G. Peters. This week, How Baxter Butted In.

YORKVILLE.—Hap Ward, in Not Yet, but Soon, entertained large crowds here last week. This week, Eugenie Blair in The Woman in the Case.

TERESA DALE.

Teresa Dale, whose picture appears on the first page of this week's Mirror, has been receiving much praise this season for her work in James O'Neill's company. She was especially engaged to originate the role of Herodias in The Voice of the Mighty, and is now playing Mercedes in Monte Cristo. Miss Dale is a tall brunette and is particularly well fitted to play heavy emotional roles, in which characters she excels.

GOSSIP.

F. F. Mackay will present the graduating class of his school of acting at a public rehearsal on April 12 at the Berkeley Lyceum Theatre. The graduating exercises will follow the play. Mary Shaw will give a brief address and Marcia Wallther will play one of Moszkowski's waltz compositions.

William Norris has been engaged to play his original role of Baverstock in His Excellency, the Governor, with Ethel Barrymore.

The French comedy, Chateau Historique, will be presented April 5 in the Hudson Theatre for the benefit of the Cercle Dramatique de l'Alliance Française. Among the patronesses are Mrs. Frederick R. Coudert, Jr., Mrs. J. Warren Goddard, Mrs. John Henry Hammond, Mrs. Robert Minturn, Mrs. J. West Roosevelt and Mrs. Mortimer L. Schiff.

Maude Raymond this week is performing the unusual task of appearing in two musical comedies in which she impersonates two different characters in two different theatres the same evening. She appears in the first act of The Social Whirl at the Majestic Theatre, then goes to the Casino, where she appears with Louis Mann in the last act of The White Hen.

The two hundredth performance of The Three of Us will be given at the Madison Square Theatre on April 6.

A special matinee performance of The Reckoning will be given at the Berkeley Lyceum Theatre on April 5 for the benefit of the Bide-a-Wee Home for Animals.

Signor Puccini has written to David Belasco, asking for a copy of The Girl of the Golden West, and saying that he thinks the play might be adapted to the operatic stage. Signor Puccini spoke of the play before he sailed for Italy, and saw Mr. Belasco then.

Virginia Thornton, of Creston Clarke's company, was tendered a reception on her recent visit to San Francisco, arranged by Isetta Jewel, who was an old classmate of Miss Thornton.

Preparations are being made by prominent Jews of New York for a performance to be given at the Kalich Theatre in the Bowery for the benefit of the Chinese Famine Relief Fund. This is in recognition of aid given by Chinamen to Jewish refugees from Russia. Representative Henry M. Goldfogle, Judge Otto A. Rosalsky and Coroner Julius Harburger are among those interested.

Lily Lorrell has resigned from the cast of The Little Michus, and has been specially engaged for a Spring tour of The Sign of the Cross. She will resume her old role of Mercia, which she originated and played in this country for three seasons.

Victor Moore is to appear next season as star in The Talk of the Town, a new musical play by George M. Cohan.

Mrs. Francis L. Pruyn, who is well known in New York society, is to appear with Clara Bloodgood in The Truth.

Harry B. Bussing will close on the first of May as advance man of The Village Parson. Next season he will go ahead of a new play under the management of O. E. Wee, entitled The County Sheriff.

Queena Sanford, a chorus girl in The Rich Mr. Hoggenheimer company, is reported to have been married on March 17 to E. H. Bristow Draper, a son of Lieutenant-Governor Draper of Massachusetts.

Zaza, under the direction of George Hunt, closed at Paterson, N. J., on March 23. The title role was played by Blanche Hall during the last two months of the tour.

Owing to illness, Julie Opp has retired from the cast of The Squaw Man. Her place has been taken by Alida Cortelyou.

Evelyn Vaughan has replaced Florence Rockwell in The Mills of the Gods.

Ernest Shipman has obtained floor space in a building at 518 West Twenty-second Street for storage and workrooms. A wardrobe department under the direction of Sadie Travers will also be established there.

Ethel Barrymore will revive His Excellency, the Governor, on April 4 at the Empire, appearing in The Silver Box for the last time on Wednesday night.

Joseph M. Gaites has secured rights to Little Johnny Jones for next season.

For stock, The Mills of the Gods. Apply Dore Davidson, 139 West Forty-seventh St., N. Y.

IN OTHER CITIES.

SAN FRANCISCO.

Another grand rousing and house warming took place March 18, on which occasion Belasco and Mayer's new Alcazar was opened. The patrons of the old house were there en masse to dedicate the new home of the popular stock co. Never in the history of the stage was there such an occasion under like auspices. The audience was like one big family coming together again after a long separation. Everybody and everything pertaining to the new theatre received an ovation—the act drop, the orchestra, the auditorium and the performers. The latter, after receiving a rousing curtain call at the end of the second act, were literally hidden from view by a veritable bower of roses and carnations. To Stage Manager Fred Butler fell the pleasant duty of making the dedicatory speech. The bill was The Altar of Friendship. The length of the cast gave nearly all the members of the co. an opportunity to appear. Bertram Lytell, the new leading man, made a good impression and bids fair to become a prime favorite. The feet of Laura Lear having been sent to us by David Belasco is a guarantee of her talent and ability. As Sally Bartorle her opportunities were limited, she has, however, a genial and pleasing personality, and possesses most of the requisites of a leading stock actress. Merle Meyle, another newcomer, acquitted herself satisfactorily, as did Daisy Lovering, the new ingenue. The remainder of the cast was made up from the "old guard," which included Will R. Walling, John B. Maher, H. D. Byers, Fred T. Butler, Henry Pollard, Ernest Glendenning, Adele Belgarde, and Louise Rosenwall. The production bore evidence of careful preparation and a high standard has been set. In spite of heavy storms business remained good throughout the week. The Underscore 21.

The San Carlo Opera co. opened its season of grand opera at the Chutes Theatre 21 in Gioconda. Bonellan and Constantino were the leading principals, the singing of the latter being unanimously pronounced the greatest operatic surprise given here since Caruso's first appearance. Chorus, orchestra, ballet and scenery also were satisfactory. Subsequent operas produced were La Boheme, Barber of Seville, I Pagliacci, and Carmen. Other notables in the co. besides those above mentioned are Alice Nielson, Millo. Oldes Thos above mentioned are Alice Nielson, Millo. Degrene, Mlle. Pasquini, Messrs. Ricardo Martin, Degrene, Forsan, De Segurola, Pulcini, and Valentini. Business was good considering the weather. Next week the bill will be changed nightly, with no repetitions.

Mrs. Wiggs of the Cabbage Patch opened a two weeks' engagement at the Van Ness 18, playing to but fair business on account of hall weather. Mrs. Madge Carr Cook, who endeared herself to San Francisco theatregoers several years ago when with the Frawley co., was accorded a warm reception. The Free Lance 1.

Raymond Hitchcock, who was to have opened at the Novelty 18, did not arrive until late Thursday night, and consequently did not appear until the following evening, 21. The collapse of a snow shed and a washout were the causes of the delay.

At the American The Nightingale was the attraction week 18-24. The opera contains some pleasing situations and the music is tuneful. Aleda Hammond, Teddy Webb, and Carl Haydn were afforded splendid opportunities to display their respective talents, and the work of the chorus was up to its previous standard. The scenery and costumes were in keeping with the rest of the production, and the patronage was as good as the weather would permit. The Bohemian Girl 25.

Scrambled Matrimony, a farce by Howard P. Taylor, was the offering at the Colonial 18-24. The different members of the stock co. were all cast in congenial parts, Luetta Jewell entering into the farcical spirit of the play with considerable zest. The Delphia Boat Club took a benefit the first night and the house was packed. Business was fair (not so the weather) the remainder of the week. Sapho is in preparation.

At the Davis Kolb and Dill in their second week of The Ganger and Hal-Ob-Me drew their share of patronage 18-24. The double bill will run a third week.

The Whaling Hand was the thriller at the Central 19-24. It is a sensational melodrama, with plenty of material to please the patrons of that house. Maud Lita as a blind girl, V. T. Henderson in the part of the villain, and A. H. Witting in an Italian role were satisfactory. James Corrigan's Cornelius McShane was highly amusing, and the other characters in the hands of W. H. Johnson, Joseph O'Meara, and Florence Chapman met with approbation. This house was also a victim of the inclement weather. Tempest Tossed 25.

James M. Ward, the veteran actor, will be tendered a testimonial benefit at the Colonial Theatre March 25 to celebrate the fiftieth anniversary of his stage career.

The Frisco theatrical field has become so desirable that members of traveling cos. are dropping out to accept positions with the various stock cos. Joseph O'Meara, Nance O'Neil's leading man left that star to join Walter Sanford's forces at the Central, and Creston Clarke's leading woman, Virginia Thornton, has accepted a similar position with Bishop and Greenbaum's Stock co., which opens at the Chutes Theatre at the expiration of the San Carlo Opera co.'s engagement.

HARRY E. DE LABAUX.

KANSAS CITY.

Blanche Bates in The Girl of the Golden West was the feature event of the week of 18-23, appearing at the Shubert before crowded houses. Miss Bates has never appeared before in Kansas City, at least in the capacity of a star, but now that we have seen her at last she may feel doubly welcome in the future. The play was enthusiastically received, as were the star and players also. The wonderful staging of the play was widely commented upon by both press and public.

The Power that Be was the Shubert attraction 24-30, playing to very satisfactory business in spite of it being Holy Week. Politics is the basis of the story of the play, and it is said that the career of Joseph W. Folk, now Governor of Missouri, gave the author the inspiration for his play. This fact, of course, was a drawing card here. A good co. that included Elwood F. Bostwick, Edwin Holt, Katherine Mulkins, Dorothy Davis, and Anne Sutherland was well received. The production was well staged. Thomas Q. Seabrooke in The Man on the Box 31-6.

Isabel Irving in Susan in Search of a Husband was the Willis Wood offering 17-23, playing to good business. The play is a pleasing little comedy and was delightfully presented. Miss Irving scored decidedly as Susan, while the co., which included Marie Wainwright, Hassard Short, Ernest Mainwaring, Jessie Bartt, Herbert Standing, A. G. Andrews and others, lent excellent support.

Paul Gilmore in a new play, At Yale, held the Willis Wood stage 24-27, playing to fair sized audiences. The play was quite interesting, as nearly all college plays are, and was excellently presented. Mr. Gilmore appeared to advantage as Dick Seeley, while Jane Stuart as Dorothy Randall shared honors with the star. The play was attractively mounted. Savage Grand Opera co. in Madame Butterfly 28-30.

Mrs. Warren's Profession 1-4.

The Al. G. Field Minstrels held the boards at the Grand 17-23, playing to large audiences nightly. The attraction was above the average in many ways and won most favorable comment. The music was well chosen and was admirably sung, while the jokes were good and the staging attractive.

James J. Corbett in a new play, entitled The Burglar and the Lady, drew large audiences to the Grand 24-30 and was well received. Around the Clock 31-6.

The Holy City began its third week at the Auditorium 24 to crowds that taxed the capacity of the theatre at every performance. The Woodward Stock co. are putting on the play, which is proving the most successful of anything attempted by that organization since Quo Vadis gone four or five seasons ago. The three principal characters, Barabbas, Mary, and Judas, are admirably presented by George Arvine, Eva Lang, and J. Francis Kirke respectively, while the lesser parts are in capable hands and the numerous supernumeraries well drilled. The play is very carefully staged. O. D. Woodward having given this department his personal attention. Nell Gwynne 31-6.

Montana was the Gillis offering 17-23, playing to big business nightly. Harry D. Cary, the author, also plays the leading part, that of Jim Graham, foreman of the Buckhorn ranch, and for both his play and his acting much may be said in praise. Lulu Espey and Lillian Hines deserve praise for especially well played parts, although the entire co. were very capable. The production was well staged.

For a Human Life was the rather startling title of a new melodrama seen at the Gillis 24-30. The play has the usual combinations of love and villainy, with a touch of comedy to relieve the strain occasionally, but withal was very entertaining. A good co. presented the piece, which was quite elaborately staged. Business was good throughout the week. A Marked Woman 31-6.

Ruth Grey, the woman mysterious, or "Psychic Phenomenon," as she is billed, will be seen in Convention Hall for one week, beginning 31. Barnes' Jungle Aristocrats, the big trained animal exhibition, will also show there the same week.

Work on the new Electric Park is being rushed these days, and the management state that the new amusement resort will be open promptly on schedule time, May 28. Forest Park has already announced its opening date, which will be April 28, just one month earlier than its chief rival.

D. REEDY CAMPBELL.

LOUISVILLE.

Macauley's Theatre was dark the first part of week of March 25. Olga Nethersole, supported by Frank Mills, played a three nights' and matinee engagement, beginning 28. Mr. Burke and Cordia Bainton were good. April 1, 2 and 3 the Klaw, Tiddes co., which will be followed 4, 5, 6 by The Time, the Place and the Girl. Martin Beaumont, the celebrated pianist, is underlined.

The offering at the New Masonic for week of 25 was S. Miller Kent in Raffles, playing to crowded houses. Next James J. Corbett in The Burglar and the Lady.

Julie Rayland and a chorus of pretty girls in The Cowboy Girl drew excellent business to the Avenue week of 24, which promises to continue next week, when Ernest Hogan in Rufus Rastus will be the attraction.

As the Spring season approaches the interest that is felt in out-of-door resorts is shown by the large number of persons who visit Fontaine Ferry Park and the new White City, at which places energetic and extensive preparations are being made for the opening of the season, which will occur the latter part of April at both places.

Creatore opened 28 his second week's engagement at the Armory, where the Greater Louisville Exposition is in progress. He will visit Louisville in midsummer and will be a strong attraction at one of the open-air places.

The novel "The Court of Pilate" is being dramatized, for which it is stated an opening at one of the New York theatres will be sought. The book is by Rev. R. Hobbs, a Louisville man.

Walter Damrosch spent a few days here week 18 rehearsing the May Festival chorus and arranging details preparatory to the big musical event, of which he will be the director and at which his Symphony Orchestra will be one of the strong attractions.

Colonel Charles A. Shaw, manager of the Avenue and the New Masonic theatres here, both houses having had a very prosperous season, is preparing for his annual pilgrimage to his old home—Detroit. He will spend a portion of the Summer there, then proceed to New York for a brief stay.

Boyle Woolfolk's musical comedy, The Traveling Man, will receive its initial presentation on any stage at Macauley's at an early date. Nettie Mae Hewett, who met with decided success as a member of the Pink Pink! Pouf! co., will have a prominent part.

Louis H. Bower, of this city, has received the appointment of manager of the Grand Opera House at London, Ontario.

The new Mary Anderson Theatre will open its season April 1 with the De Wolf Hopper co., which will remain a week in Waac and Hazelland. The sale of seats has already commenced and the house will be sold solid. The opening night will be a notable one, in introducing a beautiful playhouse to the citizens of Louisville and as substantial evidence of the growth of the city. Resident Manager Frank Williams, who was formerly manager of the Broadway Theatre, New York, and who has been a valued member of the business forces of the Shuberts for a number of years, is already on the ground, and Treasurer F. T. Shyne is a busy man in the box-office. Mr. Shyne comes from Syracuse and is well and favorably known to the profession.

CHARLES D. CLARKE.

INDIANAPOLIS.

The Red Feather with Cheridah Simpson, played to fair houses at English's matinee and night March 23. It was the only attraction at the theatre during the week. Olga Nethersole presented Sapho at the same house 25, 26 to good business. Whatever may be said in criticism of the play, Miss Nethersole's superb performance was perfect and her wonderful art created sympathy in spite of the nature of the character. Nothing could be finer than the Jean Gaussin of Frank Mills, which was natural, convincing and splendid throughout the play. The supporting co. was good and the stage settings effective. Viola Allen in Twelfth Night and Cymbeline 30. The Time, the Place and the Girl 1, 2. Robert Edeson in Strongheart 4, 5. May Irwin 11. Wright Lorimer 22-24.

The Little Duchess, with Olga Von Hatzfeldt in the name part, supported by Robert Lett, Irving Brooks, Harry Carter and others, played a successful engagement at the Park 25-27. Girls Will Be Girls 28-30. Johnny and Emma May in Down the Pike 1-3.

Ellis F. Glickman, the Yiddish actor-manager of Chicago, supported by a good co., appeared in a special production of The Bowery Tramp at Germania Hall 26. Another Yiddish performance of interest will be given at English's 2 by the Lipsin Yiddish co., when The Orphan will be given, with Madame Kuny Lipsin, Samuel Tomberg, and Maurice Moshkowitz in the leading roles.

Enthusiastic approval greeted the work of the Schaefer Symphony Orchestra at the closing concert of its season at Caleb Mills Hall 25. Mr. Schaefer has announced a series of four concerts for next season, Thursday afternoon. 28, he will give a ballet klatsch at his studio for members of the orchestra.

Indications point to a capacity house when the Princeton Triangle Club presents The Mummy Monarch at English's 29. Much interest is felt in the coming performance as two Indianapolis boys, Richard S. Barbee, in the lead, and F. I. Mayer, Jr., a member of the pony ballet, are in the cast.

The first of the dedication services of the new Maennerchor Hall, at Illinois and Michigan Streets, 21, drew a large and brilliant audience of over 2,000 people. A musical programme, followed by supper and dancing provided the entertainment. The following night the dedicatory banquet, with six hours of feasting, speeches and music was enjoyed by the 215 people present. Among the most prominent present were Vice-President Fairbanks and James Whitcomb Riley, who were seated to the right and left of John F. Frenzel, president of the Maennerchor and toastmaster of the evening. When Vice-President Fairbanks rose to respond to the toast, "Music in Our Social Life," all rose to their feet with cheer after cheer. James Whitcomb Riley, the Hoosier poet, spoke briefly.

A popular concert will be given at Caleb Mills Hall 5 by David Baxter, the Scotch basso; Hugh McGibeny, violinist, of this city, and Mrs. McGibeny, who will give her delightful musical monologues. This trio gave a four weeks' series of concerts in the East last Fall and received flattering notices wherever they appeared. The proceeds of the concert will go to the Home for Aged and Friendless Women.

Harry Von Tilzer, formerly of this city, was a guest at the Claypool for a few days last week on his way from New York to Chicago.

Cheridah Simpson, here last week, was the guest of Mrs. George N. Catterson while in the city.

PEARL KIRKWOOD.

LOS ANGELES.

Notwithstanding the fact that nearly every one had spent a goodly sum on the San Carlo Opera co. during its engagement here (and that sum amounted to $30,000), there was still money left to see Joseph Cawthorn in The Free Lance, which played to excellent houses week March 18-23. The opera itself is unsatisfactory; there is dash to the music, but nothing of the "stay-with-you" quality; the co. capable and well costumed. The fun rests in the hands of the ever popular Joe Cawthorn and his able second, Jeanette Lowrie, who is extremely clever in the part of Griselda, a goose girl.

Nat Goodwin opens a two weeks' engagement at the Mason 25, playing the first week The Genius and A Gilded Fool. This will establish a record for the longest run of any star in drama in this city. Eastern managers will undoubtedly watch results.

At the Burbank 17-23 Home Folks was given as advertised in that wholesome and satisfying style, bringing out the hearty humor of William Desmond in the role of a farmer and granting to Gerald Harcourt a bit of a triumph in the character of Emily Weaver, a rustic old woman part. Arthur Rutledge as the villain scored much for himself and is fast becoming a favorite with the Burbank's patrons. Altogether the attraction was a good one, and will be followed next week by Under the Bear Flag, a new American drama of early California days, by Dr. C. W. Bachman, and presented for the first time on any stage.

The Auditorium was packed every night during the week of 18 to see the Ferris co. in a stupendous production of Theodora. Strictly speaking, the piece was gorgeously staged and introduced during the play was a den of real live lions and also many acrobatic postures. Theodora is truly dramatic and full of interest, and as handled by Florence Stone and her excellent co. of players it was a play well worth seeing. Commencing next week, and probably running for two weeks, will be a magnificent production of Parsifal.

Belasco's played Zira for a second week to the usual full houses, and billed for 25-31 will be Hall Caine's famous play, The Manxman.

Nettie the Newsgirl was the bill at the Grand 17-23. This is the second time this play has been seen at this house. However, there were new songs for the star, Isabelle Lowe, who is a soubrette of good looks and ability. The co. was capable and the patronage heavy. A Stranger in Town will follow.

DON M. CARLETON.

MONTREAL.

Thomas Jefferson opened at His Majesty's March 25 in Rip Van Winkle to light business. The production is a good one, and excellent work is done by Fitzhiet Paget, Russell Bassett, and two clever children—Leoni and Viola Fitzgraph. Otis Skinner in The Duel 1-6.

At the Academy a very capable co. presented Peggy from Paris 25-30 to good business. The play is well staged, the chorus pretty and well costumed, and the music bright and catchy. The principals, who scored, are Ehalie Jenson as Peggy, Olivette Haynes as Sophy Blitz, George Richards as Alonzo Plummer, and William Cameron as Reginald Hickey. Allan Doone in Kerry Gow 1-6.

The Gambler from the West, at the Francais drew good audiences and proved a well written and well staged Western melodrama, full of strong climaxes and exciting situations. The Sign of the Cross 1-6.

At the Royal the Jolly Girls presented A Wise Guy, with Edmund Haynes playing the title-role. Mr. Haynes has long been an established favorite here, and scored his usual hit. A pretty chorus and a fair olio formed a good background. Bohemians 1-6.

On Monday, 1, Rose Syma, from the Odeon and other principal theatres of Paris, will make her debut in La Rafale at the Nouveautes.

There is no dramatic performance at the National this week, but the Quinetoscope gives a series of views depicting the Passion. Le Roi de Rome will be the Eastern week attraction.

Levitzane (pianist) gives a recital at Stanley Hall 2. The Montreal recital is under the management of Mrs. Frank Murphy.

Another new theatre is to be erected opposite Bennett's. Rumors differ as to the policy to be pursued.

Paul Cazeneuve is up and about once more, having quite recovered from his attack of grippe and rheumatism.

W. A. TREMAYNE.

SEATTLE.

At the Grand Forty-five Minutes from Broadway March 17-20, with matinee 20, was presented by a good co. before capacity houses. Corinne, the leading woman, won considerable applause. Scott Welsh gave a natural portrayal of Kid Burns. The next attraction was Dustin Farnum in The Virginian 21-23, 25-27, with matinee 22 which played capacity houses. Creston Clarke in The Ragged Messenger 24. Charles B. Hanford in repertoire 28, 29.

At the Seattle The Cowboy's Girl 17-23, an interesting play with a good plot, pleased audiences that ranged from small to capacity. A Jolly American Tramp 24-30.

At the Lois the Pantages Stock co. presented Friends 17-23 before audiences that averaged fair business. Aileen May as Marguerite Otto showed her usual ability, and she was presented with bouquets as an appreciation of her work. Henry McRae as Mr. Otto showed that he was convincing. William C. Dowlan as John Paden, Jr., and Robert W. Lawrence as Adrian Karlo, faithfully portrayed their respective parts, and William Morris cannot easily be surpassed in delineating the character of a villain. Barbara Pretchie 24-30.

At the Lyric the Elsa Musical Comedy co. in The Sultan of Morocco 17-23 delighted large audiences with a performance in which appeared good acting, fine singing and excellent dancing. Frances Grey not only possesses a great deal of executive ability, as shown by her skillful arrangement of the dances, but also considerable versatility, as she is a good vocalist, a clever actress and a graceful dancer. Gus Mortimer as Tim and J. W. Clifford as Foley are two good comedians, who kept the audience in a ripple of laughter. Teezy-Weezy 24-30.

Several days of unfavorable weather caused a noticeable shrinkage in attendance at some of the theatres.

BENJAMIN P. MESSERVEY.

MILWAUKEE.

A marked cessation of theatrical business was noticeable during the Holy Week, and two of the theatres—the Davidson and the Shubert—were dark; but all of the other theatres have played to fair business only. The Standard Opera co. closed at the Shubert March 24, and the theatre will be reopened 31 with Two Little Girls.

Wright Lorimer in The Shepherd King will open a week's engagement at the Davidson 31.

Bankers and Brokers, presented by Yorke and Adams and co., opened a week's engagement at the Alhambra 24 and amused large houses. Week commencing 31, Montana.

The Ninety and Nine opened a week's engagement at the Bijou 24. Week commencing 31, A Millionaire's Revenge.

The German Stock co. produced Ein Armes Model 24 and entertained good house.

The Fay Foster Burlesque co. opened a week's engagement at the Shubert 24 and delighted capacity houses.

A new bill was presented at the Crystal 25, headed by the Otura Japs, the rest of the bill being composed of Field and Hanson, Master Slater, and Sutherland and Curtis.

The Woodford Stock co. presented week commencing 24 a short sketch entitled Clams. The stock co. was assisted this week by Tom and Edith Almond, Billy Link, and Mrs. Charters. Tom Kuns and Irene Harris.

A very successful concert was given at the West Side Turn Hall matinee 24 by the Milwaukee Symphony Orchestra.

The Society Circus, at the Hippodrome, is proving a great drawing card, and at the opening of the new bill 24 it was necessary to call out the police in order to turn away the crowds that could not gain admission.

A. L. ROBINSON.

SALT LAKE CITY.

Madame Butterfly at $3 a seat, and seats for three performances, sold out before the first curtain went up. That record, I think, demonstrates that Salt Lake can appreciate good attractions. It was as an experiment that Henry W. Savage was induced to include Salt Lake in the list of the few cities in which Madame Butterfly would be given. The results were even beyond the expectations, and hereafter this city will get the best Mr. Savage has to offer. The idea of selling tickets by mail proved a great success. Following this The Umpire, with its budget of funny sayings and bunch of pretty girls, filled out the week to full houses. Fred Mace, who is always popular here, added new laurels. Helene Salinger, Edith Yerrington, Guelma Baker, and George Demarest were popular. Audiences enthusiastic and well pleased. Bonnie Brier Bush entire week 25-30.

The Grand began the week with Old Arkansaw, which drew well and pleased patrons. The latter half of week was given to a revival of Sol Smith Russell's old play of A Poor Relation, in which L. D. Ellsworth plays the leading part very acceptably. Claudie Hasen, Eva Lappin, Frank Parsons, and Lydia Kane were worthy of mention. Good business. Murray and Mack 24-27.

At the Lyric, Vale Stock co. Hall vaudeville! Considine and Sullivan took charge of this house and opened with one of their circuit cos. 18, doing good business all the week. One performance in the afternoon and two in the evening, all at 10-30-50, is the plan. The opening co. consisted of Julius Herron, the Kaufmann Sisters, Morris and Kramer, Abram and Johns, and the Great Nello. The latter was headliner, with Abram and Johns a good second. I think the house will be a paying proposition. Bert C. Donellan, recently of San Francisco, will act as local manager.

C. E. JOHNSON.

PROVIDENCE.

Dr. J. R. Pauline, the French hypnotist, was the attraction at the Providence Opera House March 25-30 and entertained good houses. His programme was very mystifying and amusing. The Four American Trumpeters scored a hit with a very good musical act.

On 1, 2, the members of Providence Lodge of Elks gave their annual minstrel entertainment. The Tourists 4-6.

The Empire had another strong melodrama 25-30, when The Four Corners of the Earth was presented. It was, indeed, a stirring production, and the houses were noisy and appreciative. Bert L. King, Sally Guard, Carrie Lamoyne, and Jack Hayman were the leading players. Nellie, the Beautiful Cloak Model, 1-6.

Marie Hall, violinist, and Louis Bascha, pianist, appeared in concert at Infantry Hall 28. The house was small, but very appreciative.

Managers Spitz and Nathanson, of the Empire, have made the announcement that Kathryn Purcell, leading woman of the Empire Summer Stock co. for the past two seasons, has again been engaged to fill that position with the co. this Summer. Beside Miss Purcell the co., which will open the season May 13, will include Louise Mitchell, Adelaide Keating, David Walters, Edwin Dudley, Edwin Curtis, Grayson Chase, Willard Dyer, Ed Redding, and James Kennedy.

George Stuart Christie, who was seen here as a member of Madame Kalich's co., has been engaged by Manager Lovenberg for the Albee Stock co.

Milton and Margaret Aborn, under whose direction the Albee Comic Opera Stock co. will appear at Keith's 29, have nearly completed the co., and among those already engaged are Harold Hicks, Hawthorne May, Agnes Stone, Karl Stall, and Edith Bradford.

HOWARD C. RIPLEY.

SPOKANE.

Blanche Walsh in The Straight Road, at the Spokane Theatre March 21, 22, pleased two large audiences. Murray and Mack began the week with a St. Patrick's Day performance, presenting Around the Town, in which Thomas T. Shea as a tramp and Bobby Harrington as a bell boy made the most of their opportunities, while Gladys Van and Gertrude Rutledge scored individual hits in their singing specialties. Florence Gale and a co. presented La Belle Rosse 19. This attraction seemed to greatly disappoint the audience. The Black Patti Troubadours entertained a big audience 20. Primrose's Minstrels played to big business 22, 23. Morris Rosenthal drew a fashionable audience at his recital the evening of 18. Forty-five Minutes from Broadway 25, 26. Creston Clarke 28. The Virginian 31.

The Columbia Theatre had Lost in New York for the week of 18. A Jolly American Tramp co., playing two extra performances 17 to big business. East Lynne is the card for the week of 24. Manager Dreher appears to please a large following with the bills provided.

The Shirley Stock co. continues its S. R. O. business at the Auditorium Theatre, where The Masquerader of Jane was presented the week of 17. Jessie Shirley was the Jane, while opposite her was George McQuarrie, with adequate support. Lena Nelson, a newcomer, was well received in a minor role. The bill for the week of 24 is The Lighthouse by the Sea.

Claire Greenville, of Forty-five Minutes from Broadway fame, is a Spokane girl and a favorite with her people. She played here in stock six years ago, and on her last visit she was entertained by several of the first families in the city.

W. S. McCREA.

NEWARK.

Grace George in Clothes will be the attraction at the Newark Theatre 1-6.

The Birdsall-Stowe Dramatic Stock co., which began a ten weeks' engagement at the Shubert Theatre 1, is an organization recently formed by A. Ward Birdsall. Among the members of the co. are Emma Dunn, leading woman, until ten days ago in Mr. Mansfield's organization, and Stokes Sullivan, who will play the leading male roles and who appeared for two seasons in an important part in The Auctioneer, when David Warfield was starring in that piece; for two years with William Gillette, and for the same length of time with Lawrence D'Orsay in The Earl of Pawtucket. Others who will appear are Charles Brandt, who succeeded the late James A. Hearn in the leading role in Star Harbor, and who supported James K. Hackett and Isabel Irving in The Crisis; Herbert Bostwick, who left a lasting impression on many local playgoers by his fine performance in The Heart of Maryland; Vera Stowe, Marie Curtis, and Mayme Louise Allen. The engagement will open with a production of Men and Women, which required a well balanced cast, and the following week will be devoted to performances of Soldiers of Fortune.

Behind the Mask interested large audiences at Blaney's Theatre 25-30. The Woman Who Dared 1-6.

The Choir Singer was presented at the Columbia Theatre 25-30. Human Hearts will be the attraction 1-6.

GEORGE S. APPLEGATE.

NEW ORLEANS.

Amelia Bingham and a competent co. appeared at the Tulane Theatre March 24-30, presenting The Lilac Room. Miss Bingham seems to have departed from emotional roles to that of comedy, and in both is equally capable. The play was well received. The Gingerbread Man 31-6.

De Wolf Hopper gave an extra performance of Wang at the Shubert Theatre 24. Theatre dark 25-30. Mary Mannering in Glorious Betsy 15.

At the Greenwall Theatre the Golden Crook co. held the boards 24-30 to fair business during the week. The usual extravaganza display and vaudeville features were to be seen, and the performance was worth the seeing. Irwin's Big Show 31-6.

A Child of the Regiment was presented at the Crescent Theatre 24-30. Walter Wilson, Alice Meredith, and Vivian Prescott are most prominent in the cast. The Old Homestead 31-6.

The Brown-Baker Stock co. at the Lyric Theatre presented The Convict's Child 25-31, and the entire co. again displayed its competency and versatility. Monte Cristo 1-7.

The Philharmonic Society has secured for their third concert the New York Symphony Orchestra, under Mr. Damrosch's personal direction, for 11 at the French Opera House.

Moritz Rosenthal is billed for a recital at the French Opera House 1.

J. MARSHALL QUINTERO.

PORTLAND, ORE.

Despite the fact that The Virginian crowded the Marquam some two years ago, a return engagement of the same play at the Heilig March 18-20 filled every seat available for the three performances given. The rest of the week was given over to Alice-Sit-by-the-Fire 21-23, with Roselle Knott as Mrs. Colonel Grey. The engagement was moderately successful. The Tenderfoot opens at this house 28, with the San Carlo Opera co. announced 2.

Shannon of the Sixth was the attraction at the Baker 17-23. The attraction was melodramatic and gave the entire co. a chance to score. Those who were bravest and best in their efforts were Lillian Lawrence, Louise Rial, Maribel Seymour, Edgar Baume, and Arthur Mackley. As a Man Sows follows at this house 24, with an elaborate and pretentious production of Leah Kleschna.

Not to be outdone by the thriller at the Baker, the Empire 17-23 gave us The King of Tramps, which did a lively business. A Cowboy's Girl follows 24.

The bills at the Star and the Lyric for the week ending 24 were Deserted at the Altar and Michael Strogoff, to be followed by Under Sealed Orders and What Women Will Do.

John Salapolis left for New York 18 to arrange for the production of several New York successes at the Baker Theatre.

JOHN F. LOGAN.

JERSEY CITY.

At the Old Cross Roads came to the Academy of Music March 25-30 to fair patronage. Notwithstand-

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HENRY MILLER

PRINCESS THEATRE, NEW YORK

ing this is Holy Week, every hall in the city is doing a business this week, between lodge entertainments and dances. This neat little play is being well received. Rita W. Harlan as Pareps, the octoroon, is very good. William Brummel plays the Westerner in a breezy manner. Fiske O'Hara in Mr. Blarney from Ireland 1-6. Eugenie Blair in The Woman in the Case 8-13.

The New Majestic Theatre is commencing to show the effect of the work being done more clearly. Frank H. Henderson, of the Academy, is in full charge.

George W. Sammis, resident manager of the Herald Square Theatre, New York, is a member of Jersey City Lodge of Elks. The lodge anticipates a visit from Brother Sammis on the night of installation, April 8, and also at the benefit performances here 9 and 10, when a female minstrel show will be the attraction. Brother Sammis gave the Elks here their first opportunity to bring their minstrel ability before the Jersey City public eight years ago.

WALTER C. SMITH.

DETROIT.

Colonel Newcome, a new play to local theatregoers, was presented by E. S. Willard as the opening drama in a week's engagement at the Detroit Opera House, commencing March 25, and was accorded a flattering reception. Tom Pinch, David Garrick, The Professor's Love Story, The Middleman, and The Man Who Was will also be presented during the engagement, and the box-office receipts indicate one of the most prosperous weeks of the season. Prince of Pilsen 1-3, followed by Forbes Robertson 4-6.

An enthusiastic greeting was meted out to the Rays in Down the Pike at the Lyceum Theatre 24-30. The Rays are as funny as ever, and have surrounded themselves with the best co. seen here in their present vehicle. Nat Wills week of 31.

The Governor's Pardon was the offering at the Whitney Opera House week of 24, receiving the usual stamp of approval from large audiences during the entire engagement. Next week The Great Wall Street Mystery.

The death of George C. Cheney in Fordham, N. Y., 26, came as a shock to his many Detroit friends. Mr. Cheney left this city some years ago to go into the theatrical profession, joining the De Wolf Hopper Opera co.

B. C. Whitney, proprietor of the Detroit Opera House, has purchased the lease of the Owosso (Mich.) Opera House from Managers E. W. Beardsley and A. J. Stevens, of that city.

Albert Light, of New York city, has been appointed manager of the Crystal Theatre. He has been connected with theatres for fifteen years and comes highly recommended.

The Clansman was booked for the Detroit Opera House the last week in April. Mayor Thompson has notified the theatre management that the play cannot be produced, but Manager Whitney claims that his attorney advises him that the Mayor has no right to suppress a play. There promises to be "something doing" yet.

THOMAS CARNEGIE.

SPRINGFIELD, MASS.

Piff! Paff! Pouf! paid a return visit to the Court Square March 22 to fair business. William Faversham in The Squaw Man packed the house twice 23. Kellar was warmly greeted 27, and with Valadon, who is allotted to be his heir and assign, kept his audience thoroughly entertained.

The premiere of George M. Cohan's new comedy, with music, Fifty Miles from Boston, was made a notable event at the Court Square 28. The author and his parents, a large number of New York and Boston theatrical and newspaper men, and a goodly party from Brookfield, Mass., where the play is located, swelled the audience. The new offering made a distinct hit, the work of Emma Janvier as the Village Gossip, James C. Marlowe, James H. Bradbury, Grayce Scott, Hazel Lowry, and Fritz Williams being the leading features in a strong co. The songs were only sparsely incidental to the telling of a well sustained dramatic story. The performance was repeated 29 and 30.

Coming are Henrietta Crosman in All-of-a-Sudden Peggy 2, Springfield Symphony Orchestra 3, In the Bishop's Carriage 4, Williams and Walker in Abyssinia 5, United States Marine Band 6, Springfield Turnverein Exhibition 8, The White Chrysanthemum 9, 10.

The Nelson will interrupt the moving pictures 11 for The Snow Man.

The New Gilmore had The World Beaters 25-27, and Sidney Toler in How Baxter Butted In 28-30.

Mary Mannering's co. reassembled here 28 to resume their tour in Glorious Betsy, at Elgin, Ill., 1.

EDWIN DWIGHT.

CLEVELAND.

At the Euclid Avenue Opera House The Prince of Pilsen was presented March 25-30. E. S. Willard in repertoire 1-6.

Cyril Scott in Prince Chap paid a second visit this season to the Colonial Theatre 25-30. Mrs. Fiske in The New York Idea 1-6.

Me, Him and I, as popular as ever, was at the Lyceum Theatre 25-30. The Volunteer Organist 1-6.

At the Cleveland Theatre A Race for Life held the boards 25-30. Billy the Kid 1-6.

A. F. Hartz and wife returned from Florida 24, having spent the Winter there. Mr. Hartz will remain in the city looking after his many interests here.

Max Faetkenheur is a busy man looking after the building of the Hippodrome and booking attractions for the Euclid Avenue Garden Theatre for the Summer season.

With Willard at the Opera House and Mrs. Fiske at the Colonial Theatre we will have a week of two excellent attractions.

The fine Spring weather is making the managers of the parks hustle to get their resorts in shape for the coming season. Manager Elwood Salisbury, of Luna Park, is planning to have several popular new features installed.

WILLIAM CRASTON.

COLUMBUS.

The Great Southern and the Shubert were both dark last week for the first time this season. Since the opening of the Shubert Theatre in the city we have had no end of first-class attractions.

At the High Street week of March 25 will be Al. Leach and the Three Rosebuds in Girls Will Be Girls and for the last three days will come perpetual Rose Melville in the everlasting Sis Hopkins.

Keith's attractions hold up to the average, and during last week Harry Houdini had them all guessing, being the feature act of the bill.

Viola Allen in Cymbeline and Twelfth Night opens her local engagement at the Southern 26 for several performances, followed on Saturday, 30, with Cherridah Simpson in The Red Feather. Madame Butterfly is booked for 5.

Fred Neddermeyer, a local conductor of great prominence, will be heard in recital at Memorial Hall before the end of the month. Mr. Neddermeyer has studied under the great violin masters of the Continent and plays with an understanding little short of marvelous. He has lately come into possession of an old violin of exquisite make, valued at $4,000.

JOSEPH RUSSELL HAGUE.

OMAHA.

The Isle of Spice was the offering at the Boyd for two performances March 24. The co. is a large one and made a good impression. Madame Butterfly 27. Rose Coghlan 5, 6. Field's Minstrels 7, 8. Creston Clarke 9, 10. John Drew 12, 13.

James J. Corbett was the popular attraction at the Krug 21-23. The co. is a good one and the engagement was successful from every point of view. Montana opened a half week's engagement to the usual large Sunday audience 24. Harry Carey has the leading role and made an excellent impression. The supporting co. is fair. The Village Vagabond 28-30. The Girl Raffles 31-3. The Mummy and the Humming Bird 4-6.

At the popular Burwood The Girl I Left Behind Me is the offering for week of 24. Business, as usual, is excellent, and the co. individually and collectively are doing good work. Trilby week of 31.

J. R. RINGWALT.

DENVER.

A magnificent production of Madame Butterfly was given at the Broadway by the Henry Savage English Grand Opera co. The sale of seats for the five performances was enormous. Fred Mace opens March 25 in The Umpire. Lillian Russell in The Butterfly follows.

The County Chairman did good business at the Tabor 17-23. Lawrence Evart in We Are King is the current attraction. Al. Field's Minstrels 31-6.

The Belle of Japan, with Bessie Clifton in the title-role, is the bill at the Curtis week of 24.

The May Howard Stock co. is playing to capacity at the new Lubelski Theatre.

Moriz Rosenthal will give a recital at the Presbyterian Church Tuesday night, 26.

M. A. BELL.

ST. PAUL.

Wright Lorimer is drawing fair audiences at the Metropolitan March 24. His Shepherd King is a dignified and wholesome drama. Among his support are Ethelbert Hales as Saul, Carl Eckstrom as Prince Jonathan and Neliette Reed as Princess Marab are worthy of special mention.

George C. Thompson and a well selected co. presented Yon Yonson at the Grand week 24 to capacity business. Mr. Thompson portrays the title-role very creditably. The lumberman's quartette, which is composed of Messrs. Duncan, Hubbard, Becker, and Da Silva, is one of the best seen here for some time.

Lois Arnold as Jennie Morris and Ida Werner as Grace Jennings were especially good.

HARRY O. WILLIAMS.

BUFFALO.

Bertha Kalich appeared again at the Lyric March 25-30 in The Kreutzer Sonata. This clever woman repeated the great success of her former visit a few weeks ago, and the support was excellent, as usual.

Helen Byron in Sergeant Kitty played fair houses at the Teck week 25 and established herself as a comedienne of ability.

Young Buffalo, with his band of Sioux Indians, whooped it up at the Academy week 25 and amused the clientele of this downtown playhouse.

John Gilbert and William Ferris are here rehearsing a sketch which will be produced early in April.

F. T. O'CONNOR.

TOLEDO.

Bertha Kalich and her excellent co. played a return engagement at the Arcade March 25-27, repeating the former triumph. The business, as before, was large.

At the Lyceum Grace Cameron as Little Dolly Dimples, supported by good co., gave one of the best specialty performances of the season 24-27. Business was only fair on account of Holy Week.

At Burt's The Night Before Christmas was a big drawing card 21-23. The popular drama was in the hands of an excellent co. When the Harvest Days Are Over 24-27 drew only fairly well.

C. M. EDSON.

CORRESPONDENCE

ALABAMA.

MONTGOMERY.—THEATRE (Hirscher Brothers, mgrs.): Shepard's moving pictures March 18; very good; small business. James O'Neill in The Count of Monte Cristo 22 pleased good business. Keelan 25. John Drew 26. Judson College Glee Club 27. The Marriage of Kitty 28.——BIJOU (O. A. Neal, mgr.): A Child of the Regiment 18-20; good co. and performance; fair business. Rose Mayo Stock co. 25-27.

BIRMINGHAM.—BIJOU (M. L. Semon, mgr.): Billy B. Van as Patsy in Politics March 18-23; good business. A Message from Mars 25-30.——JEFFERSON (R. L. Douglass, mgr.): James O'Neill in Monte Cristo 18; good house. Florence Gear in The Marriage of Kitty 20. John Drew in His House in Order 21. Lew Dockstader's Minstrels 29. Buster Brown 23.

HUNTSVILLE.—OPERA HOUSE (Thomas F. Littlejohn, lessee): The Gingerbread Man March 22; good business; performance fair. Blunkall-Atwood Stock co. 28-30.

SELMA.—ACADEMY (Long and Rees, mgrs.): The Marriage of Kitty March 27.

ARIZONA.

DOUGLAS.—ORPHEUM (L. D. McClure, lessee and mgr.): Local Elks' Minstrels March 14, 15; big success. At Cripple Creek 19 pleased good sized audience. A Race for a Widow 22; fine, to small business. Peck's Bad Boy 27. Human Hearts 28. The College Boy 2.——ITEM: Manager McClure will install a new drop curtain soon.

ARKANSAS.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgrs.): Mitchell's moving pictures March 22. Faust 25. Dockstader Minstrels 3. As Told in the Hills 4. Black Patti 5. Myrkle-Harder co. 8-13. Buster Brown 23.

PINE BLUFF.—ELKS' (James Drake, lessee and mgr.): Hawthorne Musical Club (Lyceum Course) March 21 pleased fair audience. Faust 2. Dockstader's Minstrels 4. As Told in the Hills 5.

FAYETTEVILLE.—K. OF P. OPERA HOUSE (J. C. Harrison, mgr.): The Holy City March 19 to good business; pleased. Faust 21; small house; ordinary. Howe's pictures 23; fair business.

CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (Robert G. Barton, mgr.): Human Hearts March 8, 9 to fair business. Dustin Farnum in The Virginian 10 to packed house. Wanrell Sacred Concert (local) 13 to fair house. Mrs. Wiggs 17 to big business. Georgia Harper in Sira, Camille, and The Little Minister 18-20 to good business; good satisfaction. Georgia Harper in repertoire 21-23. Sousa's Free Lance 28.

CHICO.—MAJESTIC (C. E. Steinegul, lessee): Creston Clarke in A Ragged Messenger March 11; medium house; pleased. Hanford in Julius Caesar 12; packed house; excellent. Local High School in My Aunt from Brazil 15; appreciative audience.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Laura Frankenfield co. in repertoire March 25-27. Nebraska and Colorado Glee Clubs (joint concert) 29. The Umpire 2. Bonnie Brier Bush 6. Human Hearts 15.——TEMPLE (C. A. Hartman, mgr.): Best bill and largest business of this house week 18-23. Mr. and Mrs. J. M. Smith (European novelty act), Sheck Brothers, Mlle. Anna, Gertrude Lawson, and moving pictures week 25-30.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Belle of Japan March 22; two good houses. Al. G. Field's Minstrels 27. The Fast Mail 30. The Umpire 3.

ASPEN.—WHEELER OPERA HOUSE (Edgar Stallard, mgr.): The Fast Mail March 24; fair, to poor house. Human Hearts 29 canceled.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): The Belle of Japan March 16; good business. The Fast Mail 23.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): The Scout's Revenge March 19; mediocre, to fair business.

CONNECTICUT.

NEW HAVEN.—HYPERION (J. R. Gilfillan, res. mgr.): William Faversham in The Squaw Man March 23; was one of the very good attractions of this year; the audience was the largest of the season. The Casino Opera co., under the direction of Max Freeman, that was to open here 28 in The Toreador, has canceled date. Yale Dramatic Association 5, 6 in The Pretenders. Margaret Wycherly 8, 9. The Snow Man (return engagement) 11-13.——NEW HAVEN (J. H. Wilkes, res. mgr.): Billy S. Clifford in A Jolly Baron 25-27, with matinee, is pleasing large audiences. Hans and Nix 29, with matinee. Kellar, the magician, 30, with matinee. Hap Ward 1-3 in Not Yet, but Soon. George Cohan 4 in Fifty Miles from Boston. Gambler of the West 5, 6.——BIJOU (J. Callegari, Jr., res. mgr.): Week 25 the clever players of the Bijou Stock co. are making a decided hit this week in the beautiful pastoral comedy drama, Out of the Fold, with the Easter season now at hand, this play is particularly appropriate, containing in its well defined moral the teachings of Easter time; the entire co. is well cast, each one playing their part in the best possible manner. Week 1 What Happened to Jones.——ITEM: At the close of this season Lawrence B. McGill, director of the Bijou Stock co., and Mrs. McGill (Gertrude Shipman) will go to Hartford, where they will head S. J. Poli's Stock co. for the Summer season of about fifteen weeks. In September they will become connected with the Burt Amusement Co. At the present time Mrs. McGill is taking a long needed rest; if her health will permit it is possible she will appear once more at the Bijou in a farewell play.

R. V. OSBORN.

HARTFORD.—PARSONS (H. C. Parsons, mgr.): Fair sized audiences greeted Piff! Paff! Pouf! twice March 23; the jolly musical farce was given a breezy dash with Henrietta Lee as the principal, assisted by a comely chorus of good voice and taking costumes. 'Way Down East, although played here for a total of seventy-four performances before this engagement continued to draw large audiences week of 18. Marine Band 6.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): A new star, James Kennedy, made his first bow here 25-27 in a strong drama, The Silent Witness, in which he scored a hit as the hero, ably supported by a well balanced co. Bright bits of comedy are interwoven throughout the serious lines, as well as good singing numbers, and the large audiences displayed their pleasure and interest by frequent hearty applause. Billy Clifford in The Jolly Baron 28-30. Hans and Nix 1-3. Hap Ward in Not Yet, but Soon, 4-6.——ITEM: The Beefsteak Club, whose cozy and unique rooms are often a haven of rest and recreation to many well known professionals, en passant, celebrated their tenth anniversary 23 by a most elaborate banquet served in the dining room which was profusely decorated both on walls and ceiling, also the long dining table had many novel miniature colored electric lights interwoven in the immense floral pieces that scattered along the centre of the table set off at both ends by massive old English candelabra. All the members in the city attended, and the gay festivities lasted into the next morning. Among the many greetings received was one from Otis Skinner.

A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): At Piney Ridge (return) 21 and 'Way Down East 22, 23 showed their staying power as standard annual visitors. Kellar and Paul Valadon gave what was announced as a farewell appearance 25 and did business accordingly. The Lion and the Mouse (return) 26, exploiting Oliver Byron, repeated its success of earlier in the season. East Lynne 27; threatens to last as long as The Two Orphans. The Silent Witness 29-30. The Gambler of the West 1, 2. United States Marine Band 3. Hans and Nix 4. In the Bishop's Carriage 6. Mildred Holland 8. Tom, Dick and Harry 9, 10.——ITEM: Unusual preparations are being made for the A. B. C. Minstrels' annual visit 10, and between interest taken by Elks and past records success is assured.

W. P. HOPKINS.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Salisbury Murray closed profitable week March 23; the clever acting of Edith Macdonald is worthy of special mention; co. rooting here 25-30. Imperial pictures 29. Side Tracked 30. Goldfields of Nevada 1. De Rue Brothers' Minstrels 2.

WATERBURY.—POLI'S (Harry Parsons, mgr.): William Faversham in The Squaw Man March 21; large and pleased audience. Thomas Jefferson in Rip Van Winkle 22; fair audience. Hooligan in New York 23; topheavy house. Kellar the Magician 28. Piff! Paff! Pouf! 30. In the Bishop's Carriage 1.

SOUTH NORWALK.—HOYT'S (I. M. Hoyt and Son, mgrs.): Rip Van Winkle March 21; good performance and business. Peck's Bad Boy 23; fair performance; S. R. O. Hans and Nix 28. The Real Widow Brown 29. What Happened to Jones 30.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shear, mgr.): The Jeffersons in Rip Van Winkle March 22 pleased small house. Modjeska in Macbeth 23; large audience. Gage Stock co. 25-30; good co. and business.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Imperial pictures March 24; good patronage. Piff! Paff! Pouf! 29. Hans and Nix 30. Gage Stock co. 1-6.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): What Happened to Jones March 29 to good business. In the Bishop's Carriage 2. Gage Stock co. 8-13. Isle of Spice 11.

WINSTED.—OPERA HOUSE (J. E. Spaulding, mgr.) Hooligan in New York March 26; fair, to small house. Piff! Paff! Pouf! 28. Side Tracked 1.

DELAWARE.

WILMINGTON.—GRAND (Joseph L. Gainer, mgr.): Wonderland March 22; fair house. The White Chrysanthemum 23; good business. Richard Mansfield 29 canceled. The Boys of Company B 1.——LYCEUM (Daniel Humphries, mgr.): The Master Workman 21-23; fair houses. The Smart Set 25-27; crowded houses. Our Friend Fritz 28-30. Yankee Bean 1-3.

FLORIDA.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): James O'Neill in Monte Cristo March 21 to fair house. The Marriage of Kitty 29. The Little Detective 2. When Knighthood Was in Flower 3. Hooligan's Troubles 8. The Old Homestead 9. The Gingerbread Man 10. Local talent 12.

GEORGIA.

ATLANTA.—GRAND (Julius De Give, mgr.): Max Figman in The Man on the Box March 18, 19; fair co. and business. The Yankee Consul 22, 23; good co. and business. Kilties' Band 24 pleased good house. The Marriage of Kitty 25. Buster Brown 29. John Drew in His House in Order 30. Jefferson De Angelis in The Girl and the Governor 3, 4. Madame M. Sembrich 5.——BIJOU (H. L. De Give, res. mgr.): A Message from Mars 18-23; fair co. and excellent business. At Cripple Creek 25-30.——EL DORADO (W. E. Thompson, mgr.): El Dorado Stock co. in The Trenches 18-23; fair co. and business. El Dorado Stock co. in A Victim of Villainy 25-30.

BRUNSWICK.—GRAND (Joseph Felan, mgr.): The Sign of the Cross March 8; fine, to good business. The Lyman Twins 19 disappointed fair business. Our New Minister 20 (return); splendid, to good business. When Knighthood Was in Flower 25 pleased good business. Shepard's moving pictures 26; good business.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): The Marriage of Kitty March 23 pleased fair audience. Our New Minister (return) 25; good, to fair business. When Knighthood Was in Flower 27, 28. Jefferson De Angelis 30.

MACON.—GRAND (E. M. Horine, mgr.): Florence Gear in The Marriage of Kitty March 22; two fair houses. John Drew in His House in Order 27. Jefferson De Angelis in The Girl and the Governor 29. James O'Neill in Monte Cristo 2.

COLUMBUS.—SPRINGER OPERA HOUSE (Frank H. Springer, mgr.): James O'Neill in Monte Cristo March 23 delighted large audience. Rentfrow's Jolly Pathfinders opened week 25 to packed house; good performance. The Clansman 1.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. THOMPSON, mgr.): The Clansman March 26; good, to capacity. When Knighthood Was in Flower 1.

ROME.—OPERA HOUSE (Joe Speigelberg, mgr.): Kilties' Band March 20; fair house. Joshua Simpkins 23; poor co. and house.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): The Umpire March 18, with Jimmie Dolan; well balanced co. An Aristocratic Tramp 20; well pleased; receipts $740. Oscar L. Figman in The Tenderfoot 19 pleased big house—$630. Murray and Mack in Around the Town 21; improved; pleased topheavy house. Roselle Knott in Alice-sit-by-the-Fire 28. Boise Orchestra 8. Blanche Walsh 11. Josephine Deffrey co. 15. C. B. Hanford co. 19, 20.——EMPIRE (Mr. Fox, mgr.) and ORPHEUM (Mr. Myers, mgr.): Owing to the big counter attractions, only fair business last week.

WALLACE.—MASONIC TEMPLE (A. H. Conner, mgr.): Black Patti Troubadours March 21; good co.; S. R. O. Murray and Mack 11. Charles B. Hanford 13. Walker Whiteside 15. The Tenderfoot 16. Ole Olson 20. Old Arkansaw 24.

ILLINOIS.

BLOOMINGTON.—GRAND (George W. Chatterton, mgr.; Frank M. Raleigh, res. mgr.): The Country Jay March 19; poor, to very small audience. Lillian Russell in The Butterfly 20 pleased a large and fashionable house. Chase-Lister co. 21-23; fair co.; medium business. Plays: The Love of a Thief, The Signal Fire, The Cowboy Visitor, The Black Hawk Mine. Rialto Gaiety Girls 25; poor performance; small male audience. Swanson moving pictures of the Passion Play 28. Gertrude Swiggett in Tilly Olson 30.——ITEMS: Robert and Bertram, a cantata, will be sung by the Bloomington Maennerchor 31.—Richard Henry Little, the war correspondent, formerly of this city, gave an illustrated lecture on the making of a great newspaper at the Illinois Hotel 24.—Paul Gilmore will appear at the Grand May 4 in At Yale for the ushers' benefit.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): The One Woman March 23 pleased excellent business matinee and night; co. strong. The Country Jay 24; amused good Sunday night house. The Royal Chef 30. The One Woman (second time) 31. German Theatre co. in Old Heidelberg 1. Paul Gilmore in At Yale 2.——MAJESTIC (National Amusement Co., mgrs.; A. L. Wiswell, res. mgr.): P. August Anderson in The Curse of Drink 21-23 pleased large houses. The Way of the Transgressor 24-27 pleased liberal patronage. Kidnapped for Revenge 28-30. The Phantom Detective 31-3.——STAR THEATRE and STONE HILL GARDEN THEATRE are having good business with stock cos.——ITEM: Members of The One Woman co. rested here during week 24-30.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): The Chase-Lister co. March 18-20 pleased medium business. Plays: The Black Hawk Mine, The Signal Fire, For Love of a Thief, The Cowboy Visitor. Lillian Russell in The Butterfly 21; good co.; pleased S. R. O. business. The One Woman 22; good co.; medium business. The Country Jay 23; two fair houses. The Hidden Hand 24 pleased two fair houses. The Grace Hayward co. 25-30. Madame Butterfly 3. Walker Whiteside 4. The Rajah of Bhong 7. May Irwin 8. Creatore 9. The Lion and the Mouse 11, 12.——GAIETY (Smith and Buston, mgrs.): Clever bill drew well 18-24: Chapman and Welson, Glen Burt, Lucille Harper, West and Benton, Glenroy and Russel, and Fields and Hanson.

WAUKEGAN.—SCHWARTZ (Central States Theatre Co., lessees; Charles A. Takacs, mgr.): The Kennedy Players Stock co. March 11-17; fair co. and business. Plays: A Mad Marriage, The Midnight Express, Sapho, A Woman's Sacrifice, Two Jolly Tramps, Fatty Felix, A Doctor's Crime, and A Son of Old Kentucky. U. T. C. 19 pleased large audience. Bankers and Brokers 21; excellent, to good business. Monte Cristo 24; good co. and business. The Girl of the Golden West 29. To Die at Dawn 31. Mrs. Temple's Telegram 1. Carter, the magician, 3. Chicago Lady Band 5. Buster Brown 6. Winninger Brothers' Stock co. 8-15.

KANKAKEE.—ARCADE OPERA HOUSE (C. W. Burrill, mgr.): Rialto Gaiety Girls March 18 pleased crowded house. Hoosier Girl 19; fair, to medium business. When Knighthood Was in Flower 21; excellent, to fair business. The Girl of the Golden West 23; fine satisfaction at advanced prices. Passion Play pictures 25, 26; good, to fair houses. To Die at Dawn 30. 'Way Down East 3. Hoity Toity 20. Madison Square Stock co. 22-27.——BIJOU (Dan Seybert, mgr.): Continues to please crowded houses with fair vaudeville.

STERLING.—ACADEMY (M. C. Ward, mgr.): When Knighthood Was in Flower March 19 pleased fair business. The District Leader 20; packed house; pleased. Majestic Vaudeville co. 21; satisfaction, to good business. Mrs. Temple's Telegram 23 pleased fine business.——ITEM: Walter N. Lawrence, owner of Mrs. Temple's Telegram co., surprised [illegible] Manager Ward, of the Academy, with a [illegible] and was warmly welcomed by both co. and [illegible] Ward.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): The [illegible] March 21; first-class, to good house. Lillian Russell in The Butterfly 23; large and enthusiastic audience. Chase-Lister co. 24-31 (except 27) opened in The Love of a Thief to large and well pleased house; good co. The Royal Chef 27. Paul Gilmore 1. Painting the Town 3. McIntyre and Heath 5. Spedden-Paige co. 7-13. The County Chairman 14.

EAST ST. LOUIS.—BROADWAY (I. Kent Cohn, mgr.; Central States Theatre Co., owners): Dandy Dixie Minstrels March 24; two performances. The Country Jay 29, 30. J. J. Corbett 31. The Mikado (local) 4, 5.——FAMILY (L. E. Lund, mgr.): Family Stock co. in The Lights of Gotham, and Powers and Freed Musical co. 18-25. Family Stock co. in The Queen of Rags and Prof. Roy Freeman's Goat Circus 25-31.

BELVIDERE.—DERTHICK'S OPERA HOUSE (W. H. Derthick, mgr.): Kennedy Players March 18-23; good co.; fair returns. Plays: Lost and Won, The Midnight Express, Sapho, The Moonshiners, Two Jolly Tramps, Fatty Felix, and A Doctor's Crime. The District Leader 25. The Girl of the Golden West 29. Chicago Ladies' Concert Band 1. Carter the Mystic 3. Texas Sweethearts 4.

DECATUR.—POWERS' OPERA HOUSE (J. F. Given, mgr.): Whitney Opera co. in A Knight for a Day March 19 pleased a good house. The Rialto Girls 21 played to topheavy house. Lillian Russell in The Butterfly 22 to crowded house. Around the Clock 23 to only fair attendance. The Denver Express 30. Girls Will Be Girls 2. A Magic Melody 5. McIntyre and Heath 9. Frederick Warde 11. The Lion and the Mouse 13.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Eugene Moore in Monte Cristo March 20; fair business. The Ham Tree 21 pleased a crowded house. Ethel Dovey in The District Leader 23 pleased fair house. Rockford Symphony Orchestra 24; good house. Dalrymple Comedy co. week 25. Chicago Ladies' Concert Band 31.

DANVILLE.—GRAND (George W. Chatterton, Jr., mgr.): The Curse of Drink March 19; fair business. A Knight for a Day 20; good business; best of the season. Around the Clock 22; small audience. When Knighthood Was in Flower 23 pleased two good houses. Denver Express 25. Nashville Students 26; fair business.

OTTAWA.—THEATRE (Direction of Chamberlin, Harrington and Co.; W. A. Peterson, res. mgr.): The Clansman March 21 pleased packed house. The Rajah of Bhong 25 failed to please small audience. The Passion Play pictures 28. The Way of the Transgressor 30. 'Way Down East 1. Quincy Adams Sawyer 10. Denver Express 13. The Umpire 24.

JOLIET.—THEATRE (J. T. Henderson, mgr.): The District Leader March 21 pleased fair business. A Knight for a Day 22; two good performances to capacity. Barney Gilmore in The Rocky Road to Dublin 24; two fair performances and business. Al. H. Wilson in Metz in the Alps 31.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): D'Ormond-Fuller co. week March 18 pleased fair business. The Way of the Transgressor 28. The Clansman 1.——ITEM: Galesburg Lodge, T. M. A., a new lodge recently organized, is doing well; the membership is increasing rapidly.

CHAMPAIGN.—WALKER OPERA HOUSE (C. F. Hamilton, mgr.; W. B. Thomas, res. mgr.): W. B. Patton in The Slow Poke March 19 pleased a good house. The Curse of Drink 20; poor business. When Knighthood Was in Flower 22 pleased a fashionable house. Nashville Students 25. Tilly Olson 29.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): James J. Corbett in The Burglar and the Lady March 17; good business. Swanson moving pictures 24; fair. The Girl of the Golden West 28; excellent. The Convict's Daughter 31. 'Way Down East 3.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): Under Southern Skies March 15; good performance; fair house. Tilly Olson 21 disappointed small audience. The Denver Express 29.——ITEM: Charles Long, who is second advance agent for the St. Louis Amusement Co., is visiting his parents here.

KEWANEE.—OPERA HOUSE (Frank F. Shultz, mgr.): Y. M. C. A. March 18. The Majestic Vaudeville co. 21, 22, to good houses; pleased. Y. M. C. A. 25. The Rajah of Bhong 28. Mahara's Minstrels 30. The County Chairman 8.

AURORA.—OPERA HOUSE (Chamberlain, Harrington Co.; Charles Lamb, mgr.): Dalrymple Stock co. March 18-23 closed a six days' engagement to very good houses. Weary Willie Walker 24 to fair house. De Ormond Stock co. 25-30. Royal Chef 31.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The One Woman March 21; fair business. Uncle Si Haskins 23; two fair houses. Rufus Rastus 24; fair attendance; pleased. Ferris Comedians 25-30. At Yale 31.

MATTOON.—THEATRE (Charles Hogue, mgr.): Sidney Booth in The Man on the Box March 19; best of season, to fair business. Cole and Johnson 22 pleased small house. The Denver Express 23 pleased medium business.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): Majestic Vaudeville co. March 20; fair performance and house. The Great Nicoll (magician) 21; excellent; S. R. O. Vaudeville 23 pleased medium house. Spedden-Paige Repertoire co. 1-6.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): Majestic Vaudeville co. March 20; excellent, to good business. Same co. 27. The County Chairman 4. Texas Sweetheart 9.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): The Clansman March 20; S. R. O.; pleased. The Hoosier Girl 23 to good business. The County Chairman 8. The Hidden Hand 13.

CANTON.—GRAND (F. B. Powelson, mgr.): Hook's Vaudeville March 20-23; good business. The Way of the Transgressor 28. The Clansman 3.

INDIANA.

EVANSVILLE.—GRAND (Pedley and Burch, lessees; Fred Mastyer, mgr.): W. B. Patton in The Slow Poke 24 pleased two fair houses. De Wolf Hopper in Wang 31. Mary Mannering 6. Creatore 7. Blanche Bates 9.——WELLS' BIJOU (Allen Jenkins, mgr.): S. Miller Kent in Raffles 24 drew two good houses. The Prince of India 25-30 to good houses.——PEOPLE'S (Pedley and Burch, lessees; Fred Mastyer, mgr.): Richards and Pringle's Georgia Minstrels 30. Si Haskins 6. When Knighthood Was in Flower 7.——HOPKINS' BIJOU (J. H. Rophe, mgr.): The Stock co. closed a very successful season 30 in The Colorado Girl 24-30; the co. disbanded to accept Summer engagements.——ITEMS: William Moeerf, the efficient Bijou treasurer, leaves about May 1 to accept a like position with Hagenbeck's Circus.—C. W. Sallinger, of Louisville, who still retains his interest in the Bijou, is in the city consulting for further arrangements for the theatre. Vaudeville will likely be inaugurated again.

HAMMOND.—TOWLE'S OPERA HOUSE (M. M. Towle, mgr.): The Winninger Brothers' Stock co. March 17-23; excellent co., to large business. Plays: Cloverdale, Along the Mohawk, Darkest Hour, Taken from Life, Simple Simon, and The Diamond King. The Flaming Arrow 24; good, to large business. As Told in the Hills 31. The Royal Chef 3.——GRAND (H. E. G. Brooks, mgr.): The Hunt Stock co. opened two weeks' engagement 24, opening with The Path of the Wicked; good co. and business.——ITEM: The Winninger Brothers will have two cos. instead of one next season.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Murray Comedy co. March 18-23 in repertoire pleased good sized audiences. Al. H. Wilson in Metz in the Alps 30. Robert Edeson in Strongheart 6.——AUDITORIUM (Harry G. Sommers, mgr.; E. J. Welsh, bus.-mgr.): Shepard's moving pictures 17. E. S. Willard in Tom Pinch 18 delighted fair house. The Flaming Arrow 22 satisfied good business. Grace Cameron in Dolly Dimples 23 amused two fair houses. Vaudeville 25-30.

ANDERSON.—GRAND (J. E. Hennings, mgr.): The Red Feather March 26; excellent, to good business. Down in Mobile 11. When Knighthood Was in Flower 12. The Time, the Place and the Girl 13. Al. G. Field 18.——ITEM: William H. Oviatt, manager of The Red Feather Opera co., received telegram on arrival here that he was the father of 10 pound boy. Master Oviatt arrived in Minneapolis on the morning of 27. Mr. Oviatt left last night for a few days' visit with wife and son in Minneapolis.

PRINCETON.—KIDD (George P. Kidd, mgr.): The Slow Poke (Patton) March 23; good. The Red Feather 25; appreciated capacity. Raffles 1. Uncle Josh Perkins 4. When Knighthood Was in Flower (Grace Merritt) 6. The Man on the Box, with Thomas Seabrooke, 17. To Die at Dawn 20. As Told in the Hills 22. Lyman Twins in The Rustlers 23.——ITEM: The house has had a remarkable record for attendance all season.

ELKHART.—BUCKLEN OPERA HOUSE (H. S. Sommers, mgr.; F. S. Timmins, bus.-mgr.): The Flaming Arrow March 20 pleased good house. Grace Cameron in Little Dolly Dimples 22 satisfied good business. Sweet Clover 23; fair audience. The Woman of Mystery 30. Joe Howard and Mabel Barrison in The District Leader 1. The Curse of Drink 2. The Howe moving pictures 4. Lecture 6.

KENDALLVILLE.—BOYER OPERA HOUSE (A. M. Boyer, prop. and mgr.): Rogers-Grilley Entertainment March 9 pleased crowded house. Courtenay Morgan in A Woman of Mystery 13 deserved better house. Sweet Clover 25; good; audience pleased. Wabash Glee Club 30; advance sale good. The Royal Chef, with Harry Harmsen featured, 6. Howe's moving pictures 9.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Prince of India March 18-23; satisfaction to large and pleased audiences. The Red Feather 24 pleased large house. Tilly Olson 25-27. The Little

Duchess 28-30. Girls Will be Girls 31.——COLONIAL (J. H. Barnes, mgr.): The New Century Girls 28 played to two large and well pleased houses. The Colonial Belles 31.

MICHIGAN CITY.—GRAND (Central States Amusement Co., lessees; Leather, mgr.): The Girl of the Golden West March 21; crowded house. The Flaming Arrow 23 to good business. The Hoosier Girl 24 pleased a large audience. Carter Stock co. week 25; first-class co. The Gingerbread Man 31. The Royal Chef 2. The Gingerbread Man 4. Ames' Band 7.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): The Red Feather March 21; excellent, to fair business. Little Duchess 1. Camille D'Arville 4. The Time, the Place and the Girl 12. Yorke and Adams 15. Willard Mack and Maude Leone 22-27. The Lion and the Mouse 30.

WABASH.—EAGLES' (C. S. Morris, mgr.): Dora Woodruff Repertoire co. March 18-23; packed houses. Plays: The Little Princess, 'Way Out West, In the Demon's Power, The Gambler and the Girl, A Broken Heart, A Slave Girl, and In the Shadow of the Guillotine. The Gingerbread Man 26.

SHELBYVILLE.—CITY OPERA HOUSE (Richard Henry Friday, mgr.): Countess Olga Von Hatzfeldt in The Little Duchess March 19 pleased large house. King of Tramps 21; fair house; good co. Saville's Humpty Dumpty 25; very good, to poor business. Uncle Josh Perkins 2.

LA PORTE.—THEATRE (Central States Theatre Co., lessees; D. M. Nye, mgr.): The Girl of the Golden West March 20; excellent, to packed house. Sweet Clover 22 pleased a good house. The Hoosier Girl 25 played to small house; fair co. Carter (magician) 6.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Around the Clock March 21 pleased good business. Red Feather 22 pleased capacity. Maude Fealy in The Illusions of Beatrice 23 delighted good business. Week 1-6 North Brothers Stock co.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): William Owens in Romeo and Juliet March 23; fine, to packed house. The Hoosier Girl 27.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): The Girl of the Golden West March 22; large house; pleased. The Hoosier Girl 30. The Royal Chef 1.

ANGOLA.—CROXTON OPERA HOUSE (H. E. Willis, mgr.): William Owen in Romeo and Juliet March 20; excellent, to packed house. Sweet Clover 26; advance sales good. Eva Bartlett Mary co. 8.

NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Fretageot, mgr.): Dr. John Merritte (lecture) March 19; good house; pleased. The Hidden Hand 26.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): The Shoo-Fly Regiment March 12; excellent, to good attendance. The Rajah of Bhong 21; good attraction and attendance.

FRANKFORT.—BLINN (Langebrake and Hufford, mgrs.): The Rajah of Bhong March 15; fair house; not pleased. Sweet Clover 20 canceled. The Gingerbread Man 20. Mary Mannering 5. Grace Cameron 6.

ALBION.—OPERA HOUSE (G. O. Russell, Jr., mgr.): A Romance of Coon Hollow March 21; fair house. Two Merry Tramps 20. The Warning Bell 27.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): Cole and Johnson in The Shoo-Fly Regiment March 21; excellent.

DECATUR.—BOSSE OPERA HOUSE (J. W. Bosse, mgr.): W. B. Patton in The Slow Poke 2.

NOBLESVILLE.—WILD'S GRAND (I. Wild, mgr.): The Slow Poke March 28.

INDIAN TERRITORY.

ARDMORE.—ROBINSON OPERA HOUSE (Joe F. Robinson, mgr.): Holy City March 13 pleased a large audience. The Mummy and the Humming Bird 22 to good business. Messenger Boy 27. Albert Taylor Stock co. 1.

MUSKOGEE.—HINTON (W. M. Hinton, mgr.): Painting the Town March 20 pleased good business. The Holy City 21; good, to large house. The Mummy and the Humming Bird 26.

SOUTH M'ALESTER.—LANGSDALE OPERA HOUSE (A. Bert Estes, mgr.): The Holy City March 18 pleased large house. Howe's pictures 24.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Time, the Place, and the Girl March 18 to big business; excellent work by Violet McMillan, Lucia Moore, Ida Emerson, Arthur Deagon, and an excellent chorus. The Flora De Voss co. in repertoire week of 25. Ezra Kendall in Swell Elegant Jones 1.——ITEM: Friends here have been advised of the death at Fairbury, Neb., of Mr. Campbell, the father of the Campbell Brothers, proprietors of the Campbell Brothers Shows. The senior Campbell had traveled with his sons' attractions for several seasons and was well known in the profession. FRANK E. FOSTER.
KANSAS

OTTUMWA.—GRAND (J. Frank Jersey, mgr.): The College Widow March 20 scored a big hit before a full house. The Empire Stock co. presented The One Way 22; fair business and performance. The Midnight Escape 23 satisfied a good audience. William H. West's Minstrels 25. McIntyre and Heath in The Ham Tree 1. FRANK SIMONDS.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (Will S. Collier, bus.-mgr.): K. U. I. Band March 22; fine, to fair house. 'Way Down East 23 pleased good house. A Pair of Country Kids 24 pleased capacity. The College Widow 25 pleased capacity. McIntyre and Heath in The Ham Tree 27; fine, to good house. The County Chairman 28. The Girl of the Streets 30. The Henderson Stock co. 31. Ezra Kendall 3. Francis MacMillen (violinist) 4. The Gertrude Ewing co. 7-13.——PEOPLE'S (Vic Hugo, mgr.): Vaudeville 24-30; good bill; business continues fine.——ITEM: 'Way Down East baseball nine defeated The College Widow nine 25; score, 10 to 0.

CLINTON.—THEATRE (C. E. Dixon, mgr.): A Royal Chef March 20; good business and attraction. 'Way Down East 21 drew usual satisfied patronage. The Ham Tree 22; fair business; unusually warm weather; pleased. Majestic Vaudeville co. 25, 26 to light receipts. A College Widow 27 pleased a large audience. The Passion Play 30. Dr. Sewers' lecture, 31. The Village Parson 1. Grinnell Glee Club 2. Swell Elegant Jones 4. The County Chairman 5. Painting the Town 6. Paul Gilmore 8. Mrs. Warren's Profession 9. Dalrymple Comedy co. 10-15.

KEOKUK.—GRAND (D. L. Hughes, mgr.): Barry Conor in Mrs. Temple's Telegram March 22 delighted capacity; Walter N. Lawrence visited the co. here and witnessed the reopening of this house after having been closed for fourteen months. Gertrude Ewing opens week 25 in repertoire.——ITEM: Manager Hughes has associated with him as treasurer of the Grand Ed. F. Kirchner, for many years well and favorably known in amusement circles, both as former treasurer of the house and as manager of the attractions offered annually at the carnival in Keokuk.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlin, Kindt and Co., mgrs.): 'Way Down East March 18 pleased a good sized audience. O'Brien-Burns fight pictures 19; light attendance. Frank Mahara's Minstrels 20, 21; fair performance and business. A Pair of Country Kids 22 failed to please light house. The Royal Chef 23; good, to fair house. McIntyre and Heath in The Ham Tree 24 pleased a good house.——ITEM: William Bowman will hereafter be manager of the Grand Opera House, having secured a five years' lease.

SIOUX CITY.—GRAND (Woodward and Burgess, mgrs.): The Flints (hypnotists) March 17-23 pleased big houses. Holty Tolty 24 gave two performances; pleased good business. Madame Butterfly 26. Fozy Mr. Bowser 27. Manning Glee Club 28. The James Boys 29. The Ham Tree 30.——LYRIC (T. H. Bradstreet, mgr.): Wheeler Musical co. 17-23; good business. Elwin Strong co. in repertoire coming week.

IOWA CITY.—COLDREN OPERA HOUSE (Will S. Collier, mgr.; C. C. Rowley, res. mgr.): Local university talent presented Miss Hobbs March 22 to fine house. The Royal Chef 25 returned to good house. The College Widow 26 packed the house; pleased. The County Chairman 1. Ezra Kendall in Swell Elegant Jones 2. Holty Tolty 4.

MARSHALLTOWN.—ODEON (Busby Brothers, mgrs.): College Widow March 23; excellent, to big business. The Village Vagabond 24 pleased good sized audience. The County Chairman 28. Holty Tolty 30. McIntyre and Heath in The Ham Tree 31.——BIJOU (T. Nelson Downs, mgr.): Vaudeville and moving pictures drawing big business.

BURLINGTON.—GRAND (Chamberlin, Harrington and Co., mgrs.): O'Brien-Burns pictures March 22; good, to light business. The Royal Chef 23 pleased good house. The County Chairman 30. McIntyre and Heath 2. Paul Gilmore 3. The Clansman 4. Holty Tolty 5. Francis Macmillen (return) 6. Denver Express 10.

DUBUQUE.—GRAND (William L. Bradley, mgr.): 'Way Down East March 22 pleased good business. The College Widow 30. West's Minstrels 1. Al. H. Wilson 2. Oratorical contest (local) 3. Grayson Theatre co. 4. Ezra Kendall 5. The Girl of the Streets 6. The Mummy and the Humming Bird 9. John Griffith 12. Texas Sweethearts 13.

PERRY.—GRAND (R. M. Harvey, mgr.): Trousdale Brothers Theatre co. March 21-23. North Brothers 6. Isle of Spice 12.——ITEM: Trousdale Brothers co. was compelled to close at Adel on account of sickness in the co.

COUNCIL BLUFFS.—THEATRE (A. B. Beall, mgr.): For Her Sake March 24 pleased crowded house. The James Boys 25; fair production, to good audience. The Fozy Mr. Bowser 26; fair business. The Flints 1.

DECORAH.—GRAND (Weiser and Bear, mgrs.): James Headly (lecture; management Lyceum Bureau) March 16; full house. Al. Wilson 1.——ITEM: The season has been very satisfactory, and management will be able to pay their usual 8 per cent. dividend.

ALGONA.—CALL OPERA HOUSE (Spence Call, mgr.): The Beggar Prince Opera co. in Fra Diavolo March 21 pleased good business. Beach and Bower's Minstrels 22; fair, to good house.

RED OAK.—RYNEARSON OPERA HOUSE (L. M. Beardsley, mgr.): James Boys March 23; deserved better house. Girl of the Streets 26.

NEWTON.—LISTER'S OPERA HOUSE (Sam Lister, mgr.): Brandon's Vaudeville co. March 18-23; poor business.

KANSAS.

TOPEKA.—GRAND (Crawford and Hagen, mgrs.): The One Woman March 18 disappointed fair audience. Paul Gilmore in At Yale 21 drew well and pleased; ovation for star from students. Field's Minstrels 24; fair performance, to good house. Cecil Spooner in The Girl Raffles 28, 29. The Boston Ideal Opera co. 31.——MAJESTIC (Crawford and Hagen, mgrs.): Good business continues; good bill for week ending 30.——NOVELTY (S. R. Wells, mgr.): Big business. New bill: Lewis Lawrence, trumpeter; Joe Deming, comedian; Mertyne and Hardy, fashion plate change artists; Clarence R. Mertyne, presenting San Antonio; Morgan and Chester in comedy sketch, Did I Say Good-Night.——VIV: Moving pictures and illustrated songs; good business. New specials: The Hardy Sisters, the Texas Nightingales, and Edna Mitcham in popular songs.——AUDITORIUM: Rudolph Ganz 20 drew small but appreciative audience. DAVID J. AUGUST.

PARSONS.—ELKS' (Earl Woodruff, mgr.): Parsifal March 18; big house; thoroughly pleased. Girl of the Streets 22; fair business and co. Romeo and Juliet 23, matinee and evening; fair attendance; co. good. The Mummy and the Humming Bird 28. Susan in Search of a Husband 6.——LYRIC (Charles Correll, mgr.): Vaudeville daily 21-23. Bill: July and Pyke, Hawaiian Duo, M. Kenney, Covington and Wilbur. Bill 24-27: Tinslia Midgets, George and Gladys Johnson, C. L. Correll, Cowles Family; big business daily.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cunningham, mgr.): Spring Musical Festival March 21-23, ending with Innes' Band, done fairly well; local talent. Girl of the Streets 24 drew customary Sunday crowd and pleased.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): An excellent offering for week of 24; business mounting to capacity.——ORPHEUM (George V. Hawkins, owner; Lee Cohn, mgr.): Creo as a headliner for week of 24; balance of olio first class; business with the daily matinee; fine.

INDEPENDENCE.—BAND AUDITORIUM (M. F. Dougherty, mgr.): The Band's Indoor Carnival to clear indebtedness on their building March 18-23; attendance for week 1,400. The Burglar and the Waif 26. The Minister's Son 30.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Majestic Vaudeville co. March 23; good satisfaction and business. Yale's Painting the Town 27. The Burglar and the Waif 30. Slayton's Jubilee Singers 4. Boston Ideal Opera co. 10.

JUNCTION CITY.—OPERA HOUSE (T. W. Dorn, mgr.): The Minister's Son March 22; fair co. and business. The Boston Ideal Opera co. 25, 26. The Belle of Japan 29. Isabelle Irving in Susan in Search of a Husband 17.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Boston Ideal Opera co. in The Mascotte March 20 (return); fourth time this season; fine co. and good business. The Convict's Daughter 23; two good houses; pleased.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Peck's Bad Boy March 23; two small houses. The Mummy and the Humming Bird 28. Painting the Town 30.

CHANUTE.—HETRICK (Fred L. Williams, mgr.): Peck's Bad Boy March 20. Girl of the Streets 21. Painting the Town 29 (return).

PEABODY.—MASONIC OPERA HOUSE (F. H. Prescott, mgr.): The Mikado March 22 pleased good business. Robert M. La Follette 2.

KENTUCKY.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Maude Fealy in The Illusion of Beatrice March 20 to very good business; performance fair. Georgia Minstrels 23. Mary Mannering in Glorious Betsy 1. Blanche Bates in The Girl of the Golden West 10.

MAYSVILLE.—WASHINGTON OPERA HOUSE (Russell, Dye and Frank, mgrs.; T. M. Russell, bus.-mgr.): Si Plunkard March 21 pleased good house. The Volunteer Organist 22 deserved better business. Camille D'Arville in The Belle of London Town 5.

BOWLING GREEN.—OPERA HOUSE (J. M. Robertson, mgr.): Donnelly and Hatfield's Minstrels March 22; packed house; pleased. Florence Davis in The Player Maid 25 to fair business; pleased. Creatore 1.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Hatfield and Donnelly's Minstrels March 26 to good house. Joshua Simpkins 29. Senator Benjamin Tillman 2.

HENDERSON.—PARK (J. D. Collins, mgr.; C. A. Kellerman, treas.): The Half Breed March 20 canceled. Georgia Minstrels 28.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Constance Crawley in Hedda Gabler, Everyman, and Candida March 18-21; excellent, to good business. Le Gymnasiast 25-30. As Told in the Hills 31. Dockstader 6, 7.

MAINE.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Joshua Spruceby March 21 to fair business; co. and performance weak. Coming Thro' the Rye 22, 23 delighted three filled houses. Hoyt's moving pictures 25, 27 to four fair audiences. The La Brandt Stock co. booked for 2-6 canceled. Fay Templeton in Forty-five Minutes from Broadway 1. Claire Stock co. 2-6. Devil's Auction 11. Knickerbocker Stock co. 15-20.——ITEM: James T. Forrest, ahead of the David Corson co., is at home for a short visit. He has had a very successful season.

BATH.—COLUMBIA (Oliver Moses, mgr.): Uncle Josh Spruceby March 20; two fair houses. Lyceum Comedy co. opened a three-nights' engagement 25-27 to good attendance; the specialties are the feature and include the Morin Sisters, dancers, and Kimball and Donovan, banjoists, who deserve special mention. Plays: Woman Against Woman, Dora Thorne, Dr. Jekyll and Mr. Hyde, A Dangerous Woman, and The Southerner. As Told in the Hills 28 pleased good audience.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Coming Thro' the Rye March 25 to splendid business. As Told in the Hills 26, 27 was a good drawing card. Henrietta Crosman in All-of-a-Sudden Peggy 30. Chauncey Olcott in Eileen Asthore 1. Fay Templeton in Forty-five Minutes from Broadway 2, 3. Lena Rivers 5.

LEWISTON.—EMPIRE (Julius Cahn, prop.): County Fair March 20; fine business. Coming Thro' the Rye 23 pleased capacity. Henrietta Crosman 28. Thomas Jefferson 1. Chauncey Olcott 2. Lena Rivers 3. Forty-five Minutes from Broadway 4. William Faversham in The Squaw Man 6.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): Uncle Josh Spruceby March 20; poor, to fair business. Lyceum Comedy co. 28-30. As Told in the Hills 2. Devil's Auction 10. Claire Stock 15-17. Peck's Bad Boy 18.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Neil Burgess in The County Fair March 22; large and enthusiastic audience. As Told in the Hills 1. Devil's Auction 11. United States Marine Band 17.

CAMDEN.—OPERA HOUSE (Tom Hunt, mgr.): C. H. S. Glee Club March 22 delighted large house. Hoyt's moving pictures 26; fair audience. The Italian Lyric co. 27. Farnham's Military Band 2. Trixs 8.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Bowdoin Concert co. March 22; excellent co.; packed house. The Italian Lyric co. 26. Beyond the Rockies 12.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Black Crook March 23; fair performance and business. The Real Widow Brown 25; poor performance and business. Two Merry Tramps 27; fair performance and business. Vogel's Minstrels 1. Maude Fealy 3. Percy Haswell 4. What Happened to Jones 6.

MASSACHUSETTS.

FALL RIVER.—SAVOY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): Henrietta Crosman in All-of-a-Sudden Peggy March 21; one of the best comedy attractions of the season to good business. Modjeska in Macbeth 22; excellent support and shared the honors with the season; attendance fair. Devil's Auction 23; better than last season; attendance fair. As Ye Sow 1. A Message from Mars 2. Jewish co. 4. John Craig and his own co. 5, 6.——ACADEMY (Julius Cahn, lessee and mgr.; W. F. Mason, res. mgr.): The Knickerbocker Stock co. closed their engagement 23; William J. Robertson in character roles being very clever; Will J. Olio and Mabel Griffith deserve mention; the production gave satisfaction to fair attendance. Shepard's pictures 25, matinee and night, to good attendance. Martin Canole's Wrestling Carnival 28. Cosgrove Stock co. 1-6.——SHEEDY'S (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): Opening season J. Frank Burke Stock co. 8-13.——ITEMS: The McConnell Sisters will close their engagement with the Knickerbocker Stock co. at Newport, R. I. 2.—John M. Welch, of the Cohan and Harris business staff, was in town 21 on a visit to his mother.—Mrs. Emma Olio, of Troy, N. Y., was the guest of her son, Will J. Olio, during his engagement at the Academy 18-23.—Pauline Harrice, of Daniel Sully's co., is the guest of May Tobin for a few days.—Madame Modjeska was presented at the end of Act II with a large basket of roses from the Fall River Council, K. of C., in appreciation of her great assistance to the members of the Council made destitute by the earthquake and fire at San Francisco.—Manager Colonel W. F. Mason, of the Savoy and Academy, and Edward Tobin, leader of the Savoy orchestra, are taking a course of physical training under the direction of Professor Martin Canole.

WORCESTER.—THEATRE (George H. Lighton, res. mgr.): The Malcolm Williams co. presented Innocent as a Lamb March 25-30 to large and pleased audiences; Florence Reed was excellent. The Wooing of Eve 1-6.——FRANKLIN SQUARE (John F. Burke, res. mgr.): The Robinson Opera co. in repertoire 18-23 pleased fair audiences; good co.; co. closed 23. Henrietta Crosman in All-of-a-Sudden Peggy delighted a packed house 25; first-class co. Keller 28 entertained large audience. William Faversham in The Squaw Man 1. Williams and Walker 2. Coming Thro' the Rye 4. In the Bishop's Carriage 5. The Isle of Spice 6. Nell Burgess 8, 9. Thomas Jefferson in Rip Van Winkle 11. Joe Weber Stock co. 12.——PARK (Alf. T. Wilton, res. mgr.): The Merry Maidens entertained large audiences 25-30; competent co. The Kentucky Belles 1-6.

NORTH ADAMS.—EMPIRE (John Sullivan, mgr.): Roe Stock co. week ending March 30, with exception of 28, when Piff! Paff! Pouf! was presented, creating a favorable impression. Plays produced by Roe co. included At Piney Ridge, The Lighthouse by the Sea, The Charity Ball, Dr. Jekyll and Mr. Hyde, Jesse James, Sherlock Holmes, A Woman's Revenge, The Secret Dispatch, and The Crime of Hallowe'en. Henrietta Crosman in All-of-a-Sudden Peggy 3. Joy Minstrels (local) 5. Real Widow Brown 6.——RICHMOND (B. M. Taylor, mgr.): Passion Play pictures in colors was feature of week at this house 25-30.——COLUMBIA OPERA HOUSE (Miss E. Brown, mgr.): Opened as vaudeville house 30; moving pictures and illustrated songs feature of opening.

BROCKTON.—CITY (W. B. Cross, mgr.): The Maud Hillman co. March 20-24; fair business. Plays: The Great Secret Robbery, A Woman in the Way, Great Automobile Mystery, Marching Through Georgia, Dr. Jekyll and Mr. Hyde, A Cowboy's Bride, and Nan Patterson. Harvey Stock co. 25-30 (except 27) opened in Rachel Goldstein to good house; Mable Cecil, James Tracy, and Armiuta and Burke gave pleasing specialties. The Devil's Auction 27 pleased a good house. Kirk Brown co. 1-6. Chauncey Olcott in Eileen Asthore 8. As Told in the Hills 10. Yankee Consul 11 (Miss Davidson's benefit). Joshua Simpkins 13. Cross Roads 15. Hattie Williams in The Little Cherub 16. Thomas Jefferson in Rip Van Winkle 17.

HOLYOKE.—OPERA HOUSE (J. H. O'Connell, mgr.): James Kennedy in repertoire March 18-23; fair co. and business. Piff! Paff! Pouf! 25 pleased large house. Daniel Ryan and co. 1-6. Not Yet, but Soon 8.——EMPIRE (T. F. Murray, mgr.): Trocadero Burlesquers 21-23; satisfactory co. and attendance. How Baxter Butted In 25-27 pleased fair sized audiences. Boston Belles 28-30. At the Old Cross Roads 1-3.——ITEM: Denman Maley, of this city, who plays the leading part in Piff! Paff! Pouf!, was given a warm welcome by his many friends here.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): Quincy Adams Sawyer delighted large audiences March 17-23. The Devil's Auction 25; fair business. Shepard's pictures 28-30. Coming Thro' the Rye 1 (third time this season). Isle of Spice 2. Knickerbocker Stock co. 3-6. John Craig 8. The Yankee Consul (benefit of Mrs. Addie G. Miller) 9. Chauncey Olcott 10. As Told in the Hills 11. Kirk Brown co. 15-20.

FITCHBURG.—CUMINGS' (Wallace and Henochsburg, lessees; J. B. Swafford, mgr.): Devil's Auction March 19 pleased fair house. Piff! Paff! Pouf! 20 delighted good business. The Wizard of the Nile 21; fair co. and house. Henrietta Crosman in All-of-a-Sudden Peggy 21; enjoyed by big audience; excellent co. Maude Hillman Stock co. 1-6 (except 5). The Isle of Spice 5. As Ye Sow 8. Peck's Bad Boy 10. De Rue Brothers' Minstrels 12.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Henrietta Crosman in All-of-a-Sudden Peggy March 26; large house. Shepard's moving pictures 27; good house. Coming Thro' the Rye 28 (second return); two large houses. The Devil's Auction 1. Faversham in The Squaw Man 4. Neil Burgess in The County Fair 5. Fay Templeton in Forty-five Minutes from Broadway 6.——ACADEMY (R. F. Murphy, mgr.): The Ingram Stock co. in Carmen 25-30; good business.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; D. F. Landry, res. mgr.): Isle of Spice March 21; good house; pleased. As Told in the Hills 22, 23; fair houses. Shepard's pictures 24; fair business. Henrietta Crosman in All-of-a-Sudden Peggy 27; small house. The Devil's Auction 30. John Craig Stock co. 1, 2. William Faversham 3. Forty-five Minutes from Broadway 5.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): Kirk Brown Stock co. March 25-30 (except 28) opened with The Christian to S. R. O.; excellent; considered the best repertoire co. ever seen here. Other plays: The Cherry Pickers, Under the Red Robe, The Eternal City, The Man Who Dared, and Othello. Forty-five Minutes from Broadway 28.

GLOUCESTER.—UNION HILL THEATRE (Lothrop and Tolman, mgrs.): Shepard's moving pictures March 22; fair, to fair house. Moving pictures, under the theatre management, 25-30, except 28; excellent, to good house. The Devil's Auction 28. Coming Thro' the Rye 2.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Himmelein's Ideals March 18-23; fair business. Piff! Paff! Pouf! 27 delighted large audience. Peck's Bad Boy 30. Roe Stock co. 1-6 (except 4). Francis Wilson in The Mountain Climber 4. As Ye Sow 10. Grace George in Clothes 12.

LYNN.—THEATRE (Frank G. Harrison, mgr.): Moving pictures and vaudeville March 25-29 pleased fair attendance. Coming Thro' the Rye 30 (return). Williams and Walker 1. William Faversham in The Squaw Man 2.

MICHIGAN.

KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): The Four Mortons in Breaking Into Society March 20 pleased good house. E. S. Willard in Tom Pinch 22 pleased large audience. Thorns and Orange Blossoms 23 satisfied. Murray Comedy co. week 25 in Nettie the Newsgirl, Indiana Folks, A Convict's Wife, The Texan, In California, etc.; first-class, to good business. The District Leader 2. The Royal Chef 4.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Felix Haney in When the Harvest Days Are Over March 19, 20, to fair patronage. The Squaw Man 23 to capacity; pleased. Dora Thorne 24-27. Howe's pictures 31. The Moonshiner's Daughter 2, 3. Howard Hall 4-6. Curse of Drink 7. Woman of Mystery 8. The Gingerbread Man 10. The Hoosier Girl 13.

PORT HURON.—MAJESTIC (James Kirkby, mgr.): When the Harvest Days Are Over March 22; good co. and business. Girl of the Sunny South 23; good, to poor business. John Owen 25; excellent; good business. The Squaw Man 27. Prince of Pilsen 6.——CITY (L. T. Bennett, mgr.): Morgan's Comedians 18-23 closed to good business. Cook's Majestic Stock co. 1-6.

BATTLE CREEK.—POST (E. R. Smith, mgr.): The Clansman 13 pleased a large house. May Irwin in Mrs. Wilson-Andrews 14 delighted a good house. The Flaming Arrow 16, 17; good house; satisfactory. E. S. Willard in Tom Pinch 19 pleased a good house. Henry Jewett in The Squaw Man 20 pleased good house. Dolly Dimples 21. Howe's pictures 23, 24.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Mary Hall in The Girl from the Golden West March 19; fine, to a large audience. O'Brien-Burns pictures 23 (return); light business. Sweet Clover 28. The Warning Bell 1. The Gingerbread Man 6. Painting the Town 11.

GRAND RAPIDS.—MAJESTIC (O. Stair, mgr.): The Burglar's Daughter 14-16; good business. Grace Cameron in Little Dolly Dimples 17-20; good, to large audiences.——POWERS (H. G. Sommers and Co., mgrs.): E. S. Willard 20, 21. Mabel McKinley and Empire Show week 24. Madame Butterfly 6.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Old Clothes Man 12; poor co. and house. Howe's moving pictures 16 pleased full house. On the Bridge at Midnight 26. The Lion and the Mouse 30. Forty-five Minutes from Broadway 18. The College Widow 20.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Grace Cameron Opera co. 14; excellent, to S. R. O. Kerry Gow 15 to topheavy house; pleased. Howe's moving pictures 20. Morgan's Comedians 1-6. The Warning Bell 12. The Gingerbread Man 15.

ALPENA.—MALTZ THEATRE (Steele and Denison, mgrs.): Lyman Howe's moving pictures March 20; turned 200 people away; best of satisfaction.——ITEM: Improvements in the New Temple Theatre nearing completion. Expect to open about May 1.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Kerry Gow 11; good, to big business. The Old Clothes Man 14 pleased fair business. On the Bridge at Midnight 28. Mistakes Will Happen 31. Tracy the Outlaw 7.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.): The Squaw Man March 22; excellent, to two large audiences. Driven from Home 24; fair house. Dora Thorne 28. Howe's pictures 30. The Moonshiner's Daughter 31.

TRAVERSE CITY.—STEINBERG'S GRAND (Charles Bennett, mgr.): Kerry Gow 14; full house; pleased. Howe's moving pictures 26. The Mysterious Woman 30.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widge, mgr.): A Woman of Mystery 16; best of satisfaction to good house. O'Brien-Burns pictures 20. Sweet Clover 27.

BENTON HARBOR.—BELL OPERA HOUSE (Fred Felton, mgr.): The Flaming Arrow March 19 pleased full house. The King of Tramps 28. The District Leader 30.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): When the Harvest Days Are Over March 23; small business. High School Senior Plays 5. Painting the Town 13.

HANCOCK.—KERREDGE (Ray Kerredge, mgr.): The Royal Chef 13 pleased S. R. O. The Lion and the Mouse 28.——PALACE (B. J. Moorman, mgr.): Opened to large business with motion pictures.

CALUMET.—THEATRE (J. D. Cuddihy, mgr.): Senator Tillman (lecture, auspices of local Woman's Club) March 22 pleased large audience. Frank Tucker 1-6.

EAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): A Woman of Mystery March 28. The Warning Bell 10.

HANCOCK.—KERREDGE (Roy Kerredge, mgr.): The Lion and the Mouse March 28. On the Bridge at Midnight 30.

JONESVILLE.—THEATRE (E. H. Saxton, mgr.): Under Southern Skies 18 pleased capacity. The Warning Bell April 2.

MINNESOTA.

MANKATO.—THEATRE (S. M. Bear, lessee; C. H. Griebel, mgr.): The Lion and the Mouse March 23 to fine house; best seen here this season. Beggar Prince Opera co. 30. The College Widow 12.——MAJESTIC FAMILY THEATRE (Breslauer and Moore, props.): Moving pictures and specialties, to good business.

ALBERT LEA.—BROADWAY (A. F. Wohlhuter, mgr.): The Lion and the Mouse March 22 to good business; one of the best plays ever seen here; Josephine Lovett and Paul Everton deserve special mention. Ezra Kendall in Swell Elegant Jones 26. Al. H. Wilson 5. The College Widow 10.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Moving pictures March 18, 20-23; well attended. Band Concert (local) 22; crowded house. Buster Brown 26. The Warning Bell 29.

FARIBAULT.—OPERA HOUSE (Arthur and Rule, mgrs.): Frank E. Long Stock co. in From Rags to Riches March 25 pleased good business. Frank E. Long Stock co. 26-30.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): Long Dramatic co. March 1-6.

MISSISSIPPI.

MERIDIAN.—GRAND (L. Rothenberg, mgr.): James O'Neill in Monte Cristo March 19 pleased large house. The Old Homestead 20 to fair business; pleased. Lew Dockstader 28.——ITEM: The Colliseum, a new first-class Summer theatre, playing first-class comic operas, will open on April 15, under the management of Vivian Whitaker, formerly of the Grand Opera House of this city. The management has gone to great deal of expense in fitting up the theatre and will only book standard attractions.

GULFPORT.—OPERA HOUSE (A. I. Godwin, mgr.): Frank Dudley Stock co. March 18-23; good business every night. Plays: Cowboy Millionaire, Man from the Golden West, Because She Loved Him So, Down East, Dr. Jekyll and Mr. Hyde, and A True Kentuckian. De Wolf Hopper in Happyland 27. Mary Mannering in Glorious Betsy 22.——ITEM: Mr. Dudley made a decided hit in Dr. Jekyll and Mr. Hyde. The management have engaged the Frank Dudley co. for an indefinite period.

VICKSBURG.—WALNUT STREET THEATRE (Henry L. Mayer, mgr.): Lyceum Attraction March 18 pleased good house. Robert Loraine 19 in Man and Superman; good cast and play, to large business. The Old Homestead 20 pleased fair house. Lew Dockstader's Minstrels 26. The Gingerbread Man 28.

GREENVILLE.—GRAND (H. E. March, mgr.): The Old Homestead March 19 delighted a small house.——ITEM: Mrs. L. A. Witney, of this city, witnessed His House in Order, in Memphis, the guest of her niece, little Leona Powers, who plays the boy part in the play.

JACKSON.—CENTURY (Ehrlich Brothers and Coleman, lessees; S. C. Marshall, mgr.): The Old Homestead March 21; light business. Dockstader's Minstrels 27. As Told in the Hills 28. Gingerbread Man 29. Buster Brown 4. If I Were King 9. Osborn Stock co. 15-20.

WEST POINT.—OPERA HOUSE (Will West, mgr.): The Temple Male Quartette March 21 pleased a full house.

MISSOURI.

JEFFERSON CITY.—THEATRE (D. C. Weatherby, lessee and mgr.): The James Boys co. March 18 to good house; pleased. The Powers that Be 20 to good house and best pleased audience of the season; very much taken with Bostwick and Holt as the Attorney and Boss. The Time, the Place and the Girl 23 delighted audience; Deagon was excellent. Orpheum Stock co. in For Home and Honor 25 to fair house; satisfied; specialties above the average; they will play Hand of Man 26 and A True Kentuckian 27. Paul Gilmore at Yale 30. Ferris' Comedians week of 8. Umpire 17. Burglar and the Waif 20.

SEDALIA.—THEATRE (George F. Olendorf, mgr.): The Time, the Place and the Girl March 22; good, to excellent business. Parsifal 25; good performance and business. Paul Gilmore in At Yale 28. Isabel Irving in Susan in Search of a Husband 1. The Holy City 7. Dixie Minstrels 15.——WOOD'S OPERA HOUSE (H. W. Wood, mgr.): The Powers that Be 22; one of the best of the season; fair business. Irma Comic Opera co. 24; fair performance and business.——ITEM: The work of remodeling the Airdome, an open air Summer theatre, was begun 28. The Airdome will be run this season as last, with Summer stock at popular prices.

JOPLIN.—CLUB (L. F. Ballard, mgr.): Lyman H. Howe's Lifeorama March 20; good entertainment and business. Parsifal, with John Lane Conner as Parsifal, 21, supported by an excellent co., to capacity business. Girl of the Streets 23; fair business. Painting the Town 26. The Burglar and the Waif 28. The Minister's Son 31. Isabel Irving in Susan in Search of a Husband 3.

JEFFERSON CITY.—THEATRE (D. C. Weatherby, mgr.): The Powers That Be March 20 delighted fair house. The Time, the Place and the Girl 23; good co. and business. Orpheum Stock co. 25-27; light returns. Plays: For Home and Honor, The Hand of Man, The Little Church Across the Way, and A True Kentuckian. Paul Gilmore in At Yale 30. Ferris Comedians week 8. The Umpire 17.

MEXICO.—GRAND (A. R. Waterman, mgr.): The

BABY'S ITCHING RASH

Face and Feet Covered—Rest Broken and Would Cry Till Tired Out—Immediate Relief and Speedy Cure by Using Cuticura.

"My baby was about nine months old when she had rash on her face and feet. Her feet seemed to irritate her most, especially nights. They would cause her to be broken of her rest, and sometimes she would cry until she was tired out. I had heard of so many cures by the Cuticura Remedies that I thought I would give them a trial. The improvement was noticeable in a few hours, and before I had used one box of the Cuticura Ointment her feet were well and have never troubled her since. I also used it to remove what is known as 'cradle cap' from her head, and it worked like a charm, as it cleansed and healed the scalp at the same time. This may be the means of helping other suffering babies. Mrs. Hattie Currier, Thomaston, Me., June 9, '06."

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Allen's Foot-Ease, a powder. It cures painful, smarting, nervous feet and ingrowing nails, and instantly takes the sting out of corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain cure for sweating, callous, swollen, tired, aching feet. Try it *to-day*. Sold by all Druggists and Shoe Stores. By mail for 25c. in stamps. *Don't accept any substitute.* Trial package FREE. Address, Allen S. Olmsted, Le Roy, N. Y.

Time, the Place, and the Girl March 20 pleased good house. The Man on the Box 21: co. good: deserved better house. Irma Queen co. 6. The Clansman 11. —ITEM: Thomas Seabolder, who replaced Harry Diver, in The Man on the Box, made his first appearance in this city.

FULTON.—PRATT'S (John B. Pratt, mgr.) Thomas E. Green (lecture) March 23; crowded house. Westminster Gymnasium (local) 5. Irma Comic Queen 6. The Clansman 12. Rabbi Leon Harrison (lecture) 13. Romeo and Juliet (Dodge's co.) 18. Bunker and Wolf 22. Holy City 26.

ROMERLY.—HALLORAN'S THEATRE (P. Halloran, mgr.): The Time, the Place and the Girl March 21 pleased good house. Irma Queen co. 23; business fair. Pantifal 27. Orpheum Stock co. 28-30. The Powers That Be 1. Painting the Town 2. Peck's Bad Boy 6. Sanford Dodge co. 12.

COLUMBIA.—THEATRE (W. W. Garth, Jr., mgr.): Mrs. Temple's Telegram March 20 satisfied good business. The Powers That Be 21; excellent, to fair house. The Man on the Box 23 pleased large audience.

LOUISIANA.—PARKE' OPERA HOUSE (E. A. Parke, mgr.): Mrs. Temple's Telegram March 21; big business; pleased. Chase-Lister co. in The Black Hawk Miss 27.

POPLAR BLUFF. — FRATERNAL OPERA HOUSE (W. B. Hays, mgr.): Myrtle-Harder Stock co. March 19-23; splendid, to fair business. Dandy Dixey Minstrels 30. Florence Davis 18 canceled.

HANNIBAL.—PARK (J. B. Price, mgr.): The Time, the Place and the Girl March 19; good, to S. R. O. Pantifal 20. Painting the Town 4. Happy Hooligan 6. The Clansman 10.

LAMAR.—OPERA HOUSE (J. S. Moore, mgr.): Bush, magician, March 20. Luella Mosy in The Holy City 27. The Burglar and the Waif 1. The Money Stock co. 8-13.

MONTANA.

MILES CITY.—OPERA HOUSE (George H. Ulmer, mgr.): Buster Brown March 19; good; one of the best houses of season. Forty-five Minutes from Broadway 3. My Wife's Family 10. Elks' Minstrels (local) 16. Missouri Girl 20. The Tenderfoot 24. Ole Olson 26.

HELENA.—THEATRE (George A. Miner, mgr.): Sharpley Theatrical co. March 17-22;; crowded houses; well pleased. Black Patti 23, but account of the train being several hours late missed the engagement; all seats were taken; the money was returned by Mr. Miner, the manager, to the ticket holders.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Stetson's U. T. C. March 19; good co.; large house. Black Patti Troubadours 22; pleased good house. Sharpley co. in The New South 23 pleased good house. Forty-five Minutes from Broadway 27. The Ranged Messenger 31.

ANACONDA.—THEATRE MARGARET (Clinton and McManamy, mgrs.): Washburn's U. T. C. March 23 to topheavy business.

NEBRASKA.

LINCOLN.—OLIVER (Zehrung and Crawford, mgrs.): Holty Tolty March 19; pleased fair audience. The Fonzy Mr. Bowser 21 tickled good sized audience. The Isle of Spice 22, 23; drew moderate houses, but pleased. Madame Butterfly 25 thoroughly pleased one of the largest audiences of this or previous seasons. The County Chairman 26. The Ham Tree 29. The Banker's Child 30. Excuse 1-3. Cecil Spooner 4.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Woodward Stock co. finished their extended engagement with The Fair Rebel March 13 to crowded house. Lawrence Evart 18 in We Are King (return) to good business; excellent performance. Holty Tolty 20. The Holy City 23.

NORFOLK.—AUDITORIUM (E. F. Huse, mgr.): Holty Tolty March 20 to S. R. O. The Holy City 23 pleased fair business. Isabel Irving 30. Isle of Spice 5.

NEW HAMPSHIRE.

CLAREMONT.—OPERA HOUSE (H. T. Eaton, mgr.): Howe's moving pictures March 25 satisfied a full house.

MANCHESTER.—PARK (John Stiles mgr.): Fay Templeton in Forty-five Minutes from Broadway March 27 to capacity; pleased.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Chimes of Normandy 4, 5 (local).

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Otis Skinner appeared in The Duel March 22, pleased fair audience. Wonderland attracted well 23. The Rogers Brothers in Ireland drew a capacity house 26. Hartman and Adolph Dorschke Concert 1. Arnold Daly 2.—STATE STREET (F. R. Shulter, mgr.): McFadden's Flats was the attraction 21-23; the performance pleased large houses. The Master Workman 25-27 attracted fair houses. Ten Thousand Dollars Reward 1-3. Gay New York 4-6. Eugenie Blair 8.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soullier, mgr.; Grant S. Rizer, bus.-mgr.): U. T. C. March 21-23 pleased fair business. Across the Pacific opened to large business 24-27 and made a big hit; cast competent; Johnny Hoey in the leading role displayed much cleverness, while good support was given by Lillian Daven in the part of Madge. Charley's Aunt 28.

THOMAS J. McALEER.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Martin's U. T. C. March 19; only fair business; bad weather. At the Old Cross Roads 20; good co., and business. Human Hearts 21; good co.; business light. Bob Fitzsimmons in A Fight for Love 23; stag and play won applause. Parted on Her Bridal Tour 25; two fair audiences. Bachelors' Club 28. The Sultan of Sulu 29. The Lion and the Mouse 30. Penberg Stock co. 1-6. Joe Welch in The Shoemaker 8.—ITEM: Scenery in Bob Fitzsimmons co. failed to arrive in time from Columbia, Pa., for matinee performance on 23. This co. laid off 25-30 and stored its effects in a local livery stable.

ELIZABETH.—LYCEUM (Drake and Elroy, mgrs.): The Bachelors' Club March 25; heavy business; pleased. Parted on Her Bridal Tour 26, 27; business light; co. fair. The Master Workman 28, 29; co. pleased; fair business. The Woman Who Dared 30. The World Beaters 1-3. McFadden's Flats 4-6. King's Rest Lynne 8. Joe Welch in The Shoemaker 9, 10. The Two Orphans 11-13. Robert Downing in Running for Governor.—JACOBS': New York Burlesquers 28-30. Vogel's Minstrels 4.

ASBURY PARK.—CASINO PIER (James B. Delcher, mgr.): Hortense Nielson in Mrs. Dane's Defense March 20. Easter concerts by Arthur Pryor and band 31. Bennett-Moulton co. week 1. Plays: A Daughter of the People, The College Girl, For Women's Sake, Shipwrecked, Cowboy's Romance, Life Saver, Faust, Dora Thorne, and Dr. Jekyll and Mr. Hyde.—OPERA HOUSE (Banks, Havens and Hilson, mgrs.): Billy Kersands' Minstrels 27 (return) to capacity.

PATERSON.—OPERA HOUSE (J. J. Gastchius, mgr.): Otis Skinner in The Duel March 23; large audience; pleased. Zaza 25, 26, did a satisfactory business; co. capable. Stetson's U. T. C. 28-30.—LYCEUM (Harry Newman, mgr.): A Wife's Secret 21-23 pleased good attendance. The Women Who Dare 25-27 drew goodly numbers, who went away pleased. Across the Pacific 1-3.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Nellie, the Beautiful Cloak Model, March 21-23 pleased good business. Joseph Hortin in Our Friend Fritz 24-26 pleased very big business. Smart Set 28-30. The Two Orphans 1-3. Mamie Fleming in Yankee Boss 4-6.

DOVER.—BAKER (William H. Baker, mgr.): The Lion and the Mouse March 22; excellent. Women Who Dare 23; good, to fair business. Outlaw's Christmas 28. Hooligan in New York 30. The Volunteer Organist 1.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): The Gibson Girl March 30. Hooligan in New York 1.

NEW MEXICO.

LAS VEGAS.—DUNCAN OPERA HOUSE (E. R. Bloed, mgr.): A Stranger in Town 11; excellent, to fair business. Weber and Corry co. in A Race for a Widow 12; poor business. Hazy Scenic co. 21, 22 pleased fair business. King of the Cattle Ring (under canvas) 23; crowded but pleased.

NEW YORK.

ELMIRA.—LYCEUM (M. Reis, lessee; Lew Norton, mgr.): Irene Myers March 21-23; good houses. Plays: Marching Through Georgia, On Thanksgiving Day, The Hand of Justice, The Price of Honor, The Lighthouse by the Sea, and The Boy Scout. Rogers Brothers in Ireland 28. Mildred Holland in A Paradise of Lies 1. Mrs. Warren's Profession 2. Isle of Bong Bong 4. The Mayor of Tokio 5. Daniel Sully 6. Hinnelein's Idealz 8-13.—THESPIS HALL: Rochester University Glee Club 22; large house. Fraternity of Twenty in Six Feet of Earth Will Do 23; capacity; pleased.—ITEMS: Frank R. Trullen (the popular treasurer of the Lyceum), has returned from a short visit to his home in Carbondale, Pa.—The Brady Stock co. (J. C. Hartman, manager) has closed.—Bertha Blanchard has joined Virginia Harned's co.—John A. Whiteside and Will H. Strean, of the Empire Stock co., are making arrangements to present the Whiteside-Strean Stock co. next season. Ully S. Hill will be manager.—W. Y. Gaskell has purchased The Honor of a Cowboy from Charles Ulrich.—William S. Skinner will take out the Skinner Concert Band in June.—The Holborne, N. Y., Opera House Co. has been incorporated.—The Lyceum Ushers have joined The Washington Society Girls.

J. MAXWELL BEERS.

ROCHESTER.—NATIONAL (Max Hurtig, mgr.): In New York Town attracted and pleased fine house March 25-27; Rita Redmond, Louis Miller, and Charles Howard were well sustained by an able chorus. Custer's Last Fight 28-30 was presented to large audiences; the play was handsomely staged, and the co. highly commendable. Secret Service Sam 1-3.—BAKER (Mrs. F. J. Boyle, mgr.): The stock co. appeared week 25-30 in A Daughter of the South before excellent business; Harriet Barton and Clifford Stork handled the leading roles artistically, and J. Gordon Edwards deserves praise for masterly work in the character he assumed. Two Little Sailor Boys week 1-6.—LYCEUM (M. R. Wolff, mgr.): Dark week 25-30. The Girl in White 1. The Heir to the Hoorah 3, 6.—ITEMS: Adelina Rafetto, late of Baker Theatre Stock co., is seriously ill in this city.—Lillian May Coleman has joined the Baker Stock co.

J. W. CARRUTHERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Under Southern Skies March 21, 22; satisfactory performance; excellent business. Quincy Adams Sawyer 23 pleased large audience. The Man of Her Choice 25-27, with its sensational features, pleased the patrons. Arizona 28-30; competent cast; large and enthusiastic houses. Custer's Last Fight 1-3. Henrietta Crossman in All-of-a-Sudden Peggy 4. Francis Wilson 5. Williams and Walker 6. Mortimer Snow 8. A Wife's Secret 9, 10.

G. W. HERRICK.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): Daniel Sully in The Matchmaker 1. Under Southern Skies 2. A Wife's Secret 3. Mildred Holland 4. Fernberg Stock co. 15-20.—RONDOUT OPERA HOUSE (William G. Finley, mgr.): Billy Kersands' Minstrels March 22 pleased good business. Harder-Hall co. 1-6.—ITEM: Work has commenced and is progressing rapidly on a new theatre, to be known as the Bijou. The new theatre will belong to the circuit embracing Pittsburgh, Buffalo, Rochester, Auburn, Ithaca and Troy. George W. Carr, who is now a member of the staff of the Orpheum Theatre in Utica, will be the resident manager.

PALMYRA.—OPERA HOUSE (H. L. Averill, mgr.): Henry Horton in Snug Harbor March 29; large advance sale. Al Henry's Minstrels 1. Muldoon's Picnic 5 canceled. Are You a Mason 11. Hadley's moving pictures 17.—ITEMS: Edwin H. Hoyt, who has been with Modjeska all season, playing the King in Macbeth, is expected home this week.—Manager Averill has again leased the Opera House, dating from 1. Mr. Averill has been at the head of the theatre here for the past eight years and has done a great deal to raise the standard of attractions at the house and make the place a popular one-night stand.

COHOES.—OPERA HOUSE (H. R. Jacobs, mgr.): Clara Turner co. March 25-30. Plays: Her Great Secret, Jack the Giant Killer, Down in Old Kentucky, An Unwedded Wife, The Girl from the West, Queen of the Arena, and The Great Railroad Hold Up; business good. Mortimer Snow Stock co. 1-6. A Wife's Secret 8. Hap Ward 10. Local 11. My Wife's Family 12. Piff! Paff! Pouf! 13.—ITEM: Mildred Holland and husband, Edward C. White, were guest of Treintini Temple, Mystic Shriners, 25. Miss Holland was given a special degree. Mr. White being a member of Mecca Temple of New York.

UTICA.—MAJESTIC (Wilmer and Vincent, lessees; E. L. Kneeke, mgr.): Arizona March 26, 27. The Man of Her Choice 28, 29. Under Southern Skies 30.—SAM S. SHUBERT THEATRE (Shubert Theatrical Co., lessees; Fred Berger, Jr., mgr.): Week 25, Keith's vaudeville. Ramza and Arno, Beanah and Miller, Lawrence and Harrington, The Sexton's Dream, Frank Magne and co., Johnson and Hardy, and Casting Dunbars.—ORPHEUM (Wilmer and Vincent, lessees; E. L. Kneeke, mgr.): Moving pictures 1.

SARATOGA SPRINGS.—TOWN HALL (Sherlock Sisters, lessees; Carlyle B. Sherlock, mgr.): American Vitagraph co. March 23; two large and well pleased audiences. Himmelein's Idealz 1-6. Snug Harbor 9. Piff! Paff! Pouf! 10. The Hottest Coon in Dixie 12. Salisbury's Novelty co. 13.—ITEM: Howe's pictures will be given at the Academy 3 for the benefit of Co. L, Second Regiment.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): May Hillman co. in A Wife's Sacrifice, Flood Tide, The Little Gypsy, The Little Duchess, Jesse James, Charity Ross, and On the Frontier March 18-23 (except 22); entertained good houses. The Tourists 22 pleased good audience. Bennett-Moulton co. 26-30 opened to good business. Brown of Harvard 1. The Isle of Bong Bong 2.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): The Man of Her Choice March 20. The Prince Chap 2. Are You a Mason 5. Hi Henry 6. The Isle of Bong Bong 9. The Mayor of Tokio 13.—ITEM: John J. Frisbee, a daring aeronaut of this city, joins the Barnum and Bailey Circus in Reading, Pa., 22. He will do a torpedo act as an outside attraction.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Murray and Mackey co. in The Great Diamond Bracelet Robbery March 21; good business; pleased. U. T. C. 22; good house; fair co. Kersands' Minstrels 23; good business; pleased. Moving pictures 25-30; fair business; pleased. Bennett-Moulton co. 1-6 (except 2). Francis Wilson in The Mountain Climber 2.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Earl Burgess Stock co. closed a successful week's engagement March 23 to full houses. Plays: Confessions of a Wife, Darkest Russia, Queen of the White Slaves, Fast Life in New York, The Isle of Bong Bong 1. Quincy Adams Sawyer 2.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Henry Horton in Snug Harbor March 30. Mildred Holland in A Paradise of Lies 2. Mrs. Warren's Profession 3. Robert Mantell in Richard III 4. Daniel Sully in The Matchmaker 5. The Isle of Bong Bong, matinee and night, 6. The Mayor of Tokio 9. The Hypocrites 11.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): The Governor's Pardon March 20; fair, to good house. The Brother's Oath 23; light business. American Vitagraph co. 24 to big business. Big Hearted Jim 25; fair performance; house crowded. American Vitagraph co. 31. The Heir to the Hoorah 4.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, lessees; W. W. Wallace, local mgr.): Kaiser and Carp, wrestling match, March 15; fair house. Bennett-Moulton co. 18-23 pleased good business. Symphony Orchestra 2. Dan Sully 4. The Man of Her Choice 6. The Isle of Bong Bong 8.

MEDINA.—BENT'S OPERA HOUSE (Cooper and Hood, mgrs.): Hi Henry's Minstrels March 27. Fred R. Wren in My Mother-in-Law 2. Amherst Glee Club 6. A Wife's Secret 25. Bennett and Moulton Stock co. 29-May 4.

SCHENECTADY. — VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): John A. Himmelein's Comedy co. opened March 25 to S. R. O. and continued to good business during the week; the specialties introduced were very good.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Fay Templeton in Forty-five Minutes from Broadway March 25; excellent performance and business. Clara Turner 1-6. Hap Ward 9. Quincy Adams Sawyer 10. Grace George 11. The Heir to the Hoorah 12.

TROY.—RAND'S OPERA HOUSE (M. Reis, mgr.; H. T. Thompson, res. mgr.): Forty-five Minutes from Broadway March 21; large and delighted audience. The Man of Her Choice 22, 23; business and co. fair. House dark 25-30.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: U. T. C. March 23 pleased two large houses. Harder-Hall co. 25-30 in To Die at Dawn, Caught in the Web, A Ruined Life, and The Slave Girl to good business. Adam Good co. 1-6.

BATAVIA.—DELLINGER OPERA HOUSE (Edward Houghton, mgr.): Hi Henry's Minstrels March 25 pleased capacity. Snug Harbor 27 pleased poor house.

AUBURN.—BURTIS AUDITORIUM (E. S. Newton, mgr.): The Tourists 1.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Rosabelle Leslie co. 1-6.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): Under Southern Skies 1. Richard Golden in The Tourists 2. Harry Woodruff in Brown of Harvard 4.

CANANDAIGUA.—GRAND (John Ryan, mgr.): The Man of Her Choice 4. Are You a Mason 12. Muldoon's Picnic 17. A Wife's Secret 28. Maude Fealy in The Illusion of Beatrice 29.

WALDEN.—DIDBURY (L. H. and C. R. Didbury, mgrs.): Penberg Stock co. March 25-30 opened week with Beware of Men. The Gambler's Daughter, and The Man from Mexico; good co., to fair business.

LOCKPORT.—HODGE OPERA HOUSE (J. Harvey Dayer, mgr.): Are You a Mason March 22; fair, to poor house. My Mother-in-Law 1.

JAMESTOWN.—SAMUELS OPERA HOUSE (J. J. Waters, mgr.): Moving pictures and illustrated songs March 25-30. The Squaw Man 14.

SALAMANCA.—OPERA HOUSE (J. D. Meinbacher, mgr.): Snug Harbor March 25; fair co. and business. The Man of Her Choice 12.

LYONS.—MEMORIAL (Burt C. Ohmans, mgr.): The Man of Her Choice 1. Dan Sully 12. Hadley moving pictures 16. Are You a Mason 18.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): A Dutchman's Honeymoon March 23; poor co. and house. Lyman Howe's pictures 2.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): My Wife's Family 1. Are You a Mason 2. Prince Chap 6.

WARSAW.—FARMAN (D. M. Cauffman, mgr.): The Prince Chap 1. Hadley's moving pictures 19.

HERKIMER.—GRAND (Ben Schermer, mgr.): Snug Harbor 2. David Garrick 10. 11 (local), benefit of Universalist Church.

NORTH CAROLINA.

WINSTON-SALEM. — AUDITORIUM (S. A. Schloss, mgr.; W. D. Hahn, res. mgr.): Perschi-Gypsene co. week March 11-16; fair co. and business. Plays: The Senator's Wife, The Iron Master, Down in Mexico, Our Trilby, The New Secretary, Humpty Dumpty, and The Social Highwayman. Black Crook co. 20; good co.; fair business. Buster Brown 22; good co. and business. The Sweetest Girl in Dixie 23 canceled. The Man on the Box 30.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): Madame Bernhrich March 16; excellent; S. R. O. Black Crook 19; good, to fair business. Louis James in The Merry Wives of Windsor 20; excellent, to large business. Buster Brown 23; two large houses; pleased. Victor's Band 27. The Man on the Box 29. Our New Minister (return) 30.

TARBORO.—OPERA HOUSE (J. A. Weddell, mgr.): Joseph Jefferson in oratory April 2 (local).—ITEM: The costumes for this play, which are said to be gorgeous, were made in Boston, Mass., and the manager, Robert Morrill Bowie, expects to tour North Carolina with the entire co. of fifty-one people.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; George S. Reynolds, res. mgr.): Buster Brown March 20 pleased S. R. O. Painting the Town 26 canceled. The Man on the Box 1. Victor's Italian Band 2. Richards and Pringle's Minstrels 17. What Happened to Jones 20.

WILMINGTON.—ACADEMY (Cowan Brothers and S. A. Schloss, mgrs.): When Knighthood Was in Flower 14; good house; pleased. The Sign of the Cross 18; fair house; pleased.

ROCKY MOUNT.—MASONIC OPERA HOUSE (John L. Arrington, lessee and mgr.): Perschi Gypsene co. 21-23. Johnnie Wise 26. Richardson Trio 29.

WILSON.—THEATRE (J. J. Privett, mgr.): Perschi Gypsene co. 18-20; excellent, to good business. Lyman Twins April 9. Gordon Minstrels 12.

RALEIGH.—ACADEMY (S. A. Schloss, mgr.; E. T. Hall, res. mgr.): Victor's Royal Italian Band March 25. Dorcas 27 to big audience; pleased.

NORTH DAKOTA.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Damon's Colored Musical co. March 20; fair performance; fair business; on account of the high water the Opera House is flooded, and The Warning Bell booked here 26 had to cancel. U. T. C. 8. The Foxy Mr. Brown 18.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Buster Brown March 27. The Warning Bell 30. The Evans Quartette 1. U. T. C. 9. The Virginian 10. Forty-five Minutes from Broadway 11.

MANDAN.—OPERA HOUSE (C. C. Kennelly, mgr.): Yon Yonson 16; poor house; pleased. Local 18. Concert (local) 22. Frank H. Daniels' co. in A Study in Scarlet 25-30. Persian Princess 28.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Yon Yonson March 18. Buster Brown 23. Black Patti 1. The Virginian 8.

GRAND FORKS.—METROPOLITAN (C. P. Walker, mgr.): Buster Brown 27. The Warning Bell 30.

BISMARCK.—ATHENAEUM (E. H. L. Vesperman, mgr.): Buster Brown co. March 22; excellent co.; good house. Black Patti 30.

OHIO.

URBANA.—CLIFFORD (Edward Clifford, mgr.): The Lion and the Mouse March 18.—ITEMS: C. Stanley Hardin, George Frever, scenic artists, and Harry Rawson, of the International Scenic Studio of Chicago, are painting three new drop curtains for the Clifford Theatre.—Lester Howard, of the Thorns and Orange Blossoms co., was called here 20 by the death of his aunt.—J. M. Rhodes, the Hoosier athlete, and Harry Dodd, of St. Louis, spent several days visiting professional friends here.—Maude Fealy opened my fifty-fourth autograph album at Springfield 20. I showed Miss Fealy her autograph she wrote in my ninth book, when she was six years old.—Raymond Hubbell, author of Fantana and Mexicana, etc., recently spent a day here with his parents.

WILLIAM H. McGOWN.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Maude Fealy in The Illusion of Beatrice March 25; excellent co. to fair house. Commander R. E. Peary on "The Frozen North" 26; fine; big house. Olga Nethersole in Sapho 27; splendid production; good house. Viola Allen in Cymbeline 28. Red Feather 29. Robert Edeson in Strongheart 1. The Time, the Place and the Girl 3. Madame Butterfly 4. The Lion and the Mouse 5, 6.—NATIONAL (Gill Burrows, mgr.): Olga Von Hatzfeldt in The Little Duchess 21-23; very pleasing; excellent houses. Volunteer Organist 25-27; good of its type; fair business. Rose Melville in Sis Hopkins 28-30. Ninety and Nine 1-3. Florence Bindley in Girl and the Gambler 4-6. Bedford's Hope 6-13.

LUCIEN A. SOWARD.

SPRINGFIELD.—GRAND (Springfield Theatre Co., mgrs.): Jewell-Kelley Stock co. March 18-20. Plays: The King of the Bowery, East Lynne, Sunset Mines, Little Lord Fauntleroy, The Little Mother, Tracy the Outlaw, Jesse James, The Whole Damn Family, and The Burglar, to good patronage. Too Proud to Beg 30. The Night Owls 1, 2. The Blue Moon 3. German Theatre co. 4. The Show Poke 5, 6.—FAIRBANK'S (L. M. Boda, gen. mgr.; C. J. Miller, res. mgr.): Viola Allen in Cymbeline 25 delighted, to light audience. The Illusions of Beatrice (Maude Fealy) 26 pleased light business. Red Feather 28. The Show Girl 30. The Lion and the Mouse 1-3.—LYCEUM (C. B. Fisher, prop. and mgr.): Dark.

AKRON.—THEATRE (E. L. Moore, mgr.; F. E. Johnson, bus.-mgr.): Prince of Pilsen March 23 satisfied, to good business. Human Hearts 1. Forbes Robertson in Caesar and Cleopatra 2. Ezra Kendall 12 in Swell Elegant Jones. S. Miller Kent in Raffles 15.—GAYETY (Achille Philion, mgr.): Clark's Runaway Girls 21-23 pleased to satisfactory business. Rose Hill Folly co. 28, 27; fair, to medium business. Rentz-Santley co. 28-30.—MUSIC (Harry Quine, mgr.): James T. Powers in The Blue Moon 2.—ITEM: The Grand Opera House expects to open for business about 8.

YOUNGSTOWN.—PARK (Will Dodson, mgr.): The Sultan of Sulu March 20; good, to big house. The Prince of Pilsen 21 delighted capacity. The Taylor Stock co. 1-6, except 2. Forbes Robertson and Gertrude Elliott in Caesar and Cleopatra 2.—GRAND (T. E. Albaugh, lessee; Joseph Schagrin, mgr.): Lovers and Lunatics 22 pleased two good sized houses. The Four Huntings in The Fool House 23; packed house and pleased. Charles Grapewin The Awakening of Mr. Pipp 27; bright and lively, to good business.

SALEM.—GRAND (Nat Smith, mgr.): The American Stock co. March 19-23 to capacity each night. Plays: The Moonshiner's Pledge, A Voice of Nature, The Unwritten Law, and A Game of Hearts. A Thoroughbred Tramp 28.—ITEM: The American Stock co. being fired bound out of Parkersburg, W. Va., came to Salem on a day's notice, and without any paper and had a packed house each performance, and while here were the guests of the local Elks.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): Hickory Farm March 22; fair business; pleased. The Girl from the Ranch 23; medium patronage; pleased. The Show Girl 26; good business. 81 Plunkard 29. The London Gaiety Girls 30.—ITEM: The members of the G. A. R., of this city, were guests of the management of The Girl from the Ranch, at the evening performance. The co. is resting here this week.

SANDUSKY.—GRAND (Hanson and Alsbaugh, mgrs.): Alberta Gallatin in Dorothy Vernon of Haddon Hall March 18 pleased fair sized audience. The Gingerbread Man 21 delighted a large audience. The Moonshiner's Daughter 22; fair business. The Girl of the Sunny South 26. Crocker's Horse Show 27. The Squaw Man 1. Local Elks' Minstrels 10.—FAMILY (O. F. Cook, mgr.): For week of 23 Forgiven was the attraction; business good.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Under Southern Skies March 21; satisfactory. Lovers and Lunatics 23 to good business. London Gaiety Girls 25; fair. Charles Grapewin 28. La Belle Russe 5. Mr. Hits and I 6. Barney Gilmore 7. The One Woman 10. Ezra Kendall 16. Romeo and Juliet 17. Happy Hooligan 18.

ALLIANCE.—OPERA HOUSE (P. Dan Davis, mgr.): Ye Colonial Stock co. March 18-23; good business and co. Plays: A Southern Romance, Grit, the Newsboy, Country Folks, A Crazy Idea, A Country Courtship, and Deadwood Dick. The Clay Baker 28 canceled. 'Way Down East 8. Two Merry Tramps 9. The Little Homestead 19.

GALLIPOLIS.—THEATRE (J. M. Kaufman, lessee and mgr.): Simple Simon Simple March 27 failed to appear. Edison pictures 3, 4. The Lion and the Mouse 11.—ITEM: Jane Nead, of North Brothers' orchestra, became ill and had to remain here. She is improving.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Under Southern Skies March 22 to good house; pleased. London Gaiety Girls 26 pleased S. R. O. Frank Hennig in Shakespearean Musical Comedy 6. Black Crook 10. Human Hearts 22.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Viola Gillette and co. in The Girl and the Bandit March 20 pleased big house; Mr. MacFarlane and Lenzi Pam made big hits. The Show Girl 22 pleased large house. Simple Simon Simple 1 canceled. Under Southern Skies 9.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Alberta Gallatin in Dorothy Vernon March 22; fair house and performance. Crocker's Dog and Pony Show 28-30. The Squaw Man 2. William Owen in Simple Simon Simple 9. Under Southern Skies 13. Checkers 18. Howe's moving pictures 20.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): Queen of the Highbinders March 24; usual good business. North Brothers in repertoire 25-30; opening bill An American Lady; good business. The Show Girl 31. A Night in Bohemia (local), benefit B. P. O. E., 3-6.

ATHENS.—OPERA HOUSE (Slaughter and Fisherwild, mgrs.): Eli and Jane March 18 could not get here account flood. The Girl and the Bandit 22 cancelled account flood. 81 Plunkard 27. The Show Girl 5.

IRONTON.—MASONIC (B. F. Ellsberry, mgr.): The Depew-Burdette Stock co. March 19-23 pleased. 81 Plunkard 25 pleased good house. Senator Tillman 28. Coon Hollow 2. Fenz's Ferry 5. The Lion and the Mouse 13.

ZANESVILLE.—WELLER (J. G. England, mgr.): The Girl from the Ranch 1. Red Feather 2. The U. C. T. (local minstrels) 5. David Proctor 6, matinee. The Show Girl 23 did nicely. Girls Will Be Girls 22 also fared well.

CRESTLINE.—OPERA HOUSE (George H. Beck, mgr.): Crocker's Pony Show March 15, 16; satisfied; paper arrived late and only received a half day's billing; business light. Black Crook, Jr., 8. 'Way Down East 6 canceled for a later date. 81 Plunkard 18.

CAMBRIDGE.—COLONIAL (Charles R. Hammond, mgr.): York State Folks March 20; fair house; pleased. Too Proud to Beg 23; good house; pleased. The Show Girl 25 pleased fair house. The Four Huntings 27. The Red Feather 2.

PORTSMOUTH.—GRAND (C. P. Higley, mgr.): The Great Lafayette 14 failed to please a light house. York State Folks 15 failed to appear, owing to flood. Camille D'Arville 19 did not appear for the same reason. 81 Plunkard 22. Depew-Burdette co. week 25.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Alberta Gallatin in Dorothy Vernon of Haddon Hall 20 pleased large house. The Girl of the Sunny South 25 pleased good house. Howe's pictures 4.

CANAL DOVER.—HARDESTY (W. H. Cox, mgr.): The Price and Butler Stock co. 11-16 closed a successful week's engagement; plays and co. good. The Girl from the Ranch 21. A Country Jay 28.

TIFFIN.—GRAND (Albaugh Brothers, mgrs.): Seneca County Fair (local) 20; full house; pleased. Uncle Josh Perkins 21. The Gingerbread Man 22; good business; delighted. The Squaw Man 30.

BOWLING GREEN.—CHIDESTER (Dean Ordway, mgr.): The Gingerbread Man March 21; excellent, to fair business. The Moonshiner's Daughter 27.

NEW PHILADELPHIA. — UNION OPERA HOUSE (George W. Bowers, mgr.): The Show Girl March 21; fair, to good house. Under Southern Skies 1.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): The Warning Bell March 22; fair house. A Country Kid 28; fair house. Moving picture shows daily at both the Opera house and Rink.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): La Belle Russe 13 failed to appear. Kathryn Osterman 20. Down the Pike 21; good house; pleased. The Red Feather 27. The Blue Moon 28.

LIMA.—FAUROT (F. M. Haller, mgr.): The Convict's Daughter March 21; fair co. and business. The Moonshiner's Daughter 25; ordinary, to poor house. The Squaw Man 29.

GREENFIELD.—OPERA HOUSE (Edward Haller, mgr.): Eli and Jane March 26 to light business. 81 Plunkard 4. De Pew-Burdette co. 8-13.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Girls Will Be Girls March 23; fair business. The Red Feather 1. The Lion and the Mouse 4.

CALDWELL.—OPERA HOUSE (J. H. Friedman, mgr.): Kathryn Osterman 14 failed to appear on account of high water. The County Fair 21 (local).

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): Show Girl March 27. London Gaiety Girls 28. Depew-Bedell Repertoire co. 1-6.

GALION.—CITY OPERA HOUSE (S. E. Bibler, mgr.): A Country Kid 20; fair.

BUCYRUS.—OPERA HOUSE (R. V. Chesney, mgr.): Under Southern Skies 5.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed. Overholser, mgr.): Peck's Bad Boy 10

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had light returns. [illegible] Roberts in The Strength of the Week 17; fine business and co. Romeo and Juliet 18; light business. Parsifal 15 presented a good performance to fair business. The College Boy 16; light business and co. The Holy City 17 did a fair business. Rolling the Town 21 (sold to Shrine). [illegible] and the Humming Bird 23. Albert Taylor Stock co. 24-31.——STATER'S (C. W. Slater, mgr.): Bill for week 17. The Tollers had usual capacity Sunday business. Van the Virginian, week 24.

GUTHRIE.—BROOKS' (J. M. Brooks, mgr.): The Holy City 15 (return) pleased good house. Along the Kennebec 17; fair, to good house. The College Boy 18 satisfied fair house; Mr. Riggs as the College Boy was well received. Painting the Town 22. Mummy and the Humming Bird 24. Are You a Mason 26. Lyman Howe's pictures 27. Convict's Daughter 31. Mayle Trumbull April 1. We Are King 11.

EL RENO.—OPERA HOUSE (W. I. Goff, mgr.): The Banker's Child March 18; ordinary; poor business. Along the Kennebec 19 pleased fair business.

OREGON.

PENDLETON.—FRAZER'S (K. J. Taylor, mgr.): Maro (magician) March 19; fair house. The Tenderfoot 22; good house; pleased. Alice-Sit-by-the-Fire 26; last attraction in the Frazer.——ITEM: K. J. Taylor, who has held the lease on the Frazer Theatre as well as the Baker City Opera House, has announced that he will give up the lease 1. This will probably renew the agitation for a new playhouse.

SALEM.—GRAND (John F. Cordray, mgr.): The Ragged Messenger 13; excellent co.; small house. La Belle Marie 15. C. B. Hanford 16. Alice-Sit-by-the-Fire 19.——KLINGER GRAND (J. A. Cooper, prop.): The Golden Giant Mine week of 11-14; well attended. Empire Theatre co. in The Great Diamond Robbery 14-16; fair co. and houses. In Georgia 18-21 pleased.

THE DALLES.—VOGT GRAND (A. E. Crosby, mgr.): Maro (magician) March 18 pleased fair house. The Tenderfoot 23; excellent, to packed house.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Ulysses S. Hill, mgr.): Richard Mansfield in Peer Gynt March 25; on account of the sudden severe illness of Mr. Mansfield the performance was not given; many were very much disappointed. Rogers Brothers in Ireland 30; good advance sale. The Mayor of Tokio 1. New York Symphony Orchestra 2. Daughters of Men 3. Arnold Daly in The Boys of Company B 4. Robert Mantell in Richard III 5, 6. Lafayette Glee, Banjo and Mandolin clubs in the Y. M. C. A. auditorium 28; excellent; pleased large audience; they were given a reception at the close of the concert.——ACADEMY (Ulysses S. Hill, mgr.): Irene Meyers' Stock co. 25-30. Thanksgiving Day 25; co. good, to excellent business. Irene Meyers and Joseph Lawrence merit special mention. The specialties were fine. De Blaker's Dog Circus made a hit. Other plays: The Hand of Justice, Marching Through Georgia, Lighthouse by the Sea, Price of Honor, The Bowery Newsgirl, and The Boy Scout. The De Vonde Stock co. 1-6.——ITEM: Work on the new Poli Theatre is progressing slowly, on account of labor troubles. The contractor said it would not be ready for occupancy until the last part of August or the first part of September.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, mgr.): The Beauty Doctor March 20; good, to crowded house.——ITEM: The Beauty Doctor, with twenty people and forty pieces of baggage, drove overland by stage from Bellefonte to Lewistown, a distance of thirty-two miles. Their route was over the Seven Mountains, one of the roughest and most dangerous known to the stager in early pioneer days. They were caught in a thunderstorm in the very heart of the mountains and lost their baggage wagon, as it did not turn up in time for the evening performance a portion of the co. were compelled to turn out in street dress. The individual members of the co. say it was a grand trip, and would like to repeat it.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): The Roger Brothers in Ireland March 22 pleased a large audience. Edwin J. Hadley's moving pictures 23 entertained a fair house. The Vanderbilt Cup 25 drew a light audience and deserved it. Grace George in Clothes 26 delighted a large audience. The Bachelor's Club Burlesquers 27 gave satisfaction to a tonheavy house. Guy Stock co. 1-6 (except 3). James K. Hackett in The Walls of Jericho 3.——ITEM: Tom Dudley, manager of Coatesville, Pa., Opera House, joined the advertising forces of Ringling Brothers' Circus 9. Mr. Dudley will not be connected next season with the Coatesville house, which has been leased by Nixon and Zimmerman.

PITTSTON.—BROAD STREET (M. F. Coons, mgr.): Jessie Busley in In the Bishop's Carriage March 21; excellent performance and business. John W. Ransome in The Isle of Bong Bong 22; large and delighted audience. The Choir Singer 23; pleased two large houses. St. John's Schools 2. The Mayor of Tokio 3. St. John's Academy 4. Arnold Daly in The Boys of Company B 5. Murray and Mackey 6-13.——FAMILY (H. Frank D'Esta, mgr.): Florence Pierce was only artist that pleased 25; rest of co. not up to the standard, and business fell off after first two nights.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Fight for Love March 20; good attraction and business. The Sultan of Sulu 22; poor attraction and fair business. Billy the Kid 23; good performance and business. State College Boys in The Brixton Burglary 26; good attraction and business. King of Tramps 27. Hadley's pictures 28. The Little Homestead 30. Wilton Lackaye in The Law and the Man 2, 3. The Awakening of Mr. Pipp 4. Happy Hooligan's Trip Around the World 5. Under Southern Skies 6.

YORK.—OPERA HOUSE (B. C. Penta, mgr.): In the Bishop's Carriage March 18 pleased good business. Zaza, with Blanche Hall, 19. The Smart Set 20 pleased good business. Billy the Kid 21 to good house. The College Widow 22 pleased good house. Human Hearts 23. The Vanderbilt Cup 25. Grace George 27.——PARLOR (William B. Pyle, mgr.): Good houses all week, presenting vaudeville.——ITEM: The York Opera House Co. are preparing plans for a new and up to date vaudeville house.

BEAVER FALLS.—Lyceum (Sam Hannauer, mgr.): The Prince of Pilsen March 19; good, to S. R. O. McCann-Burke co. closed the week to S. R. O. in Wedded, but No Wife. The Colored Aristocracy 23. The Thoroughbred Tramp 30. Charles Grapewin 1. Lovers and Lunatics 2. Under Southern Skies 4. Me, Him and I 5. King of Tramps 6. Robert Mantell 9. The Vanderbilt Cup 11. Human Hearts 12. The Girl from the Ranch 13.

VANDERGRIFT.—CASINO (C. F. Fox, mgr.): Guy Brothers' Minstrels March 16 pleased good business. William Mong in The Clay Baker 18; fine, to fair business. London Gaiety Girls 20 pleased good business. The Clay Baker (return) 23; fine, to poor business. Colonel Jack Crawford in The Poet Scout 26; good, to fair business. The Millionaire Tramp 3. Under Southern Skies 5. Black Crook, Jr., 18.——ITEM: The Clay Baker closed here 23.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Burgess Stock co. March 21-23 presenting On Thanksgiving Day, The Whole Damn Family, and O'Brien, the Contractor; fine business. Bennett-Moulton 25-27 presenting Wedded, but No Wife, Fatal Coin, and Cowboy's Romance; business fair. Bennett-Moulton co. 28-30. Lion and the Mouse (return) 3. Colonial Stock 6-13. Human Hearts 10. Under Southern Skies 16.

NORRISTOWN.—GRAND (M. Reis, lessee; C. M. Southwell, mgr.): The Cow Puncher 14; fair business. The Isle of Bong Bong 15 pleased a large audience. McFadden's Flats 20; good business. The Mayor of Tokio 22. The Real Widow Brown 23. Earl Burgess Repertoire co. 25-30. Plays first half of week: Darkest Russia, Queen of the White Slaves, Confessions of a Wife, and Fast Life in New York pleased fair sized audiences.

MONESSEN.—OPERA HOUSE (A. N. Shuster, mgr.): Human Hearts 15 did not appear account of high water. Innocent Maids 16 pleased good business. Four Huntings 19. Arrival of Kitty 21. La Belle Russe 26. Wilson Stock co. 27-30 canceled.——STAR FAMILY (William McShaffrey, mgr.): Herbert B. Chesley and co. 18. The Great Milton week 18; big business. Brent Hays week 25.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Partello Stock co. 18-23 pleased good houses. Plays: Cumberland '61, Dora Thorne, For a Woman's Sake, My Girl Reta, The College Girl, The Ranchman's Daughter, The Minister's Sweetheart, Lost in the Desert, and At Pike's Peak. The Isle of Bong Bong 29. Howe's pictures 26 pleased good house, Earl Burgess co. 1-6.

BELLEFONTE.—GORMAN'S OPERA HOUSE (William Gorman, mgr.): The Texas Ranger failed to appear 15. Hadley's moving pictures pleased a fine house for the third time here. A Millionaire Tramp 19 pleased a good house. The Beauty Doctor 25 pleased good house.——ITEM: The Beauty Doctor co., instead of taking train to Lewistown, piled into a wagon and drove over the mountains, 32 miles.

EASTON.—ABLE OPERA HOUSE (William K. Detwiller, mgr.): Rogers Brothers in Ireland March 21 pleased very large audience. Zaza 22 to medium business. The Sultan of Zulu 23 delighted a large audience. Partello Stock co. 25-30 opened to good business. Plays first half of week: Cumberland '61, The College Girl, The Minister's Sweethearts, Dora Thorne, and The Ranchman's Daughter.

ALTOONA.—ELEVENTH AVENUE OPERA HOUSE: Taylor Stock co. in repertoire March 25-30; fair business.——MISHLER: The Prince Chap 23; poor business. The King of Tramps 28; light house. Moving pictures 24, 25; fair receipts. Wilton Lackaye (return). The Awakening of Mr. Pipp 5.——ITEM: H. B. Harris is expected back from his trip abroad [illegible]

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.): Ferdinand Grahame co. March 18-23 (except 21). Last half of week in The Convict and the Lady, Wyoming, A Country Kid, and The Midnight Marriage; small business; pleased. The Tourists 21 pleased fair audience; Richard Golden made a hit. Rogers Brothers in Ireland 28. Charley's Aunt 1.

ERIE.—MAJESTIC (J. L. Gibson, mgr.): The Awakening of Mr. Pipp March 25; good co. and business. Forbes Robertson in Caesar and Cleopatra 1.——PARK OPERA HOUSE (J. L. Gibson, mgr.): The Governor's Pardon 21-23; fair business. The Cow Puncher 25-27; good, to medium houses. Girl of the Sunny South 28-30; good, to good business. Champlin Stock co. in repertoire week 1.

HAZLETON.—GRAND (George Albert Haley, mgr.): The Guy Stock co. opened 18 for week with My Jim to capacity. Other plays: 'Way Out West, Dr. Jekyll and Mr. Hyde, Ten Nights in a Barroom, and The Manxman; co. and specialties good; big business. Roy Stock co. closed a big week 23. Bob Fitzsimmons 5.

KANE.—TEMPLE (H. W. Sweely, mgr.): Bennett-Moulton Stock co. 14-16; good business. Plays: Wedded, but No Wife, The Lyndon Bank Robbery, and Tracy the Outlaw. A Thoroughbred Tramp 19 to fair business. Snug Harbor 23. The Lion and the Mouse 2. Uncle Josh Spruceby 5. Union Depot 12. The Man of Her Choice 15.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): The Warning Bell 15; satisfactory business. Simple Simon Simple 16. The Gingerbread Man 18 did good business; pleased. Under Southern Skies 20. Lovers and Lunatics 21. Four Huntings in A Fool House 22. The Cow Puncher 24. Charles Grapewin 29. Murray and Mackey co. 1-6.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): St. Canicus Minstrels 18 (local benefit); good, to big houses. The Isle of Bong Bong 19 delighted two large audiences. Howe's moving pictures 23. Mary Emerson 27 canceled.——ITEM: F. Julia Rowley, leading woman with The Lion and the Mouse co., was banqueted 13 by old friends here.

WASHINGTON.—LYRIC (B. D. Forrest, mgr.): The Four Huntings in The Fool House March 20; fair co. and business. Viola Gillette Opera co. 22 failed to appear on account of floods. Moving pictures and vaudeville 25-28. Lovers and Lunatics 29, 30. Under Southern Skies 1. Roof-Garden Tragedy 5. Happy Hooligan 6. Sevengals 15-20. Raffles 22.

WEST CHESTER.—ASSEMBLY (Davis Beaumont, mgr.): Bennett-Moulton co. March 18-23; large business. Plays: The College Girl, For a Woman's Sake, Cowboy's Romance, Faust, Dr. Jekyll and Mr. Hyde, Life Saver, and Dora Thorne. The Volunteer Organist 4. Gorton's Minstrels 20. Howe's pictures 30.

EAST STROUDSBURG.—GRAND (F. F. Heller, mgr.): My Wife's Family March 16; two good houses; fair co. Are You a Mason 18; good, to big business. At the Old Cross Roads 22 pleased a good house, Rita W. Harlan as Parepa deserving special mention. The Gibson Girl 28. Freedom of Suzanne 3. John W. Vogel's Big City Minstrels 14.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): Too Proud to Beg 13; good performance and business; co., floodbound here, repeated performance 16, matinee and night. Human Hearts 18 pleased large audience. King of Tramps 20. La Belle Russe 27. A Texas Ranger 1. Country Kids 16.

HARRISBURG.—LYCEUM (Joseph Frank, local mgr.): Joseph H. Santley in Billy the Kid 18, 19; very good business; pleased. Rogers Brothers in Ireland 20; full house; pleased. The Smart Set 21, 22. The Mayor of Tokio 23. Grace George 25. Hadley's moving pictures 28, 27. Robert Fitzsimmons 1.

ST. MARYS.—TEMPLE (J. S. Speer, mgr.): Snug Harbor 15; excellent, to poor business; Henry Horton as Cap'n Dan Dawson and Louise Harfenburgh as the heroine carried off the honors. His Majesty and the Maid 20 canceled. Hal Merritt co. April 4 canceled. A Rancid Hero 24. My Mother-in-Law 15.

READING.—GRAND (Nathan Appell, mgr.): Mamie Fleming as Yankee Bess pleased large audiences 18-20.——ACADEMY (John D. Mishler, mgr.): A Break for Liberty 16. The Black Politician 18. Jessie Busley in In the Bishop's Carriage 19. Zaza 20. Drummer Boy of Shiloh 21-23.

BROWNSVILLE.—OPERA HOUSE (Edson Hommel, mgr.): Too Proud to Beg 14 failed to appear on account of flood. King of Tramps 18; poor, to good house. Human Hearts 19; excellent, to good house. The Arrival of Kitty 25. La Belle Russe 26. Burke-McCann Stock co. week April 1.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geukinger, mgr.): The Cow Puncher March 22; poor, to fair house. The Thoroughbred Tramp 23 pleased topheavy house. Sevengals 25-29; amusing; attendance good. Charley Grapewin in The Awakening of Mr. Pipp 30. Van Dyke-Eaton Stock co. 31-6.

CHAMBERSBURG. — ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): The Great Raymond and co. March 21-23; good co. and business; Mr. Raymond was very mystifying. The Guy Stock co. opened 25 to big business in My Jim. Other plays: Dr. Jekyll and Mr. Hyde and The Manxman.

SUNBURY. — CHESTNUT STREET OPERA HOUSE (Fred Byrod, mgr.): Hadley's moving pictures March 21. Jane Corcoran in A Doll's House 22 (return) deserved better house. The Beauty Doctor (return) 28. Bob Fitzsimmons in A Fight for Love 2. My Wife's Family 4.

MOUNT CARMEL.—G. A. R. OPERA HOUSE (Joe Gould, mgr.): Jane Corcoran in Ibsen's A Doll's House March 21; good, to poor house. The Beauty Doctor 27; poor, to fair house. Howe's moving pictures 29. Chauncey Kiefer Stock co. week 1-6. Miss Bob White 8. Under Southern Skies 10.

SHENANDOAH.—O'HARA (M. J. O'Hara, mgr.): Guy Stock co. in Jim Bludso 14; fair; small audience. The Vampire 15; poor business. Two Jolly Tramps (matinee) and Dice of Death 16; good business. Svengali (hypnotist) 19, 20; fair business. American Vitagraph 25-27.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Clay Baker 15 pleased fair house. The Prince of Pilsen 18; capacity. The Cow Puncher 21. The Thoroughbred Tramp 22. Earl Burgess 25-30. The Girl and the Bandit 1. The Awakening of Mr. Pipp 2. The Squaw Man 4.

LEBANON.—ACADEMY (J. M. Neeley, lessee; George T. Spang, mgr.): Taylor Stock co. 18-23. Plays: Carmen, Deadwood Dick, The Red School House, The Colleen Bawn, Reaping the Harvest, and The Little Avenger; fair houses; good co.

GREENSBURG.—ST. CLAIR (Frank Good, mgr.): Uncle Josh Spruceby 16; fair co., to topheavy house. The Cow Puncher 20; performance and co. fair. Cyril Scott in The Prince Chap 22 (return). A Texas Ranger 23.

CHESTER.—GRAND (Thomas Hargreaves, mgr.): The Smart Set 14-16; good houses. Happy Hooligan's Trip Around the World 18-20; good business. The Parisian Widows 21-23. Queen of the Kidnappers 25-27. A Man's Broken Promise 28-30.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Simple Simon Simple 13; S. R. O. audience, well pleased. The Gingerbread Man 14; fine, to S. R. O. Girls Will Be Girls 19 (return) delighted good business. Lovers and Lunatics 20.

ROCHESTER.—GRAND (George Challis, lessee and mgr.): Thomas Jarons' Stock co. March 25-30. Plays: Golden Giant Mine, Midnight Murder, and Damon and Pythias; fair business and performance. Colonial Stock co. 1-7.

TARENTUM.—NIXON (Frank H. Walters, mgr.): Al. Leech in Girls Will Be Girls March 20; good, to packed house. London Gaiety Girls 21; fair, to large audience. Orpheum Vaudeville co. 1-3. Lady Audley's Secret (local) 5, 6. 'Way Down East 10.

BRADFORD.—THEATRE (Jay North, mgr.). Bennett-Moulton co. opened 18 for week to good business. James T. Powers 15. Prince of Pilsen 17. The Heir to the Hoorah 20.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Beauty Doctor 14; large audience; pleased. Hi Henry's Minstrels 19 delighted large audience.

DU BOIS.—AVENUE (A. P. Way, mgr.): Snug Harbor 16; small house. The Alhambra Stock co. opened 18 for week in repertoire; S. R. O. first night. Uncle Josh Spruceby 25.

PLYMOUTH.—MAJESTIC (Walton and McAlarney, mgrs.): Are You a Mason 19 pleased capacity. The Choir Singer 21 (auspices of Odd Fellows). My Wife's Family 1. Moving pictures 3.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): The Lion and the Mouse 14; S. R. O. The Tourists 20; fair co.; good business. Gus Hill's Happy Hooligan 23.

LEWISBURG.—OPERA HOUSE (H. Ever Speer, mgr.): The Beauty Doctor March 29. Bob Fitzsimmons 3. My Wife's Family co. 5. Under Southern Skies 9. Vogel's Minstrels 23.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): Simple Simon Simple March 19 pleased good house. Bob Fitzsimmons 21; good audience. Two Merry Tramps 2.

MAUCH CHUNK.—OPERA HOUSE (Robert Heberling, mgr.): My Wife's Family March 19 pleased a fair house. The Gibson Girl 23; good business and co. Under Southern Skies 11.

NEW KENSINGTON.—OPERA HOUSE (J. George Becker, mgr.): William V. Mong in The Clay Baker March 20; excellent, to small business. La Belle Russe 28. A Millionaire Tramp 1.

ASHLAND.—GRAND (H. Landefeld, mgr.): Woman Against Woman 14 canceled. A Break for Liberty 18 to a fair sized audience. My Wife's Family 22. Bob Fitzsimmons in A Fight for Love 8.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): The Choir Singer 18; fair house; pleased. The Gibson Girl 19; big house; delighted. The Show Girl 30.

LOCK HAVEN.—OPERA HOUSE (J. H. Mussina, mgr.): The Beauty Doctor 16; large house; pleased.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Are You a Mason 20; good audience. The Choir Singer 22.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): The Beauty Doctor March 18 delighted crowded house. Under Southern Skies 8. My Wife's Family 12.

RIDGWAY.—OPERA HOUSE (Hyde and Powell, mgrs.): Her Majesty and the Maid March 23 canceled. The Lion and the Mouse 1. The Squaw Man 9.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): King of Tramps 19 failed to please. Thorns and Orange Blossoms 1. Down the Black Canon 3 (local).

RHODE ISLAND.

NEWPORT.—OPERA HOUSE (Cahn and Cross, mgrs.): Devil's Auction March 23; fair, to light business. Shepard's moving pictures 28, matinee and evening, to small houses. Knickerbocker Stock co. 25-2. Plays: M'liss, The Creole's Vengeance, The Fatal Scar, The Heart of a Gambler, From Rags to Riches, The Hand of Man; co. and specialties pleased; business fair. As Ye Sow 3 (return).

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.): Week of March 25 Albee Stock co. in A Wife's Folly to fair business. Week of 1 Du Barry.——ITEMS: Leah Winslow is still out of the co. with a sprained ankle, but expects to be on hand week of 1. —Lottie Briscoe played the part of Louise very good.

WOONSOCKET.—OPERA HOUSE (William F. Barry, res. mgr.): Maude Hillman co. March 25; met very light business. Shepard's moving pictures 2-5. Joshua Simpkins 6. Gibson Girl 9. Forget-Me-Not 10. Chauncey Olcott 11. Lena Rivers 12.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Amherst College Dramatic Association in Twelfth Night 9.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Mathews, mgr.): Local Minstrel Troupe March 20; good house. Lyman Twins in The Rustlers 21 failed to draw or please. Our New Minister 22, with Joseph Conyers, to fair business. Jefferson De Angelis in The Girl and the Governor 23; best attraction this season; good houses. Shepard's moving pictures 27, James O'Neill 6.——ITEM: Manager Weis has arranged for a supplementary season of light opera here, commencing April 29.

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Adelaide Thurston in The Girl from Out Yonder March 21; well balanced co.; good business. Jefferson De Angelis in The Girl and the Governor 22 delighted full house. Lyman Twins 25; fair, to fair business. Buster Brown 28. Shepard's pictures 29. Leslie Carter 8. Lyceum 8. James O'Neill 9. Georgia Minstrels 15.——ITEM: Adelaide Thurston replied to repeated encores with very clever curtain speech.

GREENVILLE. — GRAND (B. T. Whitmire, mgr.): Coney Island United Shows week 18-23; good, to fine business. Lyman Twins 28. Gorton's Minstrels 29.

SOUTH DAKOTA.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Lawrence Evart in We Are King 13; fair business;

(Continued on page 20.)

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OBITUARY.

John Maguire.

John Maguire, the veteran theatre manager of the Northwest, died at his home in Monterey, Cal., on March 23. Mr. Maguire had served successfully in all departments of the profession: actor, manager and newspaper man. He was an actor at the beginning of his career and traveled the West with the Katie Emmett and Katie Putnam companies. When no company was organized to go over the Western routes Maguire was undaunted and was his own company, traveling by himself, giving monologues to the cowpunchers and miners in the isolated Western towns. He became a general favorite.

John Maguire was born in Ireland in 1840 and came to this country when still a boy. Butte, Anaconda, Helena, Great Falls and many other Western cities owe their first theatres to Maguire as manager. Maguire built his theatres before the towns they were in were scarcely started. When he began his management of theatrical business in Anaconda there were not accommodations enough for homes for the fast arriving settlers, and frame buildings were going up at top speed all over the town. Maguire procured one of the two brick two-story buildings in the settlement, fitted it with a stage, leased chairs from the town's hotel and saloons, and hung curtains up for dressing-rooms. A few chairs comprised the whole amount of stage property. Phoss McAllister with her company opened the house with Camille. There was no sofa or couch in the theatre, nor even in the whole town, for the heroine to die upon. The death scene was changed to fit the stage property. From one town to another Maguire increased his business until he controlled a string of theatres from Butte, Mont., down to San Francisco. He staged plays in vacant stores, halls or anything that had a door and a roof, and afterward built theatres in those towns. Grand opera was heard for the first time in Butte in 1889 in an old skating rink under Maguire's management. After building the Grand Opera House in Butte, Maguire retained personal management of it for ten years and obtained for it the leading stars, among them Fanny Davenport, Adelina Patti, and Salvini. At one time he gave Sarah Bernhardt a $5,000 guarantee in Butte for one performance and made good that amount, although Butte was not on the route planned on her trip to the Coast. Maude Adams made her first appearance as a child of five years under Maguire's management and was in his company for several years.

Old-timers in Western theatricals still remember Maguire's early career. It was in 1875 that he first went to Butte. For a number of years after he traveled through Utah, California and Oregon with various companies. He later organized a company in San Francisco that became famous throughout the United States. It included James A Herne, Louis Morrison, and James O'Neill. The Baldwin Theatre, where the company appeared, was so far away from the business center that the company was compelled to disband. Maguire then went to Portland, Ore., and entered the theatrical field, returning later to San Francisco and acquiring the principal interest in the Grand Opera House there. Maguire made the last of his stage engagements in 1893, when he signed to go on with Katie Emmett as her leading support under Harry Williams' management. He still retained control of all his Western enterprises.

His personal acquaintance with nearly every member of the profession and their performances made him a fund of information; he wrote frequent newspaper articles for the Coast publications and planned a book on the theatrical history of the Northwest. He is quoted again and again as protesting in print in words like these against the "Syndicate and its methods . . . a glaring and dangerous menace to art and a death knell to the aspirations of the artists of the professional stage." He recently acquired an interest in the *Daily Cypress*, of Monterey, Cal., and was the associate editor of that journal. His genial, whole-souled personality will not be forgotten by his many friends.

William Spickers.

William Spickers, a notable maker of violins, died on March 26 at Paterson, N. J., after a brief illness, aged eighty-five years. He was born in Cologne, Germany, and he learned the art of violin making from German and Italian masters. For a number of years he was first violin in the great Cathedral at Cologne and later he joined the Twenty-eighth Prussian Regiment Band, which played for Queen Victoria and the Prince Consort while on their trip through Germany. Mr. Spickers came to this country in 1857, and up to the time of his death was engaged in the business of making musical instruments. A few years ago he made a violin from wood found in California, and this instrument, he declared, would some day be worth thousands of dollars.

Notes.

Albert Phillips, 21 years old, operator of a moving picture machine in the Arcana Theatre, Lockport, N. Y., was burned to death on March 30. He was in the box of the machine when it burst into flames. In the panic which ensued, Phillips was forgotten. His body was found inside the box when the fire was put out.

William Campbell, father of the Campbell Brothers, well-known Western managers, died at his home in Fairbury, Neb., on March 21. Mr. Campbell traveled with his sons as a diversion, and was popular everywhere that the company played. He is survived by a widow and several sons and daughters, all of whom reside in Fairbury.

Mrs. Deliam LeComte, mother of Fred E. LeComte, (LeComte and Fiesher), died at Brooklyn on March 26. She was 81 years old, and had a host of friends in the profession. She leaves a daughter, Louise De Luisa, a former premier danseuse. Her body was shipped to Louisville, Ky., for burial.

I. Fenberg, father of George M. Fenberg, manager of the Fenberg Stock companies, is dead at Findlay, Ohio, aged fifty-five years.

Frank A. Ehret, who married Ada Dare in 1898, died in New York city on March 28, of apoplexy.

PROFESSIONAL WOMAN'S LEAGUE.

Hedda Gabler is a Medici of the nineteenth century. So said Dr. Louis K. Anspacher in his lecture upon Ibsen's treatment of Hedda Gabler at the literary afternoon of the Professional Woman's League, Monday afternoon, April 1. In her hunt for the hovering beauty of life she had cultivated in herself an overdeveloped esthetic sense. And just like the Medici, the Pisanni of the fifteenth century, her character possessed along with this esthetic development a moral unscrupulousness. Ibsen, said Dr. Anspacher, desires that you pity Hedda, but this pity no actress of the part on this side the ocean has as yet been able to inspire. Ibsen intended she should be pitied for the failure she was in her own life and the blight she was on all the lives with which she came in contact. She had no courage, except a certain neurotic courage, and she had found no excuse for her own being in the world, that which it is every one's object to find. All the other characters in the play had found by self-sacrifice that hovering beauty in life which Hedda sought. She exemplified Ibsen's morals, expressed also in Peer Gynt, "to be one's self is to lose one's self." Dr. Anspacher also held that Ibsen rather than Maeterlinck was the inventor of symbolic imagery in the drama. The afternoon was concluded by several musical numbers. Meta Maynard was the chairman of the afternoon.

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JAMES ELLIS, dramatic actor; cannot be located; last heard of playing between Butte and Chicago Aug. 20, 1906; information concerning him will be greatly appreciated by Daniel Ellis, doorkeeper at Salt Lake Theatre, Salt Lake, Utah.

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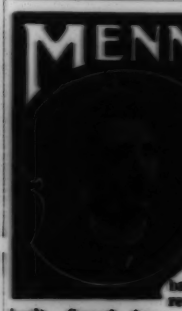

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THE CHORUS LADY
A Comedy by James Forbes

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These plays will shortly be produced by prominent stock companies in or near New York. (Announcement of the production will be made later.)

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George Bernard Shaw's brilliant comedy,
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A New American Play by David Belasco and Richard Walton Tully.
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2—Farces. Chas. J. Burkhardt.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREAK FOR LIBERTY (International Amuse. Co., mgrs.): New York city April 1-6.

A COUNTRY KID (H. B. Whittaker, mgr.): Salem, O., April 2, Lisbon 3, E. Palestine 4, Beaver Falls, Pa., 6, Rochester 8, Canonsburg 9, McDonald 10, Brownsville 11, Latrobe 13.

A DESPERATE CHANCE (Mittenthal Bros., mgrs.): New York city April 1-6.

A MAN'S BROKEN PROMISE (J. L. Veronee Amuse. Co., mgrs.): Baltimore, Md., April 1-6.

A MARKED WOMAN (Al. H. Woods, mgr.): Kansas City, Mo., April 1-6, St. Joseph 8-10, Des Moines, Ia., 11-13.

A MESSENGER BOY (Geo. D. Sweet, mgr.): Lawton, Okla., April 2, Anadarko 3, El Reno 5, Kingfisher 6, Oklahoma City 7, Perry 8, Ponca 9, Newkirk 10, Arkansas City, Kan., 11, Winfield 12, Sedan 13.

A MESSAGE FROM MARS (Southern; Max Plohn, mgr.): Chattanooga, Tenn., April 1-6.

A MILLIONAIRE'S REVENGE (E. Dick Ryder, mgr.): Chicago, Ill., March 31-April 6.

A PAIR OF COUNTRY KIDS (Eastern; C. Jay Smith, mgr.): Boscobel, Wis., April 2, Richland Center 3, Reedsburg 4, La Crosse 5, Galesville 6, Winona, Minn., 7, Neillsville, Wis., 8, Marshfield 9, Wausau 10, Merrill 11, Minocqua 12, Rhinelander 13.

A POOR RELATION (L. A. Nelms, mgr.): Manti, U., April 2, Ephraim 3, Nephi 4, Park City 5, Coalville 6, Evanston, Wyo., 8, Rock Springs 9, Rawlins 10, Laramie 11, North Platte, Neb., 13.

A PRINCE OF SWEDEN (C. S. Primrose, mgr.): Lake City, Minn., April 2, Prescott, Wis., 4, New Richmond 5, Glenwood 6, Chippewa Falls 7, Stanley 8.

A RACE FOR LIFE (P. H. Sullivan Amuse. Co., mgrs.): Toledo, O., March 31-April 3, Dayton 4-6, Wheeling, W. Va., 8-10, McKeesport, Pa., 11-13.

A RAGGED HERO (De Cordova and Rhodes, mgrs.): Avoca, N. Y., April 2, Prattsburg 3, Addison 4, Montour Falls 5, Waverly 6, Hallsted 8, Montrose 9, Athens 10, Towanda 11, Canton 12, Troy 13.

A STRANGER IN TOWN (H. B. Linton, mgr.): Chico, Cal., April 2, Yreka 3, Medford, Ore., 4, Grant's Pass 5, Salem 6, Portland 8-13.

ACROSS THE PACIFIC (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., April 1-6, Philadelphia, Pa., 8-13.

ADAMS, MAUDE (Chas. Frohman, mgr.): Chicago, Ill., March 4-April 13.

ALDRICH, CHARLES T. (A. H. Woods, mgr.): Rochester, N. Y., April 1-3, Syracuse 4-6, New York city 8-13.

ALLEN, VIOLA (Chas. W. Allen, mgr.): Knoxville, Tenn., April 2, Chattanooga 3, Memphis 5, 6.

ANGLIN, MARGARET (Henry Miller, mgr.): New York city Oct. 3—indefinite.

ARIZONA (David J. Ramage, mgr.): Boston, Mass., April 1-6, New York city 8-13.

AS TOLD IN THE HILLS (Central; W. F. Mann, owner; Clarence E. Burdick, mgr.): Chicago, Ill., April 1—indefinite.

AS TOLD IN THE HILLS (Eastern; W. F. Mann, owner; Nesbit Scoville, mgr.): Augusta, Me., April 1, Rockland 2, Biddeford 3, Sanford 4, Portsmouth, N. H., 5, Haverhill, Mass., 6, Nashua, N. H., 8, Lowell, Mass., 9, Brockton 10, New Bedford 11, Taunton 12, Newport, R. I., 13.

AS TOLD IN THE HILLS (Western; W. F. Mann, owner; Don A. Macmillan, mgr.): Texarkana, Tex., April 1, Hope, Ark., 2, Pine Bluff 3, Hot Springs 4, Little Rock 5, Brinkley 6, Clarendon 8, Forest City 9, Marianna 10, Brownesville, Tenn., 11, Paris 13.

AS YE SOW (Brady and Grismer, mgrs.): Taunton, Mass., April 2, 3, Webster 4, Southbridge 5, Gardner 6.

AT CRIPPLE CREEK (Eastern; C. L. Crane, mgr.): Richmond, Va., April 1-6, Norfolk 8-13.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Holyoke, Mass., April 1-3, Springfield 4-6, Bennington, Vt., 8, Pittsfield, Mass., 9, North Adams 10, Thomaston, Conn., 11, Winsted 12, Waterbury 13.

BARRYMORE, ETHEL (Charles Frohman, mgr.): New York city Feb. 18—indefinite.

BATES, BLANCHE (David Belasco, mgr.): St. Louis, Mo., March 25-April 6.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): Buffalo, N. Y., April 1-6.

BELLEW, KYRLE (Klaw and Erlanger, mgrs.): New York city April 1-13.

BEN HUR (Klaw and Erlanger, mgrs.): New York city Feb. 25-April 20.

BERTHA, THE SEWING MACHINE GIRL (A. H. Woods, mgr.): Norfolk, Va., April 1-6, Richmond 8-13.

BIG HEARTED JIM (Klimt and Gazzolo, owners; Daniel Reed, mgr.): Buffalo, N. Y., April 1-6, Detroit, Mich., 7-13.

BILLY THE KID (H. H. Hancock, mgr.): Cleveland, O., April 1-6.

BINDLEY, FLORENCE (The Girl and the Gambler): Columbus, O., April 1-3, Dayton 4-6.

BINGHAM, AMELIA: New York city April 3—indefinite.

BLAIR, EUGENIE (Chas. Ringdorf, mgr.): New York city April 1-6, Jersey City, N. J., 8-13.

BLANEY, HARRY CLAY (Blaney Bros., mgrs.): Brooklyn, N. Y., April 1-6, New York city 8-27.

BREWSTER'S MILLIONS (Frederic Thompson, mgr.): New York city Jan. 1—indefinite.

BROWN OF HARVARD (Henry Miller, mgr.): Binghamton, N. Y., April 1, Geneva 2, Johnstown 3, Amsterdam 4, Bennington, Vt., 5, Northampton, Mass., 6, Boston 8-13.

CHARLEY'S AUNT (Wilfred North, mgr.): Buffalo, N. Y., April 4-6.

CHECKERS (Dingwall and Gardner, mgrs.): Chicago, Ill., March 31-April 13.

CLARKE, CRESTON (Jules Murry, mgr.): Anaconda, Mont., April 2, Bozeman 3, Livingston 4, Deadwood, S. D., 6, Lincoln, Neb., 8, Omaha 9, 10, Plattsmouth 11, St. Joseph, Mo., 12, Topeka, Kan., 13.

COGHLAN, ROSE (Ernest Shipman, mgr.): Kansas City, Mo., April 1-3, St. Joseph 4, Omaha, Neb., 5, 6, Des Moines, Ia., 8, Clinton 9, Janesville, Wis., 10, Milwaukee 11-13.

COLLIER, WILLIAM (Chas. Frohman, mgr.): New York city Dec. 31—indefinite.

CORBETT, JAMES J.: Louisville, Ky., April 1-6, Cincinnati, O., 7-13.

CORCORAN, JANE (Arthur C. Alston, mgr.): E. Stroudsburg, Pa., April 3, Paterson, N. J., 4-6, Asbury Park 8, Red Bank 9, Orange 10.

CRANE-JEFFREYS (Liebler and Co. and Charles Frohman, mgrs.): Washington, D. C., April 1-6.

CUSTER'S LAST FIGHT (J. E. Clifford, mgr.): Albany, N. Y., April 1-3, Schenectady 4, Utica 5, 6, Brooklyn 8-13.

DALY, ARNOLD (Daniel Frohman, mgr.): Philadelphia, Pa., March 25-April 6, New York city 8—indefinite.

DANIEL BOONE ON THE TRAIL (Harris and Feltus, mgrs.): Charleston, S. C., April 4, Anderson 5, Greenville 6.

DAY, ANNA (Sweeley, Shipman and Co., mgrs.): Tallahassee, Fla., April 2, Pensacola 3, Mobile, Ala., 4, 5, Biloxi, Miss., 6, New Orleans, La., 7-13.

DODGE, SANFORD (Sanford Dodge, mgr.): Pierce, Mo., April 3, Greenfield 5, Ash Grove 6, Osceola 9, Clinton 10, Moberly 12, Centralia 13.

DORA THORNE (Eastern; Rowland and Clifford, mgrs.): Port Huron, Mich., April 2, Mt. Clemens 3, Tecumseh 5, Wyandotte 7, Bowling Green, O., 8, Findlay 9, Lima 10.

DOWN MOBILE (James D. Barton, mgr.): Philadelphia, Pa., April 1-6, Anderson, Ind., 11, Lebanon 12, Terre Haute 13.

DOWNING, ROBERT (H. R. Shutter, mgr.): Reading, Pa., April 4-6, Wilmington, Del., 8-10.

DREW, JOHN (Chas. Frohman, mgr.): St. Louis, Mo., April 1-6.

EAST LYNNE (John L. Newton, mgr.): Morgan City, La., April 7.

EDESON, ROBERT (Henry B. Harris, mgr.): Indianapolis, Ind., April 4, 5, So. Bend 6.

EIGHT BELLS (Byrne Bros., mgrs.): Pittsburgh, Pa., April 1-6, Brooklyn, N. Y., 8-13.

EMERSON, MARY (Nixon and Zimmermann, mgrs.): Philadelphia, Pa., April 1-6.

FAUST (White's; Olga Verne, mgr.): Pine Bluff, Ark., April 2, Stuttgart 3, Clarendon 4, Helena 5, Brinkley 6, Batesville 8, Newport 9, Jonesboro 10, Paragould 11, Kenneth, Mo., 12.

FAUST LIFEORAMA (H. Powell, mgr.): New Cambria, Mo., April 1-3, Marceline 4-6.

FAVERSHAM, WILLIAM (Liebler and Co., mgrs.): Worcester, Mass., April 1, Lynn 2, Lawrence 3, Lowell 4, Salem 5, Lewiston, Me., 6, Portland 8, Brockton, Mass., 9, Fall River 10, Newport, R. I., 11, New Bedford, Mass., 12, Taunton 13.

FEALY, MAUDE (John Cort, mgr.): Lynchburg, Va., April 1, Charlottesville 2, Annapolis, Md., 3, Wilmington, Del., 4, York, Pa., 5, Reading 6, Trenton, N. J., 8, Plainfield 9, New Brunswick 10, Atlantic City 11-13.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Cleveland, O., April 1-6, Cincinnati 8-13.

FITZSIMMONS, BOB (J. C. Matthews, mgr.): Sunbury, Pa., April 2, Lewisburg 3, Shamokin 4, Hazleton 5, Ashland 6.

GALLATIN, ALBERTA (Sweeley, Shipman and Co., mgrs.): Syracuse, N. Y., April 1-3, Rochester 4-6.

GEORGE, GRACE (Wm. A. Brady, mgr.): Newark, N. J., April 1-6, Brooklyn, N. Y., 8-13.

GILLETTE, WILLIAM (Chas. Frohman, mgr.): Boston, Mass., March 18-April 6.

GILMORE, BARNEY (Havlin and Nicolai, mgr.): Chicago, Ill., April 7-13.

GILMORE, PAUL (Jules Murry, mgr.): Peoria, Ill., April 2, Burlington, Ia., 3, Galesburg, Ill., 4, Rock Island 5, Davenport, Ia., 6, Moline, Ill., 7, Clinton, 8, Muscatine, Ia., 9, Iowa City 10, Des Moines 11, Ft. Dodge 12, Sioux City 13, 14.

GOODWIN, NAT C.: Los Angeles, Cal., March 25-April 6.

GRAPEWIN, CHARLES (John W. Dunne, mgr.): Butler, Pa., April 2, Greensburg 3, Johnstown 4, Altoona 5, Harrisburg 6.

GREET PLAYERS (Ben Greet, mgr.): New York city March 4-April 6.

HACKETT, JAMES K.: Harrisburg, Pa., April 2, Lancaster 3, Atlantic City, N. J., 4, Reading, Pa., 5, Easton 6, Philadelphia 8-13.

HALL, HOWARD (Chas. E. Blaney Amuse. Co., mgrs.): Grand Rapids, Mich., March 31-April 3.

HANFORD, CHARLES B. (F. Lawrence Walker, mgr.): Portland, Ore., April 1-3, The Dalles 4, Walla Walla, Wash., 5, Pullman 6, Lewiston, Ida., 8, Moscow 9, Colfax, Wash., 10, Spokane 11, 12, Wallace, Ida., 13.

HANS HANSON (James T. McAlpin, mgr.): Lamar, Colo., April 2, Syracuse, Kan., 3, Garden City 4, Dodge City 5, Kinsley 6, Safford 8, Marion 9, Peabody 10, Florence 11, Solomon 12.

HENDRICKS, BEN (Wm. Gray, mgr.): Portland, Ore., March 31-April 6, Seattle, Wash., 7-13.

HIS LAST DOLLAR (Stair and Nicolai, mgrs.): New York city April 1-6.

HOW BAXTER BUTTED IN (Vance and Sullivan, mgrs.): New York city April 1-6.

HUMAN HEARTS (Southern; Jay Simms, mgr.): Elyria, O., April 4, Ashtabula 5, Butler, Pa., 8, New Castle 9, Titusville 10, Oil City 11, Beaver Falls 12, East Liverpool, O., 13.

HUMAN HEARTS (Eastern; W. E. Nankeville, mgr.): Newark, N. J., April 1-6, Philadelphia, Pa., 8-13.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Canyon City, Colo., April 1, Florence 2, Rocky Ford 3, Colorado Springs 4, Lafayette 5, Longmont 6, Denver 7-13.

IN OLD KENTUCKY: Brooklyn, N. Y., April 1-6.

JAMES, LOUIS (Wallace Munro, mgr.): Baltimore, Md., April 1-6.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): Pittsburgh, Pa., April 1-4, Philadelphia 8-13.

KENDALL, EZRA (Liebler and Co., mgrs.): Iowa City, Ia., April 2, Cedar Rapids 3.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., April 1-6.

KNOTT, ROSELLE (Sweeley, Shipman and Co., mgrs.): Salt Lake City, U., April 1-3, Provo 4, Grand Junction, Colo., 5, Aspen 6, Leadville 7, Salida 8, Canyon City 9, Pueblo 10, Cripple Creek 11, Victor 12, Colorado Springs 13.

LA BELLE RUSSE (Henry Harris, mgr.): McKeesport, Pa., April 1, Zanesville, O., 3, Canal Dover 4, Steubenville 5, Cambridge 6.

LENA RIVERS (Burton Nixon, mgr.): Biddeford, Me., April 2, Lewiston 3, Bath 4, Portland 5, Portsmouth, N. H., 6, Lowell, Mass., 8, Malden 9, Lawrence 10, Fitchburg 11, Woonsocket, R. I., 12, New Bedford, Mass., 13.

LYMAN TWINS (The Lymans, mgrs.): Concord, N. C., April 2, Salisbury 3, Durham 4, Greensboro 5.

LORIMER, WRIGHT (Wm. A. Brady, mgr.): Milwaukee, Wis., March 31-April 6, St. Louis, Mo., 7-13.

LOST IN NEW YORK (I. N. Bronson, mgr.): Helena, Mont., April 2, Butte 3, Billings 6.

MAC LACHLAN, JESSIE (Ernest and Frederic Shipman, mgrs.): Sydney, N. S. W., April 1-10, Melbourne, Aus., 11-20.

MAN AND SUPERMAN (Chas. B. Dillingham, mgr.): Roanoke, Va., April 2, Richmond 3, Lynchburg 4, Newport 5, Norfolk 6, Pittsburgh, Pa., 8-13.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Streator, Ill., April 2, Frankfort, Ind., 3, Vincennes 4, Owensboro, Ky., 5, Evansville, Ind., 6, Louisville, Ky., 8-10, New Decatur, Ala., 11, Columbus, Miss., 12, Mobile, Ala., 13.

MELVILLE, ROSE (J. R. Stirling, mgr.): Cincinnati, O., March 31-April 6.

MEN AND WOMEN: Newark, N. J., April 1-6.

MERRITT, GRACE (Ernest Shipman, mgr.): Mattoon, Ill., April 2, Effingham 3, Marshall 4, Olney 5, Princeton, Ind., 6, West Baden 7, Seymour 8, Columbus 9, Franklin 10.

MONTANA (Charles L. McTernan, mgr.): Milwaukee, Wis., March 31-April 6, Joliet, Ill., 7.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): Pittsburgh, Pa., April 1-6, Cleveland, O., 8-13.

MR. HOPKINSON (J. K. Hackett, mgr.): Boston, Mass., March 18-April 6, Philadelphia, Pa., 8-20.

MRS. WARREN'S PROFESSION (Woods and Gumpertz, mgrs.): Elmira, N. Y., April 2, Ithaca 3, Buffalo 4-6, Rochester 8-10, Syracuse 11-13.

NARELLE, MARIE (Ernest and Frederic Shipman, mgrs.): Christchurch, New Zealand—indefinite.

NAZIMOVA, ALLA (Henry Miller, mgr.): New York city—indefinite.

NELLIE, THE BEAUTIFUL CLOAK MODEL (Al. H. Woods, mgr.): Providence, R. I., April 1-6, Boston, Mass., 8-13.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Chicago, Ill., April 1-13.

NETTIE, THE NEWS GIRL (Gould and Freed, mgrs.): Phoenix, Ariz., April 2, Mesa 3, Prescott 4, Jerome 5, Williams 6, Winslow 7, Gallup, N. Mex., 8, Albuquerque 9, Las Vegas 10, Raton 11, La Junta, Colo., 12, Rocky Ford 13.

NOVELLI, ERMETE (Sam S. and Lee Shubert, Inc., mgrs.): New York city March 18-April 6.

OLD ARKANSAW (L. A. Edwards, mgr.): Coalville, U., April 2, Brigham 3, Preston, Ida., 4, Franklin 5, Logan, U., 6, Pocatello, Ida., 7, McCammon 8, Blackfoot 9, Parker 10, St. Anthony 11, Rexburg 12, Rigby 13.

OLD ISAACS FROM THE BOWERY: New York city April 1-6.

OLE OLSON (Wm. Gray, mgr.): Osceola, Ia., April 2, Oskaloosa 3, Sigourney 4, Albia 5, Centerville 6, Rock Island, Ill., 7, Cambridge 8, Galva 9, Peru 10, Morris 11, Coal City 12, Braceville 13, Aurora 14.

O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Jersey City, N. J., April 1-6, Brooklyn, N. Y., 8-13.

O'NEILL, JAMES (Edgar Forrest, mgr.): Macon, Ga., April 2, Valdosta 3, Jacksonville, Fla., 4, Savannah, Ga., 5, Charleston, S. C., 6.

ON PAROLE (Henry Miller, mgr.): Brooklyn, N. Y., April 1-6, Washington, D. C., 8-13.

OUR FRIEND FRITZ (Wm. W. Miller and Geo. H. Nicolai, mgrs.): Philadelphia, Pa., April 1-6.

OUR OLD KENTUCKY HOME (Wm. Heywood, mgr.): Belleville, Kan., April 2, Esbon 3, Smith Center 4, Lebanon 5, Mankato 6, Scandia 8, Concordia 9, Beloit 10, Cawker City 11, Osborn 12, Downs 13.

PARTED ON HER BRIDAL TOUR (Charles E. Blaney, mgr.): Brooklyn, N. Y., April 1-6, Philadelphia, Pa., 8-13.

PATTON, W. B. (J. M. Stout, mgr.): Middletown, O., April 3, Lebanon 4, Wilmington 5, Springfield 6, Chillicothe 8, Lancaster 9, Nelsonville 10.

PECK'S BAD BOY (Union Amuse. Co., mgrs.): Riverside, Cal., April 2, Redlands 3, Pasadena 4, San Pedro 5, Santa Ana 6.

PIONEER DAYS (Shubert and Anderson, mgrs.): New York city—indefinite.

QUEEN OF THE CONVICTS (P. H. Sullivan Amuse. Co., mgrs.): Chester, Pa., April 1-3, Dover, N. J., 6.

QUEEN OF THE HIGHBINDERS (A. H. Woods, mgr.): Wheeling, W. Va., April 1-3, McKeesport, Pa., 4-6, Wilkes-Barre 8-10, Scranton 11-13.

QUEEN OF THE WHITE SLAVES (Al. H. Woods, mgr.): Hartford, Conn., April 8-10.

QUINCY ADAMS SAWYER (Western; Wm. H. O'Neill and John G. Stewart, mgrs.): Creston, Ia., April 2, Albia 3, Centerville 4, Ft. Madison 5, Macomb, Ill., 6, Plymouth 8, Lewiston 9, Ottawa 10, Spring Valley 11, Rockford 12, Aurora 13.

ROBERTS, FLORENCE (John Cort, mgr.): San Francisco, Cal., April 1-28.

ROBERTSON, FORBES (Klaw and Erlanger, mgrs.): Youngstown, O., April 2, Akron 3, Detroit, Mich., 4-6, St. Louis, Mo., 8-13, Cincinnati, O., 15-20.

ROBSON, ELEANOR (Liebler and Co., mgrs.): New York city Oct. 3—indefinite.

RULED OFF THE TURF (A. H. Woods, mgr.): Chicago, Ill., March 17-April 6, Milwaukee, Wis., 7-13.

RUSSELL, ANNIE (Wagenhals and Kemper, mgrs.): Chicago, Ill., April 1-6.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Denver, Colo., April 1-6, Pueblo 8, Colorado Springs 9, Cheyenne, Wyo., 10, Ogden, U., 11, Salt Lake City 12, 13.

SHEA, THOMAS E. (Nixon and Zimmermann, mgrs.): Toledo, O., March 31-April 6, Cleveland 8-13.

SI PLUNKARD (W. A. Junker, mgr.): McArthur, O., April 2, Chillicothe 3, Greenfield 4, Washington C. H. 5, Xenia 6, Troy 8, Greenville 9, Union City, Ind., 10, Celina, O., 11, Delphos 12, Van Wert 13.

SNUG HARBOR (Lecomte and Flesher, mgrs.): Herkimer, N. Y., April 2, Utica 3, Ilion 5, Johnstown 6, Canajoharie 8, Saratoga 9, Greenwich 10, Hoosick Falls 11.

SPOONER, CECIL (Charles E. Blaney Amuse. Co., mgrs.): Des Moines, Ia., April 2, 3, St. Joseph, Mo., 5.

STAHL, ROSE (Henry B. Harris, mgr.): New York city Sept. 1—indefinite.

TEXAS: Washington, D. C., April 1-6.

THE AMBITIOUS MRS. ALCOTT (Wagenhals and Kemper, mgrs.): New York city April 1—indefinite.

THE ARRIVAL OF KITTY (C. S. Williamson Co., Inc., props.): Cumberland, Md., April 1, 2, Meyersdale, Pa., 3, Somerset 4, Johnstown 5, Altoona 6, Tyrone 8, Lewistown 9, Harrisburg 10, Reading 11, Allentown 12, Lebanon 13.

THE BANKER'S CHILD (Eastern; Harry Shannon, prop. and mgr.): Peru, Kan., April 2, Cherryvale 3, Altoona 4, Girard 5, Joplin, Mo., 6, Pittsburg, Kan., 7, Mulberry 8, Altamont 9, Independence 10, Moline 11, Howard 12, Madison 13.

THE BANKER'S CHILD (Western; F. H. Perry, mgr.): Cedar Bluffs, Neb., April 2, Hooper 4, Scribner 6, Humphreys 7, Newmans Grove 8, Genoa 9, Fullerton 10, Columbus 11, Schuyler 12.

THE BELLE OF JAPAN (G. Harris Eldon, mgr.): Emporia, Kan., April 6.

THE BONNIE BRIER BUSH (Shipman and Colvin, mgrs.): Grand Junction, Colo., April 2, Leadville 3, Salida 4, Canyon City 5, Pueblo 6, Denver 7-13.

THE BURGLAR AND THE WAIF (Shaw-Gallagher, mgrs.): Carthage, Mo., April 2, Webb City 3, Miami, I. T., 4, Vinita 5, Aurora, Mo., 8, Nevada 9, Richhill 10, Butler 11.

THE CHOIR SINGER (Jos. McKeever, mgr.): Reading, Pa., April 1-3, Dover, N. J., 4, Perth Amboy 5, Elizabeth 6, Herkimer, N. Y., 8, Gloversville 10, Little Falls 11, Amsterdam 12, Oneonta 13.

THE COLLEGE BOY (Ralph Rogers, mgr.): El Paso, Tex., April 1, 2, Douglas, Ariz., 3, Bisbee 4, Benson 5, Tucson 6, Phoenix 8, Prescott 9.

THE COLLEGE WIDOW (Southern; Henry W. Savage, mgr.): St. Paul, Minn., March 31-April 3, Minneapolis 4-6, Red Wing 8, La Crosse, Wis., 9, Albert Lea, Minn., 10, Mankato 11, Still water 12, St. Cloud 13.

THE CONVICT'S DAUGHTER (1; Jos. D. Barton and Co., mgrs.): Chattanooga, Tenn., April 1-6, Louisville, Ky., 7-13.

THE COUNTRY JAY (J. H. Bauman, mgr.): Jerseyville, Ill., April 2, Carlinville 3, Louisiana, Mo., 4, Hannibal 5.

THE COUNTY CHAIRMAN (Marx S. Nathan, mgr.): Davenport, Ia., April 2, Moline, Ill., 3, Morrison 4, Clinton, Ia., 5, Rockford, Ill., 6, Aurora 7, Streator 8, Kewanee 9, Galesburg 10, Canton 11, Beardstown 12.

THE COWBOY GIRL (Eastern; Kilroy and Britton, mgrs.): Madison, Ind., April 2, Columbus 3, Indianapolis 4-6.

THE COW PUNCHER (W. F. Mann, owner; E. L. Maxwell, mgr.): Cincinnati, O., April 7-13.

THE CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Grand Rapids, Mich., April 4-6.

THE FAST MAIL (Scott and Raynor, mgrs.): Denver, Colo., March 31-April 6, Pueblo 7.

THE FOUR CORNERS OF THE EARTH (Klimt and Gazzolo, owners; J. Berns, mgr.): Hoboken, N. J., March 31-April 3, Chester, Pa., 4-6, Buffalo, N. Y., 8-13.

THE GAMBLER OF THE WEST (A. H. Woods, mgr.): Bridgeport, Conn., April 1, 2, Waterbury 3, New Haven 4, 5, Plainfield, N. J., 6, Scranton, Pa., 8-10, Wilkes-Barre 11, 12.

THE GIRL FROM THE RANCH (H. B. Hearn's): Zanesville, O., April 1, Coshocton 2, Uhrichsville 3, McConnelsville 4, Nelsonville 5, New Philadelphia 6.

THE GIRL IN WHITE (J. K. Hackett, mgr.): Rochester, N. Y., April 1-3, Boston, Mass., 8-13.

THE GOVERNOR'S PARDON (Arthur Nelson, mgr.): Cleveland, O., April 1-6, Indianapolis, Ind., 8-10, Columbus, O., 11-13.

THE GREAT WALL STREET MYSTERY (Vance and Sullivan, mgrs.): Detroit, Mich., March 31-April 6, Toledo, O., 7-10, Grand Rapids, Mich., 11-13.

THE HEIR TO THE HOORAH (Kirke La Shelle Co., mgrs.): Buffalo, N. Y., April 1-3, Rochester 5, 6, Syracuse 8, Auburn 9, Utica 10, Schenectady 11, Glens Falls 12, Troy 13.

Manchester, Ind., April 3, Wabash 5, Lafayette 6.

THE HOOSIER GIRL (Gus Cohan, mgr.): N. Manchester, Ind., April 3, Wabash 5, Lafayette 6, Hammond 7, Dowagiac, Mich., 8, Marshall 9, Lansing 10, Owosso 12, Saginaw 13.

THE HYPOCRITES (Charles Frohman, mgr.): Brooklyn, N. Y., April 1-6.

THE LIGHT ETERNAL (Henry Miller, mgr.): Washington, D. C., April 1-6.

THE LION AND THE MOUSE (A; Henry B. Harris, mgr.): New York city Nov. 20, 1905-April 6, Washington, D. C., 8-13.

THE LION AND THE MOUSE (B; Henry B. Harris, mgr.): Springfield, O., April 1-3, Dayton 4-6.

THE LION AND THE MOUSE (C; Henry B. Harris, mgr.): Oshkosh, Wis., April 2, Fond du Lac 3, Sheboygan 4, Elgin, Ill., 5, Aurora 6, Joliet 7, Ottawa 8, Bloomington 9, Springfield 10, 11, Decatur 12, 13.

THE LITTLE HOMESTEAD (William Macauley, mgr.): Latrobe, Pa., April 2, Blairsville 3, Indiana 4, South Fork 5, Altoona 6, Bellefonte 8, Clearfield 9, Barnesboro 10, Punxsutawney 12, Butler 13.

THE MAN ON THE BOX (John Cort, mgr.): Asheville, N. C., April 1, Greenville, S. C., 2, Spartanburg 3, Salisbury, N. C., 4, Charlotte 5, Wilmington 6, Goldsboro 8, Raleigh 9, Durham 10, Henderson 11, Suffolk, Va., 12, Norfolk 13.

THE MAN OF THE HOUR (W. A. Brady, mgr.): New York city Dec. 4—indefinite.

THE MARRIAGE OF KITTY (Jules Murry, mgr.): Tuscaloosa, Ala., April 2, Columbus, Miss., 3, Greenwood 4, Greenville 5, Clarksdale 6, Sheffield, Ala., 8, Decatur 9, Huntsville 10.

THE MIDNIGHT FLYER (Ed Anderson, mgr.): St. John, Kan., April 2, Hutchinson 3, Wichita 4, Winfield 5, Arkansas City 6, Caldwell 8, Kingman 9, McPherson 10, Newton 11, Independence 12, Cherryvale 13.

THE MILLS OF THE GODS (Will J. Block Amuse. Co.): New York city March 4—indefinite.

THE MINISTER'S SON (Macauley and Patton, mgrs.): Aurora, Mo., April 2, Willow Springs 3, West Plains 4, Jonesboro, Ark., 5, Paragould 6, Poplar Bluff, Mo., 9, Sikeston 10, Charleston 11, Cape Girardeau 12, De Soto 13, E. St. Louis, Ill., 14.

THE MISSOURI GIRL (Eastern; Geo. Bedee, mgr.): Kingwood, W. Va., April 2, Grafton 3, Weston 4, Sutton 5, Buckhannon 6, Philippi 8, Belington 9, Elkins 10, Parsons 11, Davis 12, Thomas 13.

THE MISSOURI GIRL (Western): Seattle, Wash., March 31-April 6, Harrison, Ida., 11, Coeur d'Alene 12, Wardner 13, Missoula, Mont., 14.

THE MOONSHINER'S DAUGHTER (W. F. Mann, owner; Roy Kingston, mgr.): Saginaw, Mich., April 2, 3, Flint 4, Pontiac 5, Lansing 6, St. Charles 7, Fowler 9, Hastings 10, Kalamazoo 11, Bellevue 12, Battle Creek 13.

THE MUMMY AND THE HUMMING BIRD (Jules Murry, mgr.): St. Joseph, Mo., March 31-April 3, Omaha, Neb., 4-6, Sioux City, Ia., 7, Webster City 8, Dubuque 9, Freeport, Ill., 10, Peoria 11-13.

THE NIGHT BEFORE CHRISTMAS (James D. Barton and Co., mgrs.): Evansville, Ind., March 31-April 4, Knoxville, Tenn., 5, 6, Chattanooga 8-13.

THE NINETY AND NINE: Columbus, O., April 1-3, Dayton 4-6.

THE OLD HOMESTEAD (Franklin Thompson, mgr.): New Orleans, La., March 31-April 6.

THE OTHER GIRL (Sam S. and Lee Shubert, Inc., mgrs.): Chicago, Ill., April 1-6, Milwaukee, Wis., 8-10, Freeport, Ill., 11, Davenport, Ia., 12, Des Moines 13.

THE OUTLAW'S CHRISTMAS (P. H. Sullivan Amuse. Co., mgrs.): Philadelphia, Pa., April 1-6.

THE PHANTOM DETECTIVE (Rowland and Clifford, mgrs.): Des Moines, Ia., April 4-6.

THE POWERS THAT BE (E. F. Bostwick, mgr.): Keokuk, Ia., April 2.

THE PRINCE OF INDIA (Klaw and Erlanger, mgrs.): Ft. Wayne, Ind., April 1-6.

THE RECKONING (Robert Hunter, mgr.): New York city Feb. 12—indefinite.

THE ROAD TO YESTERDAY (Sam S. and Lee Shubert, Inc., mgrs.): New York city Dec. 31-April 6, Brooklyn 8-13.

THE ROSE OF THE RANCHO (David Belasco, mgr.): New York city Nov. 27—indefinite.

THE SHADOWS OF THE PAST (Lincoln J. Carter, mgr.): Berlin, Can., April 2, Galt 3, Brantford 4, Hamilton 5, 6.

THE SIGN OF THE CROSS (R. G. Craerin, mgr.): Montreal, Can., April 1-6, Syracuse, N. Y., 8-10, Rochester 11-13.

THE SILENT WITNESS: Philadelphia, Pa., April 1-6.

THE SQUAW MAN (Liebler and Co., mgrs.): Elyria, O., April 2, Warren 3, Butler, Pa., 4, Punxsutawney 5, Clearfield 6, Du Bois 8, Ridgway 9, Johnsonburg 10, Bradford 11, Jamestown, N. Y., 12, Hornellsville 13.

THE THREE OF US (Walter N. Lawrence, mgr.): New York city Oct. 18—indefinite.

THE VILLAGE PARSON (O. E. Wee, mgr.): Muscatine, Ia., April 2, Ottumwa 3, Creston 4, Shenandoah 5, Nebraska City, Neb., 6, Council Bluffs, Ia., 7, Atchison, Kan., 9, Leavenworth 10, Ft. Scott 11, Parsons 13.

THE VIRGINIAN (Kirke La Shelle Co., mgrs.): Spokane, Wash., April 1, 2, Helena, Mont., 3, Anaconda 4, Butte 5, 6, Jamestown, N. D., 8, Fargo 9, Grand Forks 10, Winnipeg, Can., 11-13.

THE VOLUNTEER ORGANIST (Eastern; Allan Pearce, mgr.): Cleveland, O., April 1-6.

THE VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Philadelphia, Pa., April 1-6.

THE WARNING BELL (Eastern; E. T. Stetson, mgr.): Janesville, Wis., April 2, Colon, Mich., 3, Charlotte 4, Ionia 5, Belding 6, Muskegon 7, Ludington 8, Manistee 9, E. Jordan 10, Boyne City 11, Cadillac 12, Big Rapids 13.

THE WAY OF THE TRANSGRESSOR (Chas. H. Yale, mgr.): Chicago, Ill., March 31-April 6.

THE WOMEN WHO DARE (A. K. Pearson, mgr.): Newark, N. J., April 1-6, Philadelphia, Pa., 8-13.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Greensboro, N. C., April 2, Raleigh 3, Norfolk, Va., 4, Richmond 5, Lynchburg 6, Roanoke 8, Bluefield, W. Va., 9, Huntington 10, Charleston 11, Parkersburg 12, Wheeling 13.

TO DIE AT DAWN (Joe Cohn, mgr.): Rossville, Ill., April 2, Chrisman 3, Dana, Ind., 4, Newman, Ill., 5, Decatur 6, East St. Louis 7-9, Benton 10, Johnson City 11, Herrin 12, Centerville 13, Stanton 14.

UNCLE JOSH PERKINS (H. H. Frazee, prop.): Shelbyville, Ind., April 2, Terre Haute 3, Princeton 4, Bicknell 5, Vincennes 6.

UNCLE JOSH SPRUCEBY (Eastern; D. B. Levis, mgr.): St. Johns, N. B., April 1-3, Moncton 4, Sackville 5, Spring Hill 6.

UNCLE JOSH SPRUCEBY (Western; D. B. Levis, prop.): Renovo, Pa., April 2, Galeton 3, Coudersport 4, Kane 5, Johnsonburg 6.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed S. Martin, mgr.): Boston, Mass., April 1-6, Brooklyn, N. Y., 8-13.

UNCLE TOM'S CABIN (Stetson's Western; Geo. Peck, mgr.): Bismarck, N. D., April 2, Valley City 3, Casselton 4, Winnipeg, Can., 5, 6, Crookston, Minn., 8, Grand Forks, N. D., 9, Fargo 10.

UNCLE TOM'S CABIN (Western; Wm. Kibble, mgr.): Madison, Wis., April 3, Janesville 4, Kenosha 5, Eau Claire 6, Menominee 8, Stillwater, Minn., 9, Winona 10, Rochester 11, Faribault 12, Mankato 13.

UNDER SOUTHERN SKIES (Central; Harry Doel Parker's): Waynesburg, Pa., April 2, McKeesport 3, Beaver Falls 4, Vandergrift 5, Johnstown 6, Tyrone 8, Lewisburg 9, Mt. Carmel 10, Mauch Chunk 11, S. Bethlehem 12, Allentown 13.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker's): Kingston, N. Y., April 2, Walden 3, Peekskill 4, Ossining 5, Yonkers 6.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker's): Wooster, O., April 2, Ashland 3, Mansfield 4, Bucyrus 5, Newark 6, Zanesville 8, Coshocton 9, Cambridge 10, Alliance 11, Massillon 12, Elyria 13.

WHERE

Al. H. Woods' Productions

ARE THIS WEEK:

ALDRICH, CHAS. T., in Secret Service Sam.—Rochester, N. Y., April 1-3, Syracuse 4-6.

A MARKED WOMAN.—Kansas City, Mo., April 1-6.

BICKEL, WATSON AND WROTHE, in Tom, Dick and Harry.—New York city April 1-6.

BERTHA, THE SEWING MACHINE GIRL.—No. 1.—Norfolk, Va., April 1-6.

GAMBLER OF THE WEST.—Bridgeport, Conn., April 1, 2, Waterbury 3, New Haven 4-6.

NELLIE, THE BEAUTIFUL CLOAK MODEL.—Providence, R. I., April 1-6.

QUEEN OF THE HIGHBINDERS.—Wheeling, W. Va., April 1-3, McKeesport, Pa., 4-6.

QUEEN OF THE WHITE SLAVES.—Hartford, Conn., April 8-10.

RULED OFF THE TURF.—Chicago, Ill., March 17-April 6.

WALSH, BLANCHE (Wagenhals and Kemper, mgrs.): Seattle, Wash., March 31-April 3, Portland, Ore., 4-6.

WARFIELD, DAVID (David Belasco, mgr.): Chicago, Ill., March 11-April 20.

'WAY DOWN EAST (Wm. A. Brady, mgr.): La Salle, Ill., April 2, Kankakee 4, Tiffin, O., 5, Crestline 6.

WE ARE KING (A. W. Cross, mgr.): Pueblo, Colo., April 2, Rocky Ford 3, La Junta 4, Hutchinson, Kan., 5, Newton 6, Wichita 8, Winfield 9, Arkansas City, Kan., 10, Guthrie, Okla., 11, Oklahoma City 12, 13.

WELCH, JOE (Jos. A. Mack, mgr.): New York city April 1-6, New Brunswick, N. J., 8, Elizabeth 9, 10, Paterson 11-13.

WHAT HAPPENED TO JONES (N. L. Jelenko, mgr.): Red Bank, N. J., April 1, Asbury Park 2, Perth Amboy 3, Salem 4, Elkton, Md., 5, Annapolis 6, Cambridge 8, Hampton, Va., 10, Tarboro, N. C., 11, Durham 13.

WIDOWERS' HOUSES: New York city March 7—indefinite.

WILLARD, E. S. (Chas. A. Moore, mgr.): Cleveland, O., April 1-6.

WILLARD, KATHERINE: Philadelphia, Pa., April 1-6.

WILLIAMS, LOTTIE (Henry H. Winchell, mgr.): Atlanta, Ga., April 1-6.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Dubuque, Ia., April 2, Decorah 3, Mason City 4, Albert Lea, Minn., 5, Mankato 6, Minneapolis 8-10, St. Paul 11-13.

WILSON, FRANCIS: Danbury, Conn., April 3, Albany, N. Y., 5, Schenectady 6.

YON YONSON: Minneapolis, Minn., April 1-6.

YOUNG BUFFALO: Toronto, Can., April 1-6.

STOCK COMPANIES.

ALBEE (Edw. F. Albee, prop.): Pawtucket, R. I., Sept. 4—indefinite.

AVENUE (Sam Morris, mgr.): Chicago, Ill.—indefinite.

BAKER: Rochester, N. Y.—indefinite.

BALDWIN-MELVILLE: New Orleans, La.—indefinite.

BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.

BIJOU: New Haven, Conn.—indefinite.

BIRDSALL-STOWE: Newark, N. J., March 25—indefinite.

BOWDOIN SQUARE THEATRE: Boston, Mass.—indefinite.

BROWN-BAKER: New Orleans, La., Sept. 23—indefinite.

BURBANK: Los Angeles, Cal.—indefinite.

BURKE, J. FRANK (John W. Barry, mgr.): Fall River, Mass., April 8—indefinite.

CALUMET STOCK (John T. Connors, mgr.): South Chicago, Ill.—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CHICAGO OPERA HOUSE (D. H. Hunt, mgr.): Chicago, Ill.—indefinite.

COLONIAL STOCK (Frank Bacon, mgr.): San Francisco, Cal.—indefinite.

ELLEFORD: San Francisco, Cal.—indefinite.

EMPIRE (Sam Williams, mgr.): Pittsburgh, Pa.—indefinite.

FAWCETT, GEORGE: Baltimore, Md., Dec. 24—indefinite.

FERRIS: Los Angeles, Cal.—indefinite.

FIFTH AVENUE: New York city Feb. 25—indefinite.

FOREPAUGH'S: Cincinnati, O., Sept. 3—indefinite.

GERMAN: St. Louis, Mo., Oct. 7—indefinite.

GOTHAM: Paterson, N. J., Dec. 3—indefinite.

GRAND: Evansville, Ind.—indefinite.

IRVING PLACE (Heinrich Conried, mgr.): New York city Oct. 15—indefinite.

LEAKE STOCK (Frank Leake, mgr.): El Paso, Tex.—indefinite.

LEGGE, CLAYTON MACKENZIE: Worcester, Mass., Nov. 12—indefinite.

LYRIC: Salt Lake City—indefinite.

MARLOWE (Chas. Marvin, mgr.): Chicago, Ill.—indefinite.

MOORE (J. H. Moore, mgr.): Rochester, N. Y., Sept. 18—indefinite.

NATIONAL: Montreal, Can., Aug. 5—indefinite.

NOUVEAUTES: Montreal, Can.—indefinite.

PABST GERMAN: Milwaukee, Wis.—indefinite.

PANTAGE'S: Seattle, Wash.—indefinite.

PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., Aug. 6—indefinite.

PROCTOR'S HARLEM: New York city—indefinite.

RYAN, DANIEL: Springfield, Mass., Dec. 31—indefinite.

SPOONER (Mrs. B. S. Spooner, mgr.): Brooklyn, N. Y., Aug. 20—indefinite.

WOODWARD: Kansas City, Mo.—indefinite.

WOODWARD: Omaha, Neb.—indefinite.

REPERTOIRE COMPANIES.

AMERICANS (Arthur E. Herbst, mgr.): E. Liverpool, O., April 1-6, Canton 8-13.

ANGELL'S COMEDIANS (Central; Jack Emerson, mgr.): Eldorado, Kan., April 1-6.

BENNETT-MOULTON (A. P. Reed, mgr.): Titusville, Pa., April 1-6, Meadville 8-13.

BENNETT-MOULTON: Asbury Park, N. J., April 1-6, Long Branch 8-13.

BENNETT-MOULTON (C. H. Ocobock, mgr.): Geneva, N. Y., April 1-6, Batavia 8-13.

BROWN, KIRK (J. T. Macauley, mgr.): Brockton, Mass., April 1-6, Fall River 8-13.

BURGESS, EARL (George V. Haliday, mgr.): Warren, Pa., April 1-6.

BURGESS, EARL (R. W. Alexander, mgr.): Pottsville, Pa., April 1-6.

CARPENTER, FRANKIE (Jere Grady, mgr.): New London, Conn., April 1-6.

CARROLL COMEDY (Ion Carroll, mgr.): Lewisburg, W. Va., April 1-6.

CHASE-LISTER (Northern; Glenn F. Chase, mgr.): Lead, S. D., April 1-6, Rapid City 8-10, Belle Fourche 11-13.

CHAUNCEY-KEIFFER (Fred Chauncey, mgr.): Mt. Carmel, Pa., April 1-6, Shamokin 8-13.

CHICAGO STOCK (Chas. H. RossKam, mgr.): Middletown, N. Y., April 1-6.

CUTTER STOCK (Wallace R. Cutter, mgr.): Battle Creek, Mich., March 31-April 6.

DE PEW-BURDETTE (Thos. E. De Pew, mgr.): Circleville, O., April 1-6, Greenfield 8-13.

EWING, GERTRUDE (Wm. N. Smith, mgr.): Warsaw, Ill., April 1-3, Ottumwa, Ia., 4-6, Cedar Rapids 7-13.

FENBERG STOCK (Eastern; Geo. M. Fenberg, mgr.): Plattsburg, N. Y., April 1-6, Malone 8-13.

FENBERG STOCK: New Brunswick, N. J., April 1-6.

FERRIS COMEDIANS (Frank Dudley, mgr.): Cairo, Ill., April 1-6.

FINNIN-KLINE (H. J. Kline, mgr.): Medera, Pa., April 1-3, Broadman 4-6.

FLEMING, MAMIE (W. H. Gracey, mgr.): Wilmington, Del., April 1-3, Camden, N. J., 4-6, Trenton 8-10, Hoboken 11-13.

GRAHAME, FERDINAND: Lock Haven, Pa., April 1-6, Altoona 8-13.

GUY STOCK (Chas. W. Mercer, mgr.): Lancaster, Pa., April 1-6.

HALL, DON C.: Palatine, Ill., April 1-3, Barrington 4-6, Cary 8-10.

HARDER-HALL (Eugene J. Hall, mgr.): Rondout, N. Y., April 1-6, Plymouth, Pa., 8-13.

HARRIS-PARKINSON (Robt. H. Harris, mgr.): Charleston, S. C., April 1-6.

HERALD SQUARE (Ritter and Fanshawe, mgrs.): Tradesville, Pa., April 1-6.

HICKMAN-BESSEY (W. Al. White, mgr.): Eau Claire, Wis., April 1-7, Chippewa Falls 8-13.

HIMMELEIN'S IDEALS (John A. Himmelein, mgr.): Saratoga, N. Y., April 1-6, Elmira 8-13.

HIMMELEIN'S IMPERIALS (R. F. Himmelein, mgr.): Troy, N. Y., April 1-6, Poughkeepsie 8-13.

JUVENILE BOSTONIANS (B. A. Wolff, mgr.): Hancock, Mich., April 1-6, Lake Linden 8-10, Calumet 11-13.

KENNEDY, NELLIE (T. H. Delavan, mgr.): Corning, N. Y., April 1-6, Carbondale, Pa., 8-13.

KNICKERBOCKER STOCK (Wm. R. Hamilton, mgr.): New Bedford, Mass., April 1-6, Manchester, N. H., 8-13.

LESLIE, ROSABELLE (Sim Allen, mgr.): Auburn, N. Y., March 25-April 6, Watertown 8-13.

LEWIS STOCK (W. F. Lewis, mgr.): Belvidere, Neb., April 1-6, Grafton 8—indefinite.

LYCEUM COMEDY (Al. S. Evans, mgr.): High Point, N. C., April 1-6.

MORGAN'S COMEDIANS: Cadillac, Mich., April 1-6.

MURRAY AND MACKEY (Western; John J. Murray, mgr.): Yonkers, N. Y., March 25-April 6.

MURRAY COMEDY (J. Rus. Smith, mgr.): Jackson, Mich., April 1-6.

MYRKLE-HARDER (Eastern; Wm. H. Harder, mgr.): Glace Bay, N. S., April 1-6, Sidney 8-10, New Glasgow 11-13.

NATIONAL STOCK (J. C. Schwenk, mgr.): Greenville, Tex., April 1, 2, Sherman 4, 5, Paris 6, 7.

OSMAN STOCK (John Osman, mgr.): Mobile, Ala., April 8-13.

PAYTON SISTERS (C. Stafford Payton, mgr.): Ft. Worth, Tex., April 1-6.

PURNELL, KATHRYN (W. D. Fitzgerald, mgr.):

Philadelphia, Pa., April 1-6, Washington, D. C., 8—indefinite.
PRICE AND BUTLER (W. G. Price, mgr.): Crooksville, O., April 1, Somerset 2-6, Wellston 11-13.
STRONG, ELWIN (Walter Savidge, mgr.): Sioux City, Ia., March 31-April 6.
SOUTHWELL, MARJORIE (Don J. Darres, mgr.): Cornwall, Ont., April 1-6, Arnprior 8-13.
TAYLOR STOCK (H. W. Taylor, mgr.): Youngstown, O., April 1-6, Salem 8-13.
TROUSDALE THEATRE (Eastern: Merle Trousdale, mgr.): Paola, Kan., April 1-6, Burlington 7-13.
TROUSDALE THEATRE (W. W. and B. B. Trousdale, mgrs.): Buxton, Ia., April 1, 2, What Cheer 3, Montezuma 4-6, Grinnell 8-10, Belle Plaine 11-13.
TURNER, CLARA (Ira W. Jackson, mgr.): Glens Falls, N. Y., April 1-6.
VAN BUREN (Dustin and Lapoint, mgrs.): New Glasgow, N. S., April 1-6.
VAN DYKE AND EATON (F. Mack, mgr.): Canton, O., April 1-6, Washington, Pa., 8-15.
WALLACK'S THEATRE (Northern; Dubinsky Brothers, mgrs.): Rock Island, Ill.—indefinite.
WHITMAN'S COMEDIANS (Jack Roseleigh, mgr.): Marlin, Tex., April 1-6, Corsicana 8-13.
WHYTE DRAMATIC: Tahlequah, I. T., April 1-6.
WILLIAMS COMEDY (T. P. De Gafferty, mgr.): Greenville, S. C., April 1-6.
WINNIGER BROTHERS (Frank Winniger, mgr.): Kenosha, Wis., April 1-6, Waukegan, Ill., 7-13.

OPERA AND EXTRAVAGANZA.

AROUND THE CLOCK (Walter Westcott, mgr.): Kansas City, Mo., April 1-6, Memphis, Tenn. 8-13.
A YANKEE TOURIST (Henry W. Savage, mgr.): Stockton, Cal., April 2, San Jose 3, Oakland 4-6, Fresno 7, Los Angeles 8-13.
BERNARD, SAM (Chas. Frohman, mgr.): Pittsburgh, Pa., April 1-6, Cincinnati, O., 8-13.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, props.; R. R. Voelckel, mgr.): Valley City, N. D., April 2, Fargo 3, Brainerd, Minn., 4, Superior, Wis., 5, Duluth, Minn., 6.
BOSTON IDEAL COMIC OPERA (Edwin Patterson, mgr.): Wichita, Kan., April 2, Eureka 3, Howard 4, Pittsburg 5, 6, Galena 7, Joplin, Mo., 8, Columbus, Kan., 10, Parsons 11, Chanute 12, Humboldt 13.
BUSTER BROWN (Eastern; Buster Brown Amuse. Co., mgrs.): Greenville, Miss., April 2, Greenwood 3, Jackson 4, Vicksburg 5, Monroe, La., 6, Alexandria 8, Beaumont, Tex., 9, Galveston 10, Houston 11, 12, San Antonio 13.
BUSTER BROWN (Western; Buster Brown Amuse. Co., mgrs.): Winona, Minn., April 2, Stevens Point, Wis., 3, Oshkosh 4, Racine 5, Waukegan, Ill., 6, Chicago 7-13.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Cincinnati, O., April 1-6.
CAMERON, GRACE (C. H. Kerr, mgr.): St. Louis, Mo., March 31-April 6.
CARLE, RICHARD (Charles Marks, mgr.): New York city April 1—indefinite.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Washington, D. C., April 1-6, Baltimore, Md., 8-13.
COLE AND JOHNSON: Chicago, Ill., March 31-April 6.
COMING THRO' THE RYE (2; Will J. Block Amuse. Co., mgrs.): Gloucester, Mass., April 2, Salem 3, Worcester 4, Nashua, N. H., 5, Concord 6, Boston, Mass., 8—indefinite.
DANIELS, FRANK: New York city Feb. 18—indefinite.
DOWN THE PIKE (Stair and Nicolai, mgrs.): Indianapolis, Ind., April 1-3, Terre Haute 4-6.
FANTASMA: St. Paul, Minn., March 31-April 6.
FIELDS, LEW (Shubert Brothers, mgrs.): Cincinnati, O., April 1-6, Kansas City, Mo., 8-13.
FIFTY MILES FROM BOSTON: Philadelphia, Pa., April 1-20.
GAY NEW YORK (Jos. Pettingill, mgr.): Atlantic City, N. J., April 1-3, Trenton 4-6, New Haven, Conn., 8-10, Bridgeport 11-13.
HAPPY HOOLIGAN (Harry Hill, mgr.): Contesville, Pa., April 1, Columbia 2, York 3, Altoona 4, Johnstown 5, Washington 6, Pittsburgh 8-13.
HELD, ANNA (Florenz Ziegfeld, mgr.): New York city Nov. 26—indefinite.
HIS HONOR THE MAYOR: Philadelphia, Pa., Feb. 25—indefinite.
HOPPER, DE WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Louisville, Ky., April 1-6, Frankfort, Ky., 8, Maysville 9, Portsmouth, O., 10, Chillicothe 11, Columbus 12, 13.
HUNTINGS, FOUR (Harry Dull, mgr.): Cincinnati, O., March 31-April 6, St. Louis, Mo., 7-13.
IN NEW YORK TOWN: New York city April 1-6.
IRMA COMIC OPERA (Wm. Heywood, mgr.): Excelsior Springs, Mo., April 2, Chillicothe 3, Brookfield 4, Macon 5, Mexico 6, Columbia 8, Fulton 9, Louisiana 10, Monroe 11, Palmyra 12, Clayton, Ill., 13.
IRWIN, MAY: St. Louis, Mo., March 31-April 6.
JANIS, ELSIE (Liebler and Co., mgrs.): New York city April 1-6, Brooklyn 8-13.
LITTLE JOHNNY JONES (Cohan and Harris, mgrs.): Brooklyn, N. Y., April 1-6, Washington, D. C., 8-13.
MACE, FRED W. (Harry Askin, mgr.): Boulder, Colo., April 2, Colorado Springs 3, Pueblo 4, Hutchinson, Kan., 5, Wichita 6, Oklahoma City, Okla., 8, Shawnee, I. T., 9, Muskogee 10, Ft. Smith 11, Joplin, Mo., 12, Webb City 13, Springfield 14.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Des Moines, Ia., April 2, Springfield, Ill., 3, Dayton, O., 4, Columbus 5, Grand Rapids, Mich., 6, Detroit 8-10, Toronto, Can., 11-13.
MANN, LOUIS: New York city Feb. 16—indefinite.
McFADDEN'S FLATS (Howard Powers, mgr.): Bayonne, N. J., April 1-3, Elizabeth 4-6, Chester, Pa., 8-10, Brunswick, N. J., 11, Plainfield 12, Orange 13.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): Burlington, Ia., April 2, Galesburg, Ill., 3, Peoria 4, Quincy 5, Springfield 6.
MILDRED AND ROUCLERE (John M. Hickey, mgr.): Havana, Cuba, Dec. 27—indefinite.
MONTGOMERY AND STONE (Chas. B. Dillingham, mgr.): New York city Sept. 2—indefinite.
MURRAY AND MACK (Ollie Mack, mgr.): Brigham, U., April 2, Blackfoot, Ida., 3, Idaho Falls 5, Butte, Mont., 6, 7, Anaconda 8, Helena 9, Missoula 10, Wallace, Ida., 11, Coeur d'Alene 12, Wenatchee, Wash., 13.
MY WIFE'S FAMILY (Eastern; Freeman Fiske, mgr.): Susquehanna, Pa., April 2, Towanda 3, Sunbury 4, Lewisburg 5, Shamokin 6, Jersey Shore 8, Lock Haven 9, Renova 10, Clearfield 11, Tyrone 12, Altoona 13.
MY WIFE'S FAMILY (Western; W. McGowan, mgr.): Cranbrook, B. C., April 2, Fernie 4, Lethbridge 8.
NEPTUNE'S DAUGHTER (Shubert and Anderson, mgrs.): New York city—indefinite.
PATSY IN POLITICS (P. H. Sullivan Amuse. Co., mgrs.): Memphis, Tenn., April 1-6, Louisville, Ky., 8-13.
PATTERSON'S MUSICAL COMEDY (Huse N. Morgan, mgr.): McCook, Neb., April 2, Arapahoe 3, Oxford 4, Holdredge 5, Wood River 8, Grand Island 9, Fairmont 10, York 11, Osceola 12.
PEGGY FROM PARIS (Madison Corey, prop.): Ottawa, Can., April 1-3, Albany, N. Y., 4-6.
PIFF! PAFF! POUF! (B. C. Whitney, mgr.): Keene, N. H., April 2, Bellows Falls, Vt., 3, Montpelier 6.
RED FEATHER (Jos. M. Gaites, mgr.): Zanesville, O., April 2, Cambridge 3, Marietta 4, Parkersburg, W. Va., 5, Wheeling 6, Fairmont 8, Uniontown, Pa., 9, Connellsville 10, Cumberland, Md., 11, Hagerstown 12, Harrisburg, Pa., 13.
ROBINSON OPERA: Newport, R. I., April 1-6.
ROGERS BROTHERS IN IRELAND: Brooklyn, N. Y., April 1-6, New York city 8-13.
SAN CARLO OPERA (Henry Russell, mgr.): Seattle, Wash., April 4-6.
SAN FRANCISCO OPERA (Frank W. Healy, prop.): San Francisco, Cal., Jan. 18—indefinite.
SERGEANT KITTY (C. Weis, mgr.): Toronto, Can., April 1-6, Montreal 8-13.
SIDNEY, GEORGE (Stair and Nicolai, mgrs.): Philadelphia, Pa., April 1-6, New York city 8-13.
SMART SET (J. E. Comerford, mgr.): Baltimore, Md., April 1-6, Atlantic City, N. J., 8-10, Trenton 11-13.
TEMPLETON, FAY (Klaw and Erlanger, mgrs.): Portland, Me., April 2, 3, Lewiston 4, Lawrence, Mass., 5, Lowell 6, Boston 8-20.
THE BELLE OF LONDON TOWN (Sam S. and Lee Shubert, Inc., mgrs.): Peru, Ind., April 1, Muncie 2, Wapakoneta, O., 3, Connersville, Ind., 4, Maysville, Ky., 5, Portsmouth, O., 6, Columbus 8-10, Parkersburg, W. Va., 11, Cumberland, Md., 12, Atlantic City, N. J., 13.
THE BELLE OF MAYFAIR (Thos. W. Riley, mgr.): Chicago, Ill., April 1—indefinite.
THE BLUE MOON (Sam S. and Lee Shubert, Inc., mgrs.): Toledo, O., April 1, Akron 2, Springfield 3, Piqua 4, Chillicothe 5, Columbus 6, Cleveland 8-13.
THE GIBSON GIRL (Frank W. Nason, mgr.): Freehold, N. J., April 2, Perth Amboy 3.
THE GINGERBREAD MAN (Eastern; Rice and Weaver, mgrs.): Logansport, Ind., April 2, South Bend 3, Michigan City 4, Benton Harbor, Mich., 5, Coldwater 6, Pontiac 8, Flint 9, Saginaw 10, Bay City 11, Belding 12, Manistique 13.
THE GINGERBREAD MAN (Western; Rice and Weaver, mgrs.): New Orleans, La., March 31-April 6.
THE GIRL AND THE BANDIT (Hugh A. Grady, mgr.): Uniontown, Pa., April 3, Morgantown, W. Va., 4, Fairmont 5, Cumberland, Md., 6, Altoona, Pa., 8.
THE GIRL AND THE GOVERNOR (C. B. Dillingham, mgr.): New Orleans, La., March 31-April 6.
THE GRAND MOGUL (Klaw and Erlanger, mgrs.): New York city March 25—indefinite.
THE ISLE OF BONG BONG (B. C. Whitney, mgr.): Binghamton, N. Y., April 2, Waverly 3, Elmira 4, Corning 5, Ithaca 6, Auburn 8, Oswego 9, Syracuse 10, Carthage 11, Potsdam 12, Ogdensburg 13.
THE ISLE OF SPICE (1; B. C. Whitney, mgr.): Beatrice, Neb., April 2, York 3, Fremont 4, Norfolk 5, Sioux City, Ia., 6, Sioux Falls, S. D., 8, Cherokee, Ia., 9, Ft. Dodge 10, Boone 11, Perry 12, Des Moines 13.
THE ISLE OF SPICE (Eastern; B. C. Whitney, mgr.): New Bedford, Mass., April 2, 3, Framingham 3, Marlboro 4, Fitchburg 5, Worcester 6, Putnam, Conn., 8, Norwich 9, New London 10, Middletown 11, New Britain 12, Hartford 13.
THE LAND OF NOD (Will J. Block Amuse. Co., mgrs.): New York city April 1—indefinite.
THE LITTLE CHERUB (Charles Frohman, mgr.): Boston, Mass., Feb. 11-April 6, Lowell 10.
THE LITTLE DUCHESS (Milton and Sargent Aborn, mgrs.): Anderson, Ind., April 3.
THE LITTLE JOKER: Wilkes-Barre, Pa., April 2, Scranton 3, Elmira, N. Y., 6, Ithaca 8, Geneva 9, Auburn 10, Syracuse 11, 12.
THE MAYOR OF LAUGHLAND (Fred G. Nixon, Nirdlinger, mgrs.): Chicago, Ill., March 31-April 6.
THE MAYOR OF TOKIO: Carbondale, Pa., April 2.
THE ORCHID (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., March 18-April 6, New York city 8—indefinite.
THE PRINCE OF PILSEN (Henry W. Savage, mgr.): Detroit, Mich., April 1-3, Grand Rapids 4, Bay City 5, Port Huron 6, Toronto, Can., 8-10.
THE RAJAH OF BHONG (Eugene Spofford, mgr.): Streator, Ill., April 2, Pontiac 3, Bloomington 4, Clifton 5, Danville 6, Springfield 7, Jacksonville 8, Beardstown 9, Macomb 10, La Harpe 11, Abingdon 12, Canton 13.
THE ROYAL CHEF (Frazee and Wade, mgrs.): Laporte, Ind., April 2, Hammond 3, Kendallville 4, S. Bend 5, Elkhart 6, Michigan City 7.
THE SNOW MAN: Boston, Mass., March 18-April 6, Providence, R. I., 8-10, New Haven, Conn., 11-13.
THE SOCIAL WHIRL (Sam S. and Lee Shubert, mgrs.): New York city April 1—indefinite.
THE TENDERFOOT: Victoria, B. C., April 2-4, Bellingham, Wash., 5, Everett 6, Seattle 7-10, Ellensburg 11, N. Yakima 12, Spokane 13, 14.
THE TIME, THE PLACE AND THE GIRL: Chicago, Ill., Aug. 20—indefinite.
THE TIME, THE PLACE AND THE GIRL (2; M. H. Singer, mgr.): La Porte, Ind., April 5.
THE TOURISTS (Sam S. and Lee Shubert, Inc., mgrs.): New Haven, Conn., April 1, 2, Northampton, Mass., 3, Providence, R. I., 4-6.
THE VANDERBILT CUP: Pittsburgh, Pa., April 1-6.
THE WHITE CHRYSANTHEMUM (Thomas W. Ryley, mgr.): Philadelphia, Pa., March 25-April 6.
THE WIZARD OF OZ (Hurtig and Seamon, mgrs.): Cincinnati, O., March 31-April 6, Detroit, Mich., 7-13.
TOM, DICK AND HARRY (A. H. Woods, mgr.): New York city April 1-6, Bridgeport, Conn., 8-10, Waterbury 11, 12, New Rochelle, N. Y., 13.
WARD, HAP (Stair and Nicolai, mgrs.): New Haven, Conn., April 1-3.
WEBER, JOSEPH: Boston, Mass., March 25-April 6, Lawrence 8, Portland, Me., 9, Lynn, Mass., 10, Worcester 11, Springfield 12, Hartford, Conn., 13.
WHITESIDE, WALKER (Liebler and Co., mgrs.): Jacksonville, Ill., April 3, Springfield 4, Decatur 5, Bloomington 6.
WILLIAMS AND WALKER (J. H. Shoemaker, mgr.): Albany, N. Y., April 6, Philadelphia, Pa., 15-20.
WONDERLAND (Jos. M. Gaites, mgr.): Baltimore, Md., April 1-6, Philadelphia, Pa., 8-13.
YORKE AND ADAMS (B. E. Forrester, mgr.): Chicago, Ill., March 31-April 6, Cincinnati, O., 7-13.

MINSTRELS.

BARLOW AND WILSON'S (Lawrence Barlow, mgr.): Scottsboro, Ala., April 2, South Pittsburg, Tenn., 3.
DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Ft. Smith, Ark., April 2, Fayetteville 3, Eureka Springs 4, Aurora, Mo., 5, Carthage 6.
DOCKSTADER'S MINSTRELS (Chas. D. Wilson, mgr.): Memphis, Tenn., April 2, Hot Springs, Ark., 3, Pine Bluff 4, Texarkana 5, Shreveport, La., 6.
DUMONT'S: Philadelphia, Pa.—indefinite.
FIELD, AL. G.: Denver, Colo., March 31-April 6, Omaha, Neb., 7, 8, Lincoln 9, Council Bluffs, Ia., 10, Marshalltown 11, Dixon, Ill., 12, Elgin 13.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Winston-Salem, N. C., April 2, Durham 4.
KERSANDS' (Geo. L. Barton, mgr.): Mauch Chunk, Pa., April 2, Morristown, N. J., 3, Hoboken 4-6.
PRIMROSE MINSTRELS (F. J. Dunne, mgr.): Winnipeg, Can., April 1, 2, Grand Forks, N. D., 3, Duluth, Minn., 5, La Crosse, Wis., 6, Milwaukee 7-13.
RICHARDS AND PRINGLE'S MINSTRELS (E. C. Filkins, mgr.): New Albany, Ind., April 2, Shelbyville, Ky., 3, Lexington 4, Somerset 5, Chattanooga, Tenn., 6, Birmingham, Ala., 8, Atlanta, Ga., 9, Athens 10, Macon 11, Savannah 12, Charleston, S. C., 13.
VOGEL'S MINSTRELS (John W. Vogel, mgr.): Havre de Grace, Md., April 2, Wilmington, Del., 3, Bridgeton, N. J., 4, Atlantic City 5, 6, Trenton 8, Mt. Holly 9, Asbury Park 10, Red Bank 11, Elizabeth 12, Plainfield 13.

VARIETY.

ADAMS, PROFESSOR: Crisfield, Md., April 1-3, Pocomoke City 4-6.
ALCAZAR BEAUTIES (T. W. Dinkins, mgr.): Boston, Mass., April 1-6.
AMERICANS (Edwin D. Miner's): Indianapolis, Ind., April 1-3.
AVENUE GIRLS (George Hale, mgr.): St. Joseph, Mo., April 4-6.
BACHELOR CLUB (Harry Hastings, mgr.): Philadelphia, Pa., April 1-6.
BEHMAN SHOW (F. D. Bryan, mgr.): New York city April 1-6.
BLUE RIBBON GIRLS (James Hyde's): Brooklyn, N. Y., March 25-April 6.
BOHEMIANS (Barney Gerard, mgr.): Montreal, Can., April 1-6, Toronto 8-13.
BON TONS (Rush and Weber, mgrs.): Boston, Mass., April 1-6.
BOSTON BELLES (Jack Singer, mgr.): Boston, Mass., April 1-6.
BOWERY BURLESQUERS (Joe Hurtig, mgr.): Indianapolis, Ind., April 1-3, Akron, O., 4-6.
BRIGADIERS (Chas. Cromwell, mgr.): Buffalo, N. Y., April 1-6.
BROADWAY GAIETY GIRLS (James H. Curtin, mgr.): Jersey City, N. J., April 1-6.
BRYANT'S EXTRAVAGANZA: Chicago, Ill., March 24-April 6.
CASINO GIRLS: Springfield, O., April 1, 2, Muncie 3, Indianapolis, Ind., 4-6, Cincinnati, O., 7-13.
CHAMPAGNE GIRLS: Philadelphia, Pa., April 1-6.
CHERRY BLOSSOMS (M. Jacobs, mgr.): New York city March 25-April 6.
CITY SPORTS (Phil Sheridan, mgr.): Kansas City, Mo., March 31-April 6.
COLONIAL BELLES (Chas. Falke, mgr.): Indianapolis, Ind., April 4-6.
CRACKER JACKS (Harry Leoni, mgr.): Albany, N. Y., April 1-3, Holyoke, Mass., 4-6, Boston 8-13.
DAINTY DUCHESS (Rush and Weber, mgrs.): Springfield, Mass., April 1-3, Albany, N. Y., 4-6.
DEVERE'S, SAM: Paterson, N. J., April 1-6.
DREAMLAND BEAUTIES (Bert Kendrick, mgr.): New York city April 1-13.
EMPIRE BURLESQUERS (J. Fennessy, mgr.): Duluth, Minn., March 31-April 6.
FAY FOSTER (Joseph Oppenheimer, mgr.): St. Paul, Minn., March 31-April 6.
GAY MASQUERADERS (Sam A. Scribner, mgr.): Detroit, Mich., April 1-6, Toledo, O., 8-13.
GAY MORNING GLORIES (Sam A. Scribner, mgr.): Philadelphia, Pa., April 1-6.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): Newark, N. J., April 1-6.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Providence, R. I., April 1-6.
IDEALS (H. W. and Sim Williams, mgrs.): Cincinnati, O., March 31-April 6.
IMPERIALS (H. W. and Sim Williams, mgrs.): Chicago, Ill., March 31-April 6.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): New Orleans, La., March 31-April 6.
JERSEY LILLIES (J. Froshine, mgr.): Birmingham, Ala., April 1-6.
JOLLY GIRLS (Gus Liening, mgr.): Toronto, Can., April 1-6.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Cleveland, O., April 1-6.
KENTUCKY BELLES (Robert Gordon, mgr.): Worcester, Mass., April 1-6.
KNICKERBOCKERS (Louis Roble, mgr.): Pittsburgh, Pa., April 1-6.
LID LIFTERS (H. S. Woodhull, mgr.): Reading, Pa., April 1-3.
MAJESTICS (Fred Irwin, mgr.): Toledo, O., March 31-April 6.
MERRY BURLESQUERS (Robt. Mills, mgr.): Minneapolis, Minn., March 31-April 6.
MERRY MAIDENS (Chas. W. Daniels, mgr.): Brooklyn, N. Y., April 1-6.
MERRY MAKERS (R. E. Patton, mgr.): Detroit, Mich., April 1-6.
MISS NEW YORK, JR. (I. H. Heck, mgr.): New York city April 1-6.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Louisville, Ky., March 31-April 6.
NEW LONDON GAIETY GIRLS (Cliff W. Grant, mgr.): Baltimore, Md., April 1-6.
NIGHTINGALES (A; Jack Faust, mgr.): New York city April 1-6.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Troy, N. Y., April 1-3, Albany 4-6.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Brooklyn, N. Y., April 1-13.
REEVES, AL.: Chicago, Ill., March 31-April 13.
REILLY AND WOOD'S (Pat Reilly, mgr.): Albany, N. Y., April 1-3, Troy 4-6.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Cleveland, O., April 1-6.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Washington, D. C., April 1-6.
RICE AND BARTON'S BIG GAIETY: St. Louis, Mo., March 31-April 6.
ROSE HILL ENGLISH FOLLY (Rice and Barton, mgrs.): Cincinnati, O., March 31-April 6.
ROSE SYDELL'S LONDON BELLES (W. S. Campbell, mgr.): Baltimore, Md., April 1-6.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Buffalo, N. Y., April 1-6.
STAR SHOW GIRLS (W. Fennessy, mgr.): New York city April 1-6.
THOROUGHBREDS (Wash. Martin, mgr.): St. Louis, Mo., March 31-April 6.
TIGER LILLIES (Issy Grodz, mgr.): Philadelphia, Pa., April 1-6.
TRANS-ATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Rochester, N. Y., April 1-6.
TROCADEROS (Chas. H. Waldron, mgr.): New York city April 1-6, Philadelphia, Pa., 8-13.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Milwaukee, Wis., March 31-April 6.
VANITY FAIR (Robert Manchester, mgr.): Providence, R. I., April 1-6.
WASHINGTON SOCIETY GIRLS (W. B. Watson, mgr.): Kansas City, Mo., March 31-April 6.
WATSON'S BURLESQUERS (Sam Robinson, mgr.): Pittsburgh, Pa., April 1-6, Washington, D. C., 8-13.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): New York city Dec. 24—indefinite.
WORLD BEATERS (J. Herbert Mack, mgr.): Reading, Pa., April 4-6, Philadelphia 8-13.
YANKEE DOODLE GIRLS (Alf. G. Herrington, mgr.): Boston, Mass., April 1-6.

CIRCUSES.

BARNUM AND BAILEY'S: New York city March 21—indefinite.
FITZGERALD BROS. CIRCUS: India, Jan. 1-July 1.
RINGLING'S: Chicago, Ill., April 4-24.

MISCELLANEOUS.

CHRYSTALPLEX (M. H. Walsh, mgr.): Brattleboro, Vt., April 1-6, Springfield 8-13.
CREATORE (Howard Pew, mgr.): Nashville, Tenn., April 2, 3, Clairsville 4, Hopkinsville, Ky., 5.
FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Council Bluffs, Ia., April 1-6.
GRIFFITH HYPNOTIC COMEDY (O. B. Griffith, mgr.): Marysville, Mo., April 1-6.
HEBER BROTHERS' MOVING PICTURES (Heber Bros., mgrs.): Pittsburgh, Pa., April 6, Zanesville, O., 9, Cleveland 10, Cincinnati 11, Lexington 13.
KELLAR (Dudley McAdow, mgr.): Philadelphia, Pa., April 1-6.
KILTIES' BAND (I. P. J. Power, mgr.): Dublin, Ga., April 2, Savannah 3, Charleston, S. C., 4.
PAIN'S ERUPTION OF VESUVIUS (Al. Dolson, mgr.): Havana, Cuba, Nov. 21—indefinite.
RAYMOND, THE GREAT (Maurice F. Raymond, mgr.): Waynesboro, Pa., April 1-3, Hagerstown, Md., 4-6, Frederick 8-10.
SVINGALI, THE GREAT (A. Mack, mgr.): Austin, Pa., April 4-6, Coudersport 8-13.
SEVENGALA, THE ORIGINAL (Walter C. Mack, mgr.): Mt. Pleasant, Pa., April 1-3, Scottdale 4-6, Jeanette 8-13.
WILDER, MARSHALL P.: Brooklyn, N. Y., April 4.
ZANCIGS (Alfred Mcul, mgr.): Newcastle, Eng., April 1-6, Birmingham 8, Shrewsbury 9, Birmingham 10-13, Exeter 15, Torquay 16, Plymouth 17, Cheltenham 18, Bath 19, Eastbourne 20, Liverpool 22-27.

Received too late for classification.

A WISE MEMBER (Percy C. Peck, mgr.): New Rochelle, N. Y., April 8, New Milford, Conn., 9, Bristol 10, Collinsville 11, Pittsfield, Mass., 12, North Adams 13.
ASHTON, DORRIT (Chas. L. Newton, mgr.): Pensacola, Fla., April 2, Mobile, Ala., 3, Biloxi, Miss., 4, Pass Christian 5, Bay St. Louis 6, Morgan City, La., 7, Houma 8, Napoleonville 9, Donaldsville 10, 11, Napoleonville 13.
BONSTELLE, JESSIE: New York city April 8-13.
CARTER, MRS. LESLIE (Wm. Gray, mgr.): Richmond, Va., April 2, Lynchburg 3, Charlotte, N. C., 4, Columbia, S. C., 5, Savannah, Ga., 6.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Springfield, Mass., April 2, Albany, N. Y., 4.
FOR A HUMAN LIFE (Wm. T. Keogh, mgr.): St. Louis, Mo., April 1-6.
FOR HER BROTHER'S SAKE (A. D. McPhee, prop.): Mauston, Wis., April 2, New Lisbon 3, Merrillan 4, Menomonee 5, Chippewa Falls 6, Rice Lake 8, Barron 9, Prentice 10, Rhinelander 12.
FORTY-FIVE MINUTES FROM BROADWAY (Klaw and Erlanger, mgrs.): Livingston, Mont., April 2, Miles City 3, Bismarck, N. D., 4, Jamestown 5, Fargo 6.
HANS AND NIX: Hartford, Conn., April 1-3, Bridgeport 4, Waterbury 5, Derby 6, Holyoke, Mass., 8-10, Springfield 11-13.
MANTELL, ROBERT (W. A. Brady, mgr.): Philadelphia, Pa., April 15-20.
MORRIS, WILLIAM: New York city April 8—indefinite.
PARTELLO STOCK (W. A. Partello, mgr.): Allentown, Pa., April 1-6, Morristown, N. J., 8-13.
PAULINE, HYPNOTIST (Stewart Lithgow, mgr.): Marlboro, Mass., April 1-6, Providence, R. I., 8-13.
SEABROOKE, THOS. Q. (Walter N. Lawrence, mgr.): Kansas City, Mo., April 1-6.
SKINNER, OTIS (Chas. Frohman, mgr.): Montreal, P. Q., April 1-6.
SPEDDEN-PRICE (Spedden-Price, mgrs.): Monmouth, Ill., April 1-6, Quincy 7-13.
SULLY, DAN: Binghamton, N. Y., April 3, Cortland 4, Ithaca 5, Elmira 6.
SUSAN IN SEARCH OF A HUSBAND (Liebler and Co., mgrs.): Springfield, Mo., April 2, Pittsburg, Kan., 4, Iola 5, Parsons 6.
TERRY, ELLEN: Toronto, Can., April 1-6.
THE CLANSMAN: Rome, Ga., April 8, Athens 9, Darlington, S. C., 11, Wilmington, Del., 13.
THE GREAT COSMOPOLITAN SHOWS: S. McAlester, I. T., April 1-6.
THE LITTLE MICHUS: Milwaukee, Wis., April 1-6.
UNCLE SI HASKINS (A; C. S. Primrose, mgr.): Evansville, Ind., April 6, Tell City 7.
UNCLE SI HASKINS (B; C. S. Primrose, mgr.): Winona, Minn., April 6.
'WAY DOWN EAST (W. A. Brady, mgr.): Brooklyn, N. Y., April 8-13.

OPEN TIME.

CONNECTICUT—Bristol—Opera House, April 13, 15-20, 22-27.
ILLINOIS—Cairo—Opera House, April 12-30.
Kankakee—Arcade Opera House, April 9-13, 15-20, 29, 30, May 1, 2, 4, 6-11, 13-18.
KENTUCKY—Bowling Green—Opera House, April 16-May 1.
MINNESOTA—Winona—Opera House, April 8-14, 21-28, 30.
MISSOURI—Poplar Bluff—Fraternal Opera House, April 10-13, 16-20, 22-24, 26-29.
NEW YORK—Albany—Harmanus Bleecker Hall, April 22, 23, May 3, 4, 8-11, 13-17, 20, 21, 23-25.
Cohoes—Opera House, April 12, 22-27, 30, May 1, 3, 4-31.
OHIO—Ada—Nu-Ada Opera House, April 22-May 6, 23-25.
Mineral City—Davis Opera House, April 15, 16, 24, 25, May.
OKLAHOMA—Oklahoma—Convention Hall, in April and May.
PENNSYLVANIA—New Kensington—Opera House, April.
Pottstown—Grand Opera House, April.
Royersford—Opera House, in April.

LETTER LIST.

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WOMEN.

Allen, Rosalind, Florence Abbott, Eliose Adams, May Anderson, Elaine Anderson, Irene Avon.

Blow, Lila, Edythe Bryan, Gussie Belcher, Mary Boland, Harriet B. Burt, May Belfort, Mrs. Dion Boucicault, Mrs. Chas. Barrington, Laura Biggar, Marie Bishop, Maud Bromley, Laura Bailey, Maude Benn, Lula Bishop.

Clement, May C., Irene Crane, Ada Clark, May Clement, Leslie Curtis, Madge Cunningham, Rita Carlyle, Mrs. Sam'l Claggett, Mary Campbell, Margaret V. Connelly, Cornelia Chapman, Lela Cox, Marie Collins, Minnie Carter, Hattie Clark.

Day, Mabel, Cora Daigenean, Laura Deane, Phillias Dare, Verna Draper, Evelyn Dayton, M. P. Dow, Mrs. E. T. Doherty, Vinnie Danvers, Ethel C. Dorey, Helen Davenport, Grace De Mar.

Earle, Ethelle, Pauline Eckhart, Gertie Emerson, Ethel Elton, Bonnie Edwards, Dora English.

Fuller, Ethel, Willa Feour, Beth Franklyn, Gussie Fugel, Ruth D. Francis, Anet J. Ford, Bessie Fennell, Emma Fields.

Gemmill, Katherine, Frances Golden, Troja Griswold, Floss Gilbert, Elsie Goodwin, Thelma Gillingwater.

Hahn, Helen, Christine B. Hilton, Grace Huntington, Julie Herne, Florence Hamilton, Dorris Hardy, Mrs. Henry Horton, Bertha Hallenbeck, Grace Hopkins, Hazel Harrington, Alice Hutchings, Alice Hageman, Anne Harrison.

Javinier, Emma, Alice Johnson.

Kenny, Alice, Mrs. S. Kelton, Desmond Kelly, Madeline Keene, Mrs. Geo. S. Knight.

Lehman, Lilian, Phyllis Lillard, Mrs. Frank Lavarnie, Phoebe Loubet, Eliza Lillford, Fanny W. Lewis, Carolyn Lee, Mildred Lawrence, Bessie Lee, Blanche Leighton, Mabel Lonsdale, Mrs. M. V. T. Labadie, Rea Lockwood.

Moore, Kathleen, Olga May, Gertrude D. Magill, Jeannette Montclair, Miriam Martell, Helen DeV. Murro, Minnie Merto, Hortense Mazurette, Nora L. Mooney, Berty McCoy, Margaret McKeon.

Nye, Agnes, Olive North.

Overton, Bessie.

Perle, Kittie, Louise Phelps, Flora Parket, Mabel A. Page.

Russell, Ida, May Roche, Adele Ranney, Lucy Rollins, Lolita Robertson, Helen King Russell, Nell Russell, Carrie Reynolds, M. Rennie, Adelaide C. Russell.

Stewart, Elanor, Ethel Seymour, Irene Spencer, May Sherwood, Martha Shields, Mrs. W. A. Sheedy, Polly Stanley, Mrs. Jno. Saintpolis, Anna Sheedy, Lea Spencer, Helen Scotton.

Thurgate, Alice, Sheffery Taylor, Margerie Thompson, Leona Thurber, Kathrine Titus, Belle Theodore, Bessie Taylor, Emma Tansey, Helen Trowbridge, May Tully, Mrs. E. K. Townsend, Helen Travers.

Van Sell, Elizabeth.

Wilton, Clarice, Marion Watts, Margaret Wycherly, Maud White, Mrs. Edw. L. Wrothe, Violet Warner, Jessie Weston, Olga Wood, Mrs. Fred Woodbury, Alice Washburn.

MEN.

Adams, Fred J., Sherwood Alston, Wm. C. Andrews, J. R. Armory, Wm. R. Austin, Fred Alyn, J. F. Abbott, Claude Amsden.

Budde, Wm., Harry C. Brace, Chas. Bertram, R. C. Beecroft, Geo. Barr, H. D. Blakemore, Herbt. Brentz, Frank C. Bangs, Walter J. Brooks, M. E. Betts, Sam'l R. Brobst, Gasper J. Betarcour, Jno. Blair, J. Randall Brown, Frank Buttin, G. A. Byers, Hal Brown, Ralph Bell, Conrad Badden, Sidney Blaire, W. J. Brady, Sam F. Barclay, Clarence Burke, W. E. Booth, Frank O. Burgess, Sam Burton, J. Lawrence Byrne, Eddie Bowers, Fritz E. Boone, F. Lewis Brown, D. A. Bonta, Chas. H. Bowers, Lawrence Brooke.

Clark, Nevin, Vaugh Comfort, J. B. Cherry, Guy Coombs, W. H. Carson, Girard Cameron, Frank Camp, Wm. Carlton, Geo. D. Collins, Paul Case, Chas. Carter, Jno. M. Cooke, W. C. Cunningham, Colin Campbell, Chas. Cantor, Jack Cantor, Conroy and Mack.

Dealer, Earl, Chas. Daniels, Big Bill Devere, Henry Donnelly, H. Delcher, Geo. Dillon, Wm. Doyle, Ferry Davis, Harry Driscole, Frank S. Dearduff, Sam'l Davis, Jas. Durkin, H. L. Drewa, Rich'd Darney, Jas. B. Delcher, Fred J. Dailey.

Edmunds, Chas. H. B. Emery, Edgar A. Ely.

Fields, Nat J., Jos. Franco, Irving J. Finn, Wm. C. Fields, J. J. Fitzsimmons, Max Freeman, Thos. W. Faber, Leon Friedman, Jas. P. Flood, Arthur Forbes, Harry Farnum, N. R. Fowler, Harry Fowler.

Garver, Ed., E. J. Grab, C. B. Godwin, Jno. McT. Gillies, C. Greneker, Chester D. Guyer, Russell A. Graham, Jas. Gordon, Thad Gray, C. W. Goodrich.

Harte, Chas. H., Jeremiah Healey, Reginald Haswell, J. K. Hutchinson, Bensford Hollis, Gabriel Hassan, Thos. G. Heath, Edward Hemmer, Arthur Hurleigh, Wm. Herrmann, Chas. E. Hart, Keith Hines, Jos. P. Harris, Frank Herbert, Edw. J. Hayes, L. Hildebrand, Rob't Howard, Wm. Hartwell, Fred'k G. Hearn, L. H. Henderson, Willard Halcomb, Harry A. Hanlon, Will F. Haddock.

Jacobs, Jno., Carroll Johnson, Jess Jewell, Julius Johnson.

Kelly, F. Mostyn, Harry King, Walter Kevins, Wm. T. Kelley, Walter Keefe, Arthur H. Kherns.

Lloyd, Clinton E., L. R. Lytton, E. F. Lisare, Wm. H. Lembe, Rob't Lett, S. H. Lenten, Jas. F. Lee, Lester Lonegan, Rollo Lloyd, Theo Lytell, Earnest Lawlord, Mack Larry, Ed. H. Lester, Edwin Leonard, R. Percy Lewis, Walter M. Leslie.

Milber, C. Stuart, Wm. L. Meehan, Jno. Mackin, Sidney R. Mason, W. H. Mairty, Alex Melvil, H. Martland, Wm. C. Meek, Harry Morton, Walter Morton, Barry Maxwell, H. A. Morrison, Chas. E. Mitchell, Lloyd Moore, Arthur Maillard, Edward Morton, Joe Martinez, Wm. Mandeville, Frank Matlock, S. A. Mitchell, L. T. Macdonald, E. D. McMillan, Jas. B. Macky, Donald McOwen.

Neff, Clad, Wilfrid Nesvel, Wayne Nunn, B. A. Nevins.

Openheimer, Herman, Cline O'Hara, Cecil Owen, Jeff Osborn, Robt. H. Ober.

Pain, Wm. M., Jos. A. Prasser, Wm. Powers, Lloyd Pedrick, Wm. H. Pascoe, Eugene Presbrey, Eugene M. Peters, Harry C. Pfall, Eugene Phelps.

Reynolds, Jno., Geo. Richards, Victor Rosaire, Wm. Robyns, Ralph Rollins, Ernest Robison, Jos. Rawley, Page Reilley, Frank M. Rainger.

Smith, Lawrence F., H. K. Schasske, Forrest Stanley, Gilbert Shorter, Alb. Schroeder, Arthur Sunder, Arthur Seymour, J. Robertson Smiley, Frank Sullivan, Dan'l Sheehan, Chas. Swickard, W. T. Spoett, Jack Shoemaker, Fred F. Schnader, W. A. Sheedy, Jr., Harry Sedley, Frank Stickney, C. F. Simon, Elmer Swart, Edward Shields, W. W. Salisbury, Al. Smith, Jas. M. Sparks Smithee, J. J. Sheridan.

Tell, August, Tell Taylor, F. R. Townroe, Harry Tansey, Edgar Temple, Geo. Thomas, Geo. Turner, Paul Taylor, Alb. Tavernier, Robt. S. Taber.

Underhill, Ed.

Vane, J. Denton, Wm. Vaughn, Travis Vale.

Ward, J. Major, Basil West, Robt. Warwick, Wallace Widdecombe, Geo. W. Wight, Jacob Wasider, O. T. Wedemeyer, Wm. H. West, Gus Wilson, Frank V. Wilson, H. H. Whittier, Horace Wright, Geo. S. Wilson, Larry Wakefield, Rolland Wallace, A. F. Winstrom, N. E. Wincker, Wm. Weston.

Yates, Aubrey M., Edwin Young.

REGISTERED MATTER.

Clara Paulet, Felice Robinson, Ernest Franconi, R. J. Morrison, Sidney McCardy, F. A. Demorest, Frank E. Rowan, D. H. Hunt.

IN BROOKLYN THEATRES.

At the Shubert Theatre this week the attraction is On Parole. The company is a strong one, and includes Vincent Serano and Charlotte Walker. The Road to Yesterday next week.

The Hypocrites is seen this week at the Montauk Theatre. Next week, Clothes, with Grace George.

The Rogers Brothers in Ireland are at Teller's Broadway Theatre. Elsie Janis in The Vanderbilt Cup next week.

Little Johnny Jones, with Bobbie Barry, Sam Ryan, and Tom Lewis in the cast, is drawing well this week at the Majestic Theatre. 'Way Down East will follow.

Parted on Her Bridal Tour is a strong attraction at the Grand Opera House. Victory Bateman is still at the head of the company.

The Spooner Stock company at the Bijou Theatre appear this week in the initial production of Aunt Cynthy's Homestead, written for Mrs. Spooner by Ullie Akerstrom, to commence the three thousandth performance by the company in this borough. Mrs. Spooner appears in the title-role, and Edna May Spooner has an appropriate part in Mabel. The support is adequate.

Corse Payton's Players at the Lee Avenue Theatre give a creditable presentation of Home Folks this week. As usual, Etta Reed Payton is very interesting in the role of the heroine. Louis Leon Hall appears to advantage as the lover, and the rest of the company appear in congenial parts. The stage pictures this week are especially good.

In Old Kentucky is proving its popularity by drawing large crowds to the Folly Theatre this week. Fiske O'Hara will be the next attraction.

At the Columbia Theatre this week the attraction is Across the Pacific. John Hoey is the war correspondent, and the Rough Rider Band is a big feature.

The Boy Behind the Gun, with Harry Clay Blaney as the hero, is seen this week at Blaney's Theatre.

Henderson's Coney Island Music Hall will open April 8 with the usual vaudeville attractions.

VAUDEVILLE.

At the head of the bill at the Orpheum this week is R. H. Roberts, the protean actor, in Dick Turpin. The rest of the programme is exceptional and includes Eddie Leonard and his twenty singers and dancers, Sidney Deane and company, Jack Lorimer, Carter De Haven, McCrea and Poole, Three Dumonds, Herzog-Camara Sisters, and Irving Jones.

The headliner at Hyde and Behman's this week is Master Gabriel in Auntie's Visit. Marco Twins and Caryl Wilbur and company are two big features, and the rest of the bill is O'Brien and Havel, Greene and Weiner, Elmer Tenley, Martin Brothers, and the Misses Rennier and Gaudier.

At Keeney's this week the big feature is A Day and a Night in Atlantic City, with Charlie Nevins and Lydia Arnold in the cast. Others on the bill are the Military Octette, Ned Nye, Burke and Dempsey, Laura Ordway, Harry Botter and company, Ray and Bendetto, and Alpha Trio.

The Novelty has Eddie Clark and the Winning Widows, Gracie Emmett and company, Mollie Keefe and Tony Pearl, Major Doyle, Ziska and King, and Kronemay Brothers.

The bill this week at the Gotham is Gallagher and Barrett, Estelle Wordette and company, Madge Maitland, Frank Whitman, Latina, the Boldens, Waterbury Brothers and Tenny, and Bob-Tip and company.

The Parisian Widows appear at the Star Theatre this week. Albert McGoin and Lee Hickman are the principal comedians, and the chorus is large and well dressed.

Blue Ribbon Girls entertain at the Gayety this week. The olio includes a number of attractive features.

Two clever burlesques are included in the bill presented by The Merry Maidens at the Imperial this week. Both are staged by Sam Rice, who is the chief comedian. A good olio follows.

MATTERS OF FACT.

The Western Canada Booking Bureau, E. Willis, secretary-treasurer, draws attention to the fact that all good companies routed by this bureau will be protected and every effort made to guard their interests. Some excellent time is open, and the bureau has room for some good one-nighters, as well as two or three first-class stock and opera companies. One-nighters can be routed for from five to six weeks in Western Canada, and good repertoire for from fifteen to twenty weeks.

Hayden Stevenson, whose season closes in three weeks with one of Spencer and Aborn's attractions, is open for engagement as leading man. He has had a wide experience in stock and road productions, having appeared in over three hundred different plays.

The Eastern Volunteer Organist company, under the management of Allan Pearce, will close the regular season April 6 at Cleveland, Ohio.

TELEGRAPHIC NEWS

CHICAGO.

Two Little Girls—Whitney Opera House Opened—Arrests for Speculating.

(Special to The Mirror.)

CHICAGO, April 1.

Two Little Girls (Little Michus) will follow The Other Girl on April 8 at the Studebaker. It is understood that Raymond Hitchcock in The Yankee Tourist will play an indefinite return engagement following.

Annie Russell will begin a fortnight at the Grand Opera House to-night in A Midsummer Night's Dream.

Olga Nethersole begins her engagement to-night at Powers's, the Illinois, where she usually plays, being occupied by Maude Adams in Peter Pan, which continues to keep the house full to capacity.

The engagement of Sam Bernard in The Rich Mr. Hoggenheimer at the Illinois, following Maude Adams, is for four weeks.

The Whitney Opera House, the new musical comedy stock theatre, formerly the New (art) Theatre, opened last Saturday night under the direction of B. C. Whitney, with Mabel Hite, John Slavin and company in A Knight for a Day. Further notice next week.

Mrs. Fiske's return engagement at the Grand Opera House in The New York Idea will begin two weeks from to-day. It is already conspicuous among the Spring accouncements.

The Elks cleared about $2,000 with the benefit at the Garrick last Sunday week.

Managers Duce of the Studebaker, Powers, Mort Singer of the La Salle, Will J. Davis of the Illinois and Richard Hormeyer of the Studebaker were arrested last week for alleged violation of the ticket scalping ordinance. They gave bonds. The case will come up on April 16. It is expected that one manager and one ticket broker of the several arrested will be selected for a test case to settle the constitutionality of the city law. There were two "nominal arrests" of managers, John A. Hamlin, owner of the Grand, and A. W. Dingwall of McVicker's. Fred Eberts of the Great Northern was the only downtown manager who escaped.

Harry Davis, formerly press representative of the Studebaker and recently business representative of the Maxine Elliott company, returned to Chicago last week, the tour of Miss Elliott having closed. His brother, George Ade Davis, will continue as press representative of the Studebaker.

Harry Kelley, an old-time ballad singer, song writer and entertainer, died here Wednesday after a long illness. He left a widow.

The return engagement of Jimmie Powers in The Blue Moon at the Grand Opera House last week brought other popular musical comedy actors into notice, the surprise being Arthur Donaldson, so prominent in The Prince of Pilsen and so quiet in The Blue Moon.

The death of Jewel Seeleye, one of the Schuyler sisters, and for a time the San Francisco Girl in The Prince of Pilsen, occurred at her home in Michigan last week from lung trouble. She was nineteen years old.

Billy Marble and Mrs. Ella Marble left yesterday to join Down Mobile for tour of the Southern circuit under the management of James D. Barton.

A stock company to play at $1.50 prices has been organized here for the new theatre which is nearing completion at Goldfields, Nev. Ed. Kimball, well known of late for his successful Judge in Bedford's Hope, will be stage director of the company, and Ted Brackett will be leading man. The company will include Grace Aylesworth as leading woman, Pauline Maddern, Florence Duffield, Harold Holland, E. J. Black and Leo Nadel. They will make their debut to the miners on April 8.

John Reidy, who has been making many friends at Powers's during several seasons as assistant treasurer, was promoted to the treasurership last week in place of John Mears, resigned.

Hattie Richardson Hart has closed with the Roscian Opera company and returned to the city.

Sadie Harris, a sister-in-law of Lew Fields, and a bright young member of May Irwin's company, was considering while here an opportunity to take the name part in Richard Carle's production of The Hurdy-Gurdy Girl.

The Man of the Hour will be the Summer attraction at the Illinois, beginning after four weeks of Sam Bernard.

Press Representative George Wood, of the Colonial, is still limping from the effect of his injuries in the railroad wreck, which caught numerous other theatrical men recently. He has, however, assumed additional duties as manager of a new Italian band, Callendos, which he is booking in parks for the Summer.

Though The Belle of Mayfair engagement at the Colonial is announced as indefinite, George Lederer still asserts that he will produce his operatic musical comedy, The Chicagoans, in Chicago, and this is taken to mean at the Colonial, with indications pointing to the coming Summer.

News of the arrival of a seven-pound boy was received by William B. Oviatt, general manager for Joseph M. Gaites, while Mr. Oviatt was in town last week. The event occurred at his home in Minneapolis.

Eugene Stockdale, the general theatrical agent in the Garrick Theatre, has issued a new kind of pocket blotter that will just fit a MIRROR date book.

The Private Secretary was played with life and more than the usual stock success with comedies of the sort by Manager D. H. Hunt's clever company last week. William Bramwell was a bit heavy, but rather ingratiating after all as the sly Cattermole, Jr., and De Witt Jennings was in his element as Jonathan Cattermole. Herbert Brenon managed the exaggerated comedy of the clergyman-secretary with much success, his scene with Cattermole in the first act causing continuous laughter. Oscar Apfel was excellent as the tailor, and Frank Dennithorne did Marsland well. Helen Reimer was a capital spinster, and Eleanor Gordon and Bessie Barriscale were attractive society belles.

A Message from Mars will be played by the stock at the Chicago Opera House in the near future.

The Old Clothes Man drew large houses all week at the Columbus, putting on record one of the most successful of the season's engagements at that theatre, which has had an unusually good series of attractions this year. The theatre was well filled Friday night, and the audience apparently delighted, especially with the "Old clothes man" as impersonated by James Kyle MacCurdy. He has a good company in support this season, including Julien Bird, William Fitzsimmons, D. M. Henderson, Kate Woods Fiske, who plays an excellent gypsy, Blanche Brennan, Nora Palmer, and others.

The bills this week: Grand Opera House, Annie Russell; Powers's, Olga Nethersole; Garrick, David Warfield; Illinois, Maude Adams; Colonial, Belle of Mayfair; Studebaker, Thomas Ross; Whitney, Knight for a Day; McVicker's, Checkers; Great Northern, Yorke and Adams; La Salle, Time, Place and Girl; Chicago Opera House, Girl with Green Eyes; Bush Temple, Light That Failed; Marlowe, Silver King; Columbus, Cole and Johnson; Bijou, Barney Gilmore; Calumet, On the Bridge at Midnight; People's, Captain Swift; Criterion, Ruled Off the Turf; Academy, Mayor of Laughland; Alhambra, Way of a Transgressor; Thirty-First, Uncle Tom's Cabin; Humboldt, war drama, 1865; Pekin, Dr. Dope; Howard's, Lorin Howard stock; International, Yiddish stock.

Buster Brown is at the Great Northern next week.

Viola Allen will revive Cymbeline at Powers's on April 15 and will be seen in other plays.

Amateurs will give a new play at the Studebaker on April 18, by William B. Young, property man of the theatre.

Faust was handsomely staged and well played at the People's last week, but Holy Week interferred somewhat with the attendance. Edward B. Haas was a prepossessing figure as Dr. Faust, and played the part with good understanding, strength and right appeal. Marie Nelson expressed all the fineness and presented the beauty of Marguerite, winning especial applause in the garden scene. Walter F. Jones was an excellent Mephisto, and Camille D'Arcy an attractive Elsie. Helen Trowbridge did Martha in the proper spirit, and Edgar Murray as Brander was much above stock average in strength and thoroughness with good business.

General Manager Hogan of Lincoln Carter's attractions says preparations for The Cat and the Fiddle are being rushed. The production of this latest Carter achievement will take place at his home theatre, the Criterion, on Aug. 18, opening the new season at that theatre. The Cat and the Fiddle is described as a musical comedy-extravaganza-melodrama, whatever that is.

Fred Wright, owner of York State Folks, will have a $40,000 concession at Riverview Park the coming Summer, called The Great Train Robbery. It will have a big permanent equipment of scenery, the audience seeing a Western tank town when the curtain drops. A train is seen away in the distance. When it arrives before the audience it is a real train and is held up and robbed.

Sam J. Burton, who has been a valuable fixture of York State Folks for several seasons, is back home for the Summer.

The American Girl, a musical comedy by Fred Chapin, the Chicago composer who wrote the music of Forbidden Land and Woggle Bug, will be produced in Chicago by John Cort next season.

The grand opera season by the Metropolitan company will begin at the Auditorium on April 8 and last a week. Madam Butterfly will be the novelty, and three Puccini operas will be sung, the others being La Boheme and La Tosca. L'Africaine, Tristan and Isolde, Tannhauser, Hansel and Gretel and Pagliacci.

OTIS COLBURN.

BOSTON.

Grand Opera Begins—The Merchant of Venice—Uncle Tom's Cabin—Benton's Notes.

(Special to The Mirror.)

BOSTON, April 1.

Opera week dwarfed everything else in town so far as the rush was concerned. Every attention was turned toward the Boston to-night, where the Conried season opened with Geraldine Farrar as Marguerite in Faust. Mr. Conried was especially fortunate in having Geraldine Farrar as one of his chief features, and the old-time friends of this clever little soprano in Melrose and the legions of friends of Sid Farrar, her father, the one time famous ball player, assured the success of the week. At first she was announced only for Faust, Madam Butterfly and Tannhauser, but at the last moment Pagliacci was added.

There was little to be done for the other houses in town to-night, for all realized that opera was coming. At the Castle Square the stock company gave another of its Shakespearean revivals, The Merchant of Venice being the offering this week, with Thais Lawton as an admirable Portia, especially in the trial scene. When it came to casting the part of Shylock there appeared to be a superfluity of riches, and therefore the week will be divided between three Jews as impersonated by Howell Hansel, John Waldron and Ben Johnson. Each will have a chance to show his ideals in the course of the week.

Uncle Tom's Cabin is back in town this week, with no twin or triplet monstrosities, just a plain, good body of Uncle Tommer's bearing the Al. W. Martin trademark. There was certainly a good reception for the indestructible at the Grand Opera House to-night, and an engagement opened with every prospect of success.

At the Globe they are evidently making the run of the States. It was only a fortnight ago when Texas was there. Now Arizona opened to-night and In Old Kentucky is booked to follow.

As for the other houses in town, extensions of uniformly successful engagements are the rule. William Gillette and Clarice at the Hollis have added a fortnight to their stay here and have put on extra matinees. They say positively that Mr. Gillette will have a new play next season, and already they are booming Marie Doro to open at the Park in October in The Morals of Marcus. Therefore this fortnight will be a double farewell for Bostonians.

Hattie Williams is another who is going to leave, and in her case Saturday night will be the limit, for The Little Cherub is to be taken from the Park for a tour of New England with all its present company before it is sent to Canada.

This is the last week of the engagement of The Snow Man at the Majestic. The music remains the best feature of the production here, and it will rank among the more interesting of the De Koven works. Ida Hawley and Vera Michaelena do it full justice, and Harry Fairleigh is one of the principals who has added to his Boston popularity in the course of this engagement.

Joe Weber has amazed everybody by his principals with Dream City and The Magic Knight. Such a gathering deserves to stay here for weeks, and it might well do it to big business.

This week ends the stay of Mr. Hopkinson at the Tremont, where the comedy has been well received.

N. S. Woods is getting to be looked forward to as a regular feature of each season at the Bowdoin Square, as he is one of the few players who come to that house as visiting stars. He has always had a big following here among the melodrama lovers, and he had a rousing greeting to-night. The Waifs of New York was the bill, and he had a strong greeting in his old-time character. Exceedingly good support was given by many of the most popular members of the stock company at this house, and the production was good in every way.

John Craig and his stock company, after a brief rest through Holy Week, resumed their New England tour to-night, preparatory to their return to the Globe late this month for a Summer season.

Between the receipts at the box-office and the sale of flowers and programmes about $2,500 was realized to add to the Barnabee fund, and a number of subscriptions have been received during the past week so as to add quite a little to the total.

George A. Kingsbury is to go to Vanity Fair, the new shore park in Rhode Island, which is to make quite a bid for Boston patronage, especially since W. H. Walsh, of the Boston, is to look out for the publicity work.

Richard Carle is to come to Boston for his Summer season earlier than originally planned. Evidently The Prince of India is not to be seen here, for The Spring Chicken will open at the Colonial on April 22, and the first night will be for the benefit of T. B. Lothian, George Mathews, and A. E. Lothian, of the staff of the Colonial.

There will be strong rivalry to the theatres for this week and next from the Sportsmen's Show, which opened to-night at Mechanics' Building. The whole building has been transformed into a section of the wild, and there is everything for the huntsman and fisherman.

Next Monday night will see a change of bill at every house in town save one, William Gillette, at the Hollis, being the only attraction to remain over for another week.

Rumor has it that Nance O'Neil will come to Boston for a production of Cleo before it goes to New York for its run. Mrs. Leslie Carter was at one time announced here for that same production, but it was a case of manager proposes and force of circumstances disposes, so far as the combination was concerned.

Coming Thro' the Rye will apparently have full swing when it gets back to this city next week. Its return engagement will be made at the Boston, but the principals will be the same as for the recent engagement at the Tremont.

A rumor that will not down has it that there will be a new stock company in town next season, not one where weekly changes of play will be the rule, but one more resembling that of the old Museum, presenting new plays in most cases and letting them have runs just as long as the public interest will warrant. Such a company would be quite independent of the present stock houses.

JAY BENTON.

PHILADELPHIA.

Successes and Failures Mark the Waning Season—A Round of the Theatres.

(Special to The Mirror.)

PHILADELPHIA, April 1.

On account of the success of The Orchid at the New Lyric Theatre the engagement of Ermete Novelli, the Italian actor, who was to have opened here this evening, has been changed to two nights and a matinee to be given at the Academy of Music, April 10 and 11. Everything is now running smoothly in The Orchid, which now continues at the New Lyric Theatre for a third week to crowded and well pleased audiences. Trixie Friganza and Eddie Foy have made a joint success. Bertha Kalich in The Kreutzer Sonata will come April 8; The Snow Man 15.

The final fashionable event of the season is this week at the Chestnut Street Opera House, where the Mask and Wig Club of the University of Pennsylvania entertains society with their annual contribution to burlesque this year, termed Herr Lohengrin. It has hits on Peter Pan and the catchy music from many popular offerings of the season. James K. Hackett in The Walls of Jericho April 8; Robert Mantell, 15.

Fifty Miles from Boston, George M. Cohan's latest effusion, "with musical interruptions," has its opening this evening at the Broad Street Theatre for a three weeks' stay. The plot concerns the trials and triumps of Sadie Woodis, who, after a hot campaign, has been appointed postmistress of a small town near Boston. The rivalry between her lover and a typical dude, as also family feuds, furnishes the plot. Emma Janvier, Fritz Williams, Donald Brian, Grace Scott, James C. Marlowe, Beatrice Harris, Hazel Lowry, Louise Rial, James H. Bradbury, George Parsons, John D. O'Hara, Lores Grimm complete the cast. Nance O'Neil in the title-role, Cleo, is booked here April 22 for two weeks.

The White Chrysanthemum is in its second and final week at the Garrick Theatre to very moderate business. Cornlie Blythe enacts the role, originally rehearsed by Lina Abarbanell Mr. Hopkinson is announced April 8, for two weeks, and will end the dramatic season, as "advanced vaudeville" is billed for April 22. But the owners of the theatre say, "No."

His Honor the Mayor is in its sixth week at the Walnut Street Theatre to paying patronage.

Kellar the Magician is at the Park Theatre for a fortnight's stay, opening to a large house. Williams and Walker in Abyssinia are due here April 15 for two weeks.

George Sidney in Busy Izzy's Vacation is the attraction this week at the Grand Opera House, opening to capacity. Wonderland, with Little Chip and Mary Marble, April 8.

Kathryn Purnell in a repertoire including Sapho, East Lynne, Camille, When a Woman Loves, The Black Hand, The Midnight Express, and giving two performances daily, is at the National Theatre this week. The Women Who Dare, April 8.

At the Girard Avenue Theatre, Katherine Willard in Thelma is supported by many local favorites, among them Arthur Maitland, Francis Herblin, Anna Rosemond, Nellie Callahan, William Carr, Noah Reynolds and Drew A. Morton. Parted on Her Bridal Tour, April 8.

Forepaugh's Theatre: The Silent Witness, with the young singing actor, James Kennedy, aided by special vaudeville features, is the week's programme. Human Hearts, April 8.

Joseph Hortiz, in Our Friend Fritz, is a strong card for Easter week at the People's Theatre. The Volunteer Organist, April 8.

Jessie Mae Hall, in Princess of Patches, is a strong card this week at Hart's Kensington Theatre. Every engagement played by this clever star in the Quaker City has won her many friends and a legion of admirers. Miss Hall remains for a second week with The American Girl.

Blaney's Arch Street Theatre: A new melodrama, The Outlaw's Christmas, holds the week here. The sensations are a broken bridge and a horse leaping into an immense tank with three people on its back. Across the Pacific, April 8.

Darcy and Speck's Standard Theatre Stock company appear for the week in Down Mobile. Thorns and Orange Blossoms, April 8.

Dumont's Minstrels, at the Eleventh Street Opera House, give a special Easter matinee for children, presenting toys and candies. The Easter Parade at Atlantic City; or, The Ten Thousand Dollar Bandmaster, the latest timely skit.

S. FERNBERGER.

WASHINGTON.

She Stoops to Conquer—George Washington, Jr.—Society in Amateur Theatricals—Gossip.

(Special to The Mirror.)

WASHINGTON, April 1.

William H. Crane and Ellis Jeffreys in She Stoops to Conquer opened to-night at the Columbia Theatre. The excellent supporting company included George Giddens, Walter Hale, Fred Thorne, Herbert Sleath, Leslie Kenyon, Harry Lilford, Fanny Addison Pitt, and Margaret Dale. Wilton Lackaye closed Saturday an excellent week's engagement in The Law and the Man, achieving a distinct success by his admirably strong and artistic work as Jean Valjean in his own dramatization of "Les Miserables." Little Johnny Jones next Monday.

At the New National Theatre George M. Cohan scores in George Washington, Jr., its first presentation here. It is one of the best of the Cohan offerings. The company includes Vinnie Daly, Jerry J. Cohan, Helen F. Cohan, Frank McNish, Jr., Cleveland I. Nicholson, Joseph Leslie, John A. Boone, Dorothy Hunting, Lola Hoffman, the Sisters Rosella and Margie Rhodes, Mary Gildea, and Willis P. Sweatnam—a positive hit as Eton Ham, a natural character study of the Alexandria nigger, which is true to life. Ellen Terry in Captain Brassbound's Conversion and the double bill, The Good Hope and Nance Oldfield, completed one of the best engagements of the season. The Lion and the Mouse next Monday.

A new musical comedy by Phelps Brown, entitled We Are in Society, has its first production to-night at the Belasco Theatre and will be continued Tuesday and Wednesday matinee and night, for the benefit of the National Junior Republic. Rehearsals were under the direction of Percy F. Leach, of The County Chairman company, and he developed a performance in every way artistically successful. The presentation is strictly a society event. Over fifty of Washington's leading society amateurs take part in the performance. The cast is headed by Mrs. Thomas C. Noyes, a noted local singer and talented comedienne. The comedy is bright and interesting and is filled with pleasing musical numbers. Thursday night George A. Bentley presents for a local charity his burlesques, Men, Women and Plays, Honor Avenged, and The Music Master, and Saturday the Paint and Powder Club of Baltimore will appear in their latest burlesque, Don of Doraya, for the benefit of the Christ Child Society. On Parole opens next Monday.

Broadhurst and Currie crowded the Majestic Theatre twice to-day with Texas. Ivah M. Wills in a winning impersonation of the name part; Charles D. Colburn, Louis Theil, and Hattie Foley are prominent. Katherine Purnell next week for an indefinite period.

Cards announce the coming marriage of Marie Angela Howe, the youngest daughter of Dr. Franklyn T. Howe, the veteran musical and dramatic critic of the *Evening Star*, to Felix Garzilia, a pianist of note of Nice, France, who is on a professional visit to America. M. Garzilia's piano recital at the Columbia Theatre this Winter was a musical event. A love match, pure and simple, as Miss Howe met her admirer abroad while pursuing her musical education. The bride to be is a sister of Mary Helen Howe, the distinguished concert soprano.

An altogether too short season of grand opera was given at the Belasco Theatre Thursday night and Saturday matinee and night by the Conried company. Madam Butterfly, Faust, and Aida were sung to brilliantly crowded audiences.

Robert Hickman, director of the Hickman Washington College of Players, has been elected to the chair of oratory in the George Washington University.

JOHN T. WARDE.

CECIL OWER.

Cecil Owen, whose picture is printed herewith as he appears in the character of Laertes in Hamlet, has been leading man for Robert Mantell during the present season. Through the courtesy of Mr. Mantell he has been released to become leading man of the Keith and Proctor Fifth Avenue Stock company, opening this week as Colonel Alan Kendrick in The Heart of Maryland. During his engagement with Mr. Mantell Mr. Owen has been marked by critics everywhere for his excellent impersonation of Cassius in Julius Cæsar, being considered particularly fine. Mr. Owen replaced Robert Lorraine in the support of Aubrey Boucicault in Old Heidelberg. He is English by birth and training, and has played for several seasons in Australia in support of prominent stars. He is entering upon his new position well equipped and full of enthusiasm for the work.

ST. LOUIS.

The Girl of the Golden West—His House in Order—May Irwin—Little Dolly Dimples.

(Special to The Mirror.)

ST. LOUIS, April 1.

Blanche Bates began the second and final week of her engagement in The Girl of the Golden West at the Garrick Theatre to-night before another of the capacity audiences which has greeted her for a week. The production in the estimation of most all of the St. Louis critics has proved to be worthy of all of the success which it has won. In a number of respects the present engagement is one of the most notable of the season. Next, The Man on the Box.

John Drew, Arthur Wing Pinero and Margaret Illington are the names which command attention in this week's engagement at the Olympic, where the play is His House in Order. Forbes Robertson and Gertrude Elliott in Cæsar and Cleopatra is the next Olympic offering.

There was a fine, large house on hand last night to greet May Irwin at the Century. The comedienne has a double bill, in which a three-act farce comedy by George V. Hobart comes first, followed by the latest work of George Ade in a playlet entitled Mrs. Peckham's Carouse. Miss Irwin has several new songs, including "Come to the Land of Bohemia" and "Save a Little Money for a Rainy Day." Wright Lorimer in The Shepherd King follows.

The Grand's offering for this week is a new operatic drama, Little Dolly Dimples, with Grace Cameron as the prima donna. This young woman has appeared here in many successful musical comedies, and is recalled as a capable singer in such productions as The Tenderfoot, The Telephone Girl and The French Maid.

For a Human Life is the Imperial's production on view this week.

Will H. Vedder has the most prominent role in Kidnapped for Revenge, the melodrama at Havlin's this week.

The Lipzin Yiddish company from the Thalia Theatre, New York, gave performances at the Olympic Sunday afternoon and evening. The company was under the leadership of Madame Kenny Lipzin, Maurice Moshkowitz and Samuel Tornberg, among the ablest Yiddish players in this country. The afternoon performance was devoted to Gitele, a drama of Yiddish life in America, and the play in the evening was A Mother's Love, which is the Yiddish version of Emil Zola's well-known drama, Therese Raquin.

The Ellis F. Glickman company of Chicago gave Yiddish performances at the Garrick Sunday afternoon and evening. Hyam in America was given in the afternoon and The Shepherd King at night.

CHARLES E. HUGHES.

CINCINNATI.

Lew Fields—Marrying Mary—Wizard of Oz—Rose Melville—Gossip.

(Special to The Mirror.)

CINCINNATI, April 1.

Lew Fields and his big company opened at the Lyric to-night. Blanche Ring was a decided hit, and other important parts were looked after by Peter F. Dailey, George Beban, Louise Dresser, and Ernest Lambert. Mrs. Fiske April 8.

Marie Cahill brought Marrying Mary to the Grand to-night. It is the first musical play at this house for nearly two months, and a large and fashionable audience appreciated its many good points. Her support is exceedingly strong, including Eugene Cowles, Roy Atwell, George Backus, and Annie Buckley. Sam Bernard follows. Forbes Robertson and Gertrude Elliott, April 15; Maude Adams, April 22; Viola Allen, April 29.

The Wizard of Oz, at popular prices for the first time here, is the attractive Easter offering at the Walnut.

The German company played Fedora at the Grand last night. The title-role was taken by Bertha Walden, of Philadelphia, and her success was so great that she will probably be engaged for leading woman for next year.

Richard Mansfield's great success, A Parisian Romance, was revived by the Forepaugh company at the Olympic last night with Herschel Mayall as the Baron Chevrial.

Rose Melville is at Heuck's, where she is again drawing crowded houses with the immortal Sis Hopkins. Miss Melville's work is as fresh and unhackneyed as the first time it was seen here, and the attraction is still evidently good for an unlimited number of return visits.

The Four Huntings are amusing the audiences at the Lyceum with their latest farce, The Fool House.

One of the Four Lukens was seriously injured at Indianapolis on Saturday week, and the troupe was therefore unable to fill its date at the Columbia. It is stated that it will be several weeks before they can resume.

The Cincinnati Symphony Orchestra is to be disbanded at the close of the present season because of differences between the management and the Musicians' Union. The association will be continued, however, and orchestras brought here from time to time from other cities for special concerts.

Manager Arnold, of the Standard, has arranged

with a committee of the Federation of Catholic Societies to censor all lithographs and papers advertising that theatre, and none will be posted which they consider offensive. It is said that other managers will soon be asked to do likewise.

H. A. SUTTON.

BALTIMORE.

Louis James in the Merry Wives of Windsor—Wonderland—The Smart Set—Gossip.

(Special to The Mirror.)

BALTIMORE, April 1.

Louis James opened to-night at Ford's as Falstaff in The Merry Wives of Windsor. Nellie McHenry gave a good performance of Mrs. Quickly. Norman Hackett assumes the role of the jealous Mr. Ford. Aphie James, Charlotte Lamberta, Lilian Lancaster, J. Arthur Young, Nathan Arouson, C. D. Burt, Horace Lyndon, W. Chrystie Miller, Rene Pan, H. F. Maurice, G. W. Ward are conspicuous in the cast. The audience to-night was very gratifying from the point of appreciation and numbers. George M. Cohan in George Washington, Jr., follows April 8.

Wonderland is the Easter attraction at the Auditorium. The company is a strong one for the production, and the stage effects are charming. Charley Grapewin, in The Awakening of Mr. Pipp, will be the next attraction.

On Friday, April 5, Miss Haswell and the Fawcett company will return to Albaugh's in The Little Minister. Next week the Fawcett company will be seen in the second and last Shakespeare offering of its season, Romeo and Juliet, with Percy Haswell as Juliet and Regan Hughston as Romeo.

Owing to Richard Mansfield's illness it has become necessary to cancel the engagement at the Academy of Music for this week. This playhouse is, therefore, dark. Next week, Wilton Lackaye will appear in The Law and the Man.

Blaney's popular house is offering The Smart Set in The Black Politician. How Baxter Butted In next.

Easter week at the Holliday is made interesting by the presentation of A Man's Broken Promise. The next attraction will be Texas.

HAROLD RUTLEDGE.

PITTSBURGH.

Bertha Kalish's Return in the Kreutzer Sonata—The Week's Attractions—Theatre Notes.

(Special to The Mirror.)

PITTSBURGH, April 1.

Much interest is manifested in the return engagement of Bertha Kalich, supported by a splendid company, in The Kreutzer Sonata, at the Belasco for the first four nights of this week and a matinee. A large audience was present to-night, and her welcome was enthusiastic. Next week, the Tully Marshall company will begin its stock season with Leah Kleschna.

The Vanderbilt Cup drew a large audience to the Alvin to-night. The scene of the automobile race is cleverly constructed, and was warmly applauded. The Royal Chef next week.

At the Bijou to-day large audiences were pleased with No Mother to Guide Her. Lillian Mortimer plays her original role at the head of a good cast. Me, Him and I follows next week.

The Nixon contained a large audience to-night to enjoy Sam Bernard and his capable associates in The Rich Mr. Hoggenheimer. Robert Loraine in Man and Superman is underlined for a return engagement.

Uptown, at Blaney's Empire, Eight Bells pleased to-day's crowds. Next week, Happy Hooligan.

The Academy offers W. B. Watson's Burlesquers.

The Lipsin Yiddish company will present A Mother's Heart, The Orphan and The Murderess at the Belasco on Friday and Saturday of this week.

The Princeton Triangle Club will be seen in The Mummy Monarch to-morrow afternoon at the Nixon.

Panaslewicz gave a concert at Carnegie Music Hall to-night.

Two Little Girls, at the Belasco last week, has not been excelled by anything in its high class ever seen in this city.

Walter Floyd, formerly manager of the Duquesne Theatre here, now the Belasco, is spending a few days in the city preparatory to a trip abroad shortly.

ALBERT S. L. HEWES.

NEW THEATRES AND IMPROVEMENTS.

A new theatre is to be built in Manchester N. H., by Fernando W. Hartford. The theatre will be one of the finest in the State.

A new theatre to cost $125,000 is being erected by Varney and Green on Ellis Street, between Fillmore and Steiner, San Francisco, next door to the new Orpheum. It will be a concrete and steel structure, with a seating capacity of 1,000, and will be leased to the Ellis Street Development Company. E. Fried, the lessee and manager of the Mission Theatre, will manage the new house, which is to be called the Princess. The building is well under way, and will be ready for occupancy in about three months. It has not yet been decided as to what style of attraction will be played. The same firm also has under course of construction a new playhouse on Valencia Street, between Thirteenth and Fourteenth. It will seat 2,000 people, and will be devoted to stock productions. This house will be leased by the Valencia Street Improvement Company, and will also be under Fried's management. It will not be completed for at least ten months.

MUSIC NOTES.

Good Friday night at the Manhattan Opera House was marked by the performance of Verdi's Requiem Mass, preceded by Hayden's Symphony No. 3, the latter being given in commemoration of the composer's one hundred and seventy-fifth birthday. M. Cleofonte Campanini conducted both numbers, directing the symphony without the aid of a score. The quartette for the Requiem comprised Madame Russ, soprano; Madame De Cisneros, mezzo soprano; M. Bassi, tenor; M. Arimondi, bass. They were assisted by a chorus of 100, whose work was excellent, especially in the Sanctus.

Madame Calve appeared for the second time at the Manhattan Opera House Saturday afternoon, singing the part of Santuzza in Cavalleria Rusticana, one of her best roles. A big audience heard her. Her singing and acting delighted the audience. Dalmores sang Triddu, and the other parts were well cared for. The opera was preceded by Pagliacci, with Madame Donaldo, Bassi, Sammarco, Sevelihac, and Venturini. In the evening Fra Diavolo, with Bonci in the title-role, packed the house. Calve sang Carmen again last night (Monday) to enthusiastic appreciation.

The Mendelssohn Glee Club is to give its first concert at which an admission fee will be charged on April 9, at Mendelssohn Hall, in behalf of the Edward MacDowell Fund. The club will be assisted by Mrs. Florence Low, a pupil of Jean de Reszke, and by the New York Symphony Club, of which David Mannes is conductor. The Mendelssohn Glee Club, under the direction of Frank Damrosch, will sing songs by MacDowell, Sir Edgar Elgar, and Joseph Mosenthal, who was the conductor of the club at the time of his death.

The People's Symphony Concerts, now in their seventh year of prosperous existence, brought the present season to a brilliant conclusion by a programme of rare excellence, given at Cooper Union on Thursday evening, March 21, and repeated at Carnegie Hall the following evening. Under the direction of Franz X. Arens, and with explanatory comments from him, the following orchestral numbers were performed in a most delightful fashion: Overture, Marriage of Figaro, by Mozart, Symphony No. 5, in E minor, by Tschaikowsky, and Suite from Bizet's Carmen. Frederick W. Gunther singing the "Toreador" song most acceptably. The attendance, both at Cooper Union and Carnegie Hall, was extremely large, the audience in each case being composed mainly of working people. The work of Mr. Arens and his associates has evidently taken a deep hold upon the wage earners of this city.

Emma Trentini, of the Manhattan Opera company, is very ill, as result of attending a performance of Carmen when forbidden by her physicians.

Olive Fremstad has been re-engaged by Heinrich Conried for the Metropolitan Opera Company next season.

THE LONDON STAGE.

Lenten Failures—The Arbitrators' Meetings—A One-Act Play—Promises.

(Special Correspondence of The Mirror.)

LONDON, March 23.

Although there have been more theatres open and there has been much more playgoing than I remember to have been the case in any previous Lent, yet, I grieve to say, there have been a good many failures and successes-of-estpem all around. Even the music halls and variety theatres, all of which mostly do a steady big trade, are only just recovering from the disastrous effects of the huge music hall strike. The large part of the show business will not, I fear, thoroughly recover—if it ever *does* thoroughly recover—until the finish of the arbitration, and I cannot see that end happening for many weeks to come. That arbitration has been going on daily for many weeks, and the arbitrators have only just reached the much vexed and still more vexing barring clauses, by means of which this brother manager contrives to prevent that brother manager from engaging this or that variety artist within many months, sometimes a year, and at a distance of many miles.

The proceedings of the Arbitration, or Conciliation, Committee are of course private, but being so deeply concerned in the inner workings of the theatrical and variety profession as I am I generally know all that takes place, and I know that at yesterday's sitting this barring clause business caused a stiff quarrel among certain leading managers present—managers who have been wont to run their respective variety houses strictly on the cut-each-other's-throat principle. This breeze, of course, gave great delight to the many long-barred artists who were present to give evidence.

But let us return to our theatrical muttons. The sharpest failure in the West End houses of late is that of The Little Admiral, written by actors Horace Hodges and T. Wigney Percyval and produced by Lewis Waller at the Lyric just before I last mailed you. You will remember that in chronicling the production I said I hoped to find it somewhat improved this week, so that I could have pronounced upon it more favorably than I was then able to do. But, also, the play, although very pretty in parts and finely acted, was so thin in story and so unconvincing in method that actor-manager Waller deemed it best to cut the loss forthwith. So The Little Admiral will be withdrawn to-night. The Lyric will then close till next Saturday, when Waller will revive that ever successful American made play, Monsieur Beaucaire. A fortnight later he will revive for the first time for many years Tom Taylor's strong historical William the Third drama, Lady Clancarty.

The principal West End new play since I last wrote you was a one-act thing adapted from a little French play, called Un Peu de Musique. It was called The Vandyck, and the adapter was Charles Edward Stuart Cosmo Gordon Lennox, a descendant of Louise de Querouailles (of Charles the Second's court), a relative of the Duke of Richmond and husband of Marie Tempest.

The Vandyck was produced by Beerbohm Tree at His Majesty's last Saturday night as an afterpiece to that powerful, if now somewhat old-fashioned, Russian melodrama, The Red Lamp, which he also then revived. The two principal characters were played artistically respectively by Weedon Grossmith (as a self-opinionated collector of curios and pictures) and Beerbohm Tree as a supposed escaped lunatic, who, after frightening the vain virtuoso out of the house, suddenly drops into Raffles-like burglary and cleans the establishment of all the available works of art, leaving behind only the Vandyck, which, however, assumes to be a genuine V., but which the critical burglar knows to be a fraud, and leaves behind a note to that effect.

The little piece was a great success. It has since been kept in the bill, where it will remain till the said Tree presently embarks with fifty lorry loads of scenery and dresses for his Kaiser-commanded special week in Berlin.

Last night we had another West End play—a musical one—bearing the old name of The Gipsy Girl, and produced at the Waldorf by a specially arranged syndicate. It has been written and composed by Claude Arundale for his clever acting, singing, and dancing sisters, Sybil and Grace Arundale, the former scoring heavily in the name part.

Of the plot of The Gipsy Girl it is enough to say that it strongly resembles that of the old, old Bunn-Balfe opera, The Bohemian Girl. Librettist-Composer Arundale, however, on this resemblance being pointed out to him before production said that he couldn't help it, as he had never seen The Bo, Girl, as operatic pros call it. The Gipsy Girl is not great gooda, but it seemed to amuse kind friends in front, and as it is finely cast it may keep on at the Waldorf until your Julia Marlowe and E. H. Sothern start their eagerly expected season there on April 22.

And now to consider the question of a Greek play, by our old friend Aeschylus, The Persians, to wit, at Terry's, this afternoon, and after that we must prepare either to-morrow (Sunday) or on Monday afternoon to see an adaptation of Brieux's satirical play, Les Hannetons, to be given by the Stage Society at the Imperial. Nothing much beyond these two plays till Easter, and then—oh! lor'! What a rush!

GAWAIN.

AMATEUR NOTES.

The Triangle Club of Princeton, N. J., appeared in its new musical comedy, The Mummy Monarch, at the Casino, March 23. The piece was written by a son of Dr. Henry Van Dyke and R. S. Dieraline, 1908. The music was composed by J. H. Hewitt and H. B. Osborn, of New York.

On March 20 the Russell Club, an amateur society connected with the Universalist Church of Melrose, Mass., presented Still Waters Run Deep. The performance was very interesting, and Association Hall was crowded to the doors. Samuel Warren Forrest played the part of Captain Hawksley; Carleton Sawyer, John Mildman; Harry Pierce, Dunbilk; Joseph S. Buttrick, Markham; William F. Soule, Gemlet; Bessie Henderson, Mrs. Mildman, and Barbara Miller, Mrs. Sternbold.

The College Settlement Club of Philadelphia, Pa., presented Twelfth Night at the New Century Drawing Room for the benefit of Chalkley Hall Comedy Club March 23. Among the players were Myer Burkhart, Herman Comroe, and Albert Corvey.

The Woman's Club of Springfield, Ohio, gave a creditable performance of Sweet Lavender in their new club house March 28. The cast was made up of members only, and all the parts were well taken. In the cast were: Ruby Hyde, Charlotte Bell, J. Maud Hall, Carrie Whitcomb, Lillian P. Powers, Fredrika Lothrop, Katherine M. McClenk, Helen D. Chamberlin, E. Jeanie Adams, Jeanne T. Starr, Lillian McKay Taylor, and Jeannette Appleton.

The Columbia Theatre of Bath, Maine, was filled to capacity March 21, when A Temperance Town was produced by local amateurs for the benefit of the Colonial Club. The cast was: Kneeland Pray, William R. Dean; Frank Hardman, Arthur C. Lemont; Fred Oakhurst, Alfred W. Hodgkins; Dr. Caldwell Sawyer, Harry E. Cook; Uncle Joe Vial, William E. P. Hatch; William Putnam, Ralph C. Whitehouse; Wes Perry, Eubra F. Troun; Judge Graham Doe, William M. Temple; Learned Springs, H. Tanner; Sol M. Ayres, Joseph Madden; Sheriff Ketchum, John L. Wilson, Jr.; Will Peake, Roy A. Dunning; Foreman, Robert B. Hatch; Miss Crossman, Evelyn Parker; Ruth Hardman, Ellen R. Turner; Roxana, Florence Andrews; Arabelle Doe, Ray M. Rogers, and Mary Ann Jones, Susan Ballou.

The production of Don of Dorayn by the members of the Paint and Powder Club, of Baltimore, Md., at Albaugh's Theatre April 1, was a brilliant success. The opera was written for the club by local men; the libretto by Arthur Robb and the music by Louis Fisher, Jr. George W. Knapp appeared as prima donna. Howell Reid was a clever Junita Alveda. The rest of the cast included Frank Harrison, James Wagner, Hyland Kuhns, Neill Hughes, J. Lloyd Unduch, and A. G. Reid. Charles R. Gans sang "careless Carrie" with great success. The audience was very enthusiastic and the theatre was crowded. The performance Tuesday night was given for the benefit of the Christ Child Society of the Cathedral. Wednesday night's receipts will be devoted to a local charity. On Saturday evening the club will give a performance in Washington.

The Triangle Club of Princeton University will produce its annual play, this year called The Mummy Monarch, at the Waldorf-Astoria, on April 6.

PROFESSIONAL DOINGS.

Franklin Ritchie, a portrait of whom appears above, is still playing successfully the role of Ben Cameron in The Clansman, this being his second season in the part.

The new Temple Theatre at Carthage, N. Y., erected by the I. O. O. F. of that city, will be opened April 11 with The Isle of Bong-Bong.

Harry Corson Clarke has appointed Walter Owen as manager of his comedy stock company, which will open in Colorado May 30.

Lorraine Hollis and company in Forget Me Not, Alexander Kearney, manager, opens on April 1 for a three weeks' tour through Connecticut, Massachusetts and Rhode Island.

Mrs. Leslie Carter and her company left New York yesterday to begin their tour at Norfolk, Va., on April 1. Richard Thornton is the new leading man, vice Charles A. Stevenson, resigned, and Franklyn Roberts is another new member of the company.

Jessie Bonstelle will make a Spring tour in Sunday previous to the inauguration of her stock season at Buffalo. She will open at the Yorkville Theatre on April 8.

The skirt of the "diamond dress" worn by Florence Bindley disappeared mysteriously from Miss Bindley's dressing room at Columbus, O., during the matinee on Saturday last. Detectives have been placed on the case, as the garment is very valuable, containing no less than 3,000 stones.

Francesca Parker, who has been playing Taggs in Neil Burgess's production of The County Fair, left the company at Manchester, N. H.

Arnold C. Baldwin, who has been playing The Phantom Detective this season, has just recovered from a severe illness and will resume his stock season under the management of Ernest Marks.

Theatrical managers in Rhode Island are planning an organization for the purpose of securing more just laws relating to theatres.

Earle K. Mitchell has donated to the Actors' Fund Fair a watch presented by Sir Henry Irving to an old actor from whom Mr. Mitchell bought it last Summer. The makers of the watch have assured Mr. Mitchell that it was made for Sir Henry Irving in 1882.

Charles W. Strine, representative of the Metropolitan Opera company, was taken ill with appendicitis in Boston last week. He was removed to a private hospital, where an operation was performed. His condition is said to be favorable to a speedy recovery.

Adelina Palmyra Raffeto, of the Baker Theatre Stock company, Rochester, N. Y., was taken to a hospital last week, threatened with nervous prostration.

Irene Bentley was out of the cast of The Belle of Mayfair for several days last week.

Frances Siebert, who appeared in stock in Milwaukee the early part of the season, was married in December, 1906, to C. M. Workman, a student at Des Moines College.

The engagement has been announced of Alexander Henry Higginson, of South Lincoln, Mass., and Jeanne Calducci, who appeared last season as Gretchen in The Student King.

Bruno Boehm, first violinist of the San Carlo Opera company, attempted suicide at New Orleans on March 29. He threw himself in front of a moving street car and was rescued by two policemen.

Quincy Adams Sawyer company (Western) laid off Holy Week at Omaha, Neb. Dale Devereaux was the guest of Ramon J. Sanders who has retired from the stage permanently and is engaged in sheep feeding business on the Darwin Ranch, near Kearney, Neb.

John and Alice McDowell have been re-engaged by Harry B. Linton for a Summer tour of the parks with My Wife's Family company. They will open on May 20 at Atlanta, Ga., and they are now in their thirty-seventh week with the company.

EDWARD R. SALTER INTERVIEWED.

Edward R. Salter, when interviewed by a MIRROR representative regarding his new amusement enterprise, replied:

"The plan under which this company is operating, although an innovation in the theatrical field, is based strictly on business principles. Our proposition to furnish plays, printing, scenery, booking, publicity, etc., to managers or stars of limited capital on a royalty or partnership basis is not addressed as was stated in one publication, to 'angels,' but to people of experience in the profession—those who would be likely to be successful.

"The marvelous growth of theatricals during the past thirty years have developed many forms of middle men and brokers. Now all these must live, although Marshall P. Wilder says he doesn't 'perceive the necessity of their living;' they must live—and so they must be supported—by the investors. So the investor in this most lucrative of all investments is forced to make an enormous outlay before he is ready to launch his enterprise; and is separated from the greater portion of his capital when he needs it most.

"It is to obviate such difficulties that I have instituted this new plan. The investor can come to me with small capital—I assist him in choosing a play, sketch or musical comedy, as he may desire; I furnish the paper, find scenery, book or route it, produce it for him, write his press matter and advance notices, furnish him with electrotypes and cuts for the newspapers—and he has no middlemen or agents to pay.

"But as there are a diversity of details to be attended to in this matter, I have surrounded myself with a staff of competent assistants. First of all, I have gone to considerable pains and expense to secure the permanent services of James Slevin, the playwright. Mr. Slevin is a practical playmaker, and makes plays to suit the people and occasion for which they are intended. A new play can be written, or some play we have on hand rewritten to suit the investor, fitted as it were to the personality and temperment desired. His own ideas can be incorporated in a play, or original songs composed and introduced; in fact, anything that shall be thought desirable shall be done to render success secure.

"Speaking of myself," concluded Mr. Salter, "I have had thirty years valuable experience in all branches of theatrical productions and circus work. During that time I have acquired an extensive stock of knowledge covering the choosing of plays, finding of appropriate scenery, printing, lithographs, designing of same, and all other accessories to successful theatrical enterprise. I have gained my knowledge in the severe school of experience, and prize it in my line more highly than the certificate of graduation handed to the doctor of law or medicine is prized by the recipient."

STOCK COMPANY NEWS

Plans for Summer Theatricals Well under Way—A Busy Season in Prospect.

James A. Donnelly has just signed a contract to appear as comedian and manage the stage with the Aborn Stock company at Lawrence, Mass. Amy West, who has been associated with Mr. Donnelly in vaudeville, has returned to the legitimate, and is now in New York completing plans for next season.

The Edward F. Albee Comic Opera company at Keith's, Providence, will include Harold Blake, Agnes Stone, Karl Stall, Edith Bradford and Huntington May. The season will begin on April 29 with Robin Hood.

Avis Gibney is playing in her native city, San Francisco, as a member of the Colonial Stock company.

The leading members of the William Morris Stock company at the Lincoln Square Theatre will be, besides Mr. Morris, Blanche Stoddard, Mary Lawton, May Cleveland, Irene Moore, Anna Wheaton, Alice Butler, Charles Bradshaw, Carl Anthony, Harry Driscoll, Jack Storey, Claude Brooke, Clinton Lloyd, Hugo V. Wallace and Raphael Newman.

George Stuart Christie, who has been playing Samuel Friedlander in The Kreutzer Sonata, with Bertha Kalich, this season, has been engaged for the Albee Stock company at Providence, R. I.

On Thursday, March 7, the two hundredth performance of the Winnipeg company, a high class stock organization playing at the Winnipeg Theatre, was passed. During the season the company has presented the newest and best stock plays, and its productions have stimulated a remarkable interest in dramatics in the Northwest. The company, which was recruited last Summer by Drew and Campbell, of Cleveland, and W. B. Lawrence, owners (and the latter manager of the theatre), includes George Alison, Rebecca Warren, Frank E. Camp, James Hester, Frank MacDonald, Theo. Johnston (stage director), Charles Carver, Charles Haydon, William K. Allen, Arthur Ritchie, Gertrude Rivers, Blanche Moulton and Ethel Davis. The stock policy will be continued next season.

William Farnum will head a strong stock company at Cleveland, Ohio, for the Summer season for a series of standard plays. The company will include William Beach, Sidney Herbert, Charles Mackey, Marshall Farnum, Hale Hamilton, Charles Harris, Alfred Smith, Averil Harris, Jane Oaker, Olive White and Louise Lewis. Mr. Farnum expects to present the following list of plays: The Three Musketeers, Hamlet, Ingomar, Monte Cristo, Virginius, The Lady of Lyons, Damon and Pythias, As You Like It, Richard III, Pygmalion and Galatea, Brutus; or, the Fall of Tarquin, Julius Cæsar, Othello, Don Cæsar and Sparticus the Gladiator.

Negotiations are pending between Ernest Shipman and a manager of a well-known and long-established Summer stock company leading to the appearance for one week of each of Mr. Shipman's stars in the play in which they have been identified during the present season. Mr. Shipman will furnish in addition to the star, the complete scenic equipment for each play, while the local management will furnish the supporting company only.

Eleanor Hicks has been engaged for leading business with the Lyceum Stock company, St. Johns, N. B., under the management of N. Galenho.

Manager Stiles has secured a strong and well balanced stock company for the Park Theatre, Manchester, N. H., and they will open their engagement on Monday, April 1, with The Charity Ball. Mr. Stiles will produce only the latest and most successful plays. He has engaged Roland A. Osborne as stage director, and the company is made up of the following: Edwin Fox, Paul Matchette, Bert Carber, J. Merton Strock, Ralph Theadore, Roland Osborne, Celia Campbell, Mabelle Van Tassel, Julia Earle, Laura Stone and Louise De Varney.

Belle D'Arcy, who toured around the world with the Daniel Frawley company, will join Vaughan Glaser for his Cleveland Stock company. Miss D'Arcy has played in vaudeville for the past ten months.

Margaret Pitt has been engaged for the Baker Stock at Portland, Ore., opening on April 15. Miss Pitt will play leads. She was temporarily with the Chicago Opera House Stock, succeeding Eva Taylor.

Beginning in May Selma Herman will head a stock company at the Lyceum Theatre, Cleveland, O., under the management of her brother, A. W. Herman.

Vaughan Glaser will open his stock season at the Lyceum Theatre, Detroit, on April 28, and will go to Cleveland in August. Fay Courtney will continue as leading woman.

WATCH THEM GROW.

There can be no doubt that MIRROR "want ads" are constantly increasing in popularity, as is indicated by the number printed from week to week and by the broadening field the advertisements cover.

The "wants" in THE MIRROR of March 23 were fairly representative of this steadily growing department. Among them we find an amateur actress wanted to play leads; a position as maid wanted by a colored girl; an ambitious young actress wanting a manager; a young romantic actor desired for star part in a new play; a clever actress wants a new comedy drama; a musical novelty offers opening for a contralto singer; a manager with a semi-professional company wants open time; a new comic song, a musical comedy and several sketches and plays are offered for sale; a prominent dramatist wants to associate himself with a stock manager for the production and later leasing of new plays; information as to the whereabouts of Sydney Dismond is desired; musicians are wanted for the orchestra of a State institution, and cash is offered for second-hand scenery.

These are only a part of the varied wants advertised in one issue of THE MIRROR. Every week the scenes change, presenting new wants and opportunities of interest to the profession.

MIRROR wants are so effective and their cost so little that it is no wonder they keep on growing in popularity.

ETTA REED PAYTON STRICKEN.

Etta Reed Payton, wife of Corse Payton and leading woman of the Lee Avenue Stock company, Brooklyn, was stricken with paralysis while playing the title role of Trilby at the Lee Avenue Theatre Saturday night. Lee Sterret and Joseph Girard, members of the company, who happened to be near her when she fell, carried her to a dressing room. Attempts were made to remove her to her apartments in Manhattan, but her physician declared that the journey would prove fatal, and she was taken to the Williamsburg Hospital. Minna Phillips, her understudy, who happened to be in a box at the theatre, was called on to go on with the part, which she did with the aid of the prompt book. Overwork and anxiety for the success of the company of which her husband is manager is said to have precipitated her illness. It was learned at the hospital Monday that she was improving, but she is not likely to appear in the cast again this season.

SAID TO THE MIRROR.

JULIA GRAY: "I have learned of a report that several companies on the road claim to have me with them, and that there have been several changes in the part I play in Shadows of the Past, but that my name is retained. I should like to contradict this by saying that I have played one part in Shadows of the Past continuously for four seasons, and am the originator of the character."

Live ones wanted for the Grand Opera House, Vincennes, Ind., G. A. McKinsey, mgr. Now booking next season. In the oil field where money flows.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by
THE DRAMATIC MIRROR COMPANY,
Harrison Grey Fiske, President.

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60 Grand Opera House Building.

HARRISON GREY FISKE,
Editor.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional Cards and Managers' Directory Cards, 15 cents an agate line, single insertion; $1.50 a line for three months. Five lines the smallest card taken.

Reading Notices (marked "" or "‡") 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p. m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

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Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK ------- APRIL 6, 1907.

Largest Dramatic Circulation in the World.

A LAUDABLE PROJECT.

Elsewhere in The Mirror this week will be found notice of a plan to establish in Philadelphia a Home or Club for young women of the theatrical profession whose modest employments on the stage militate against comfortable living. The plan is to reduce or eliminate the inconveniences and discomforts that confront young women of small salaries, and thus to make life more agreeable and less distasteful "on the road."

Young persons whose beginnings make it necessary for them to exist on salaries which require careful calculations as to living expenses are to be found in all vocations. Young women of the stage, however, are particularly unfortunate because they are condemned to a life of travel, and thus are placed at a special disadvantage; for while a young woman permanently located in a city may search out and fix upon some homelike place in which to live, and in other ways take advantage of opportunities within her means, the young woman of the theatre, with relatively small resources, has no advantage of selection in her quick changes from city to city, and must, perforce, go from one unsatisfying and depressing place of accommodation to another, and put up with inconveniences and trials among strangers that would drive her more fortunate sister to despair.

Mrs. George S. Morris, who has in hand the establishing of a Home or Club in Philadelphia to serve the young women of the theatre who desire such a place of sojourn, and whose plan will be read with interest by all members of the profession, undoubtedly has the right ideas as to such a place. There must be problems to face in any such plan, both as to its inception and conduct, but they are not complex and may be easily solved by those heartily interested in such a work. Naturally, young women on the stage are averse to anything with an "institutional" flavor, as well as to any club that would involve restrictions affecting the legitimate freedom of reputable young women in any other self-supporting vocation of life. A great hotel for women, built at the bequest of the late A. T. Stewart in New York, it is remembered, failed signally because its "rules"—formulated on arbitrary premises as to life and conduct—were found to be impossible of observance. Another hotel, the Martha Washington, planned differently as to administration, seems to prosper along rational lines and to afford to women comforts and advantages which are due to those with modest means, as well as to those more happily situated in a pecuniary sense.

There is no doubt that scores of young women employed in the theatre would be delighted to find in Philadelphia a Home or Club for their transient use on the plan outlined in Mrs. Morris' communication in another column. Such a place would add a happy zest to an existence that has many trials and discomforts, and aside from the advantages it would offer to the young women for whose benefit it is planned, it would indirectly but surely affect in a beneficial way both their work and the interests that employ them. Moreover, if the Philadelphia project should prove successful, it would open the way to the establishment of like places in other cities, and thus be to the advantage both of the theatre and the young women relegated for a time to its less profitable employments.

LAUGHTER UNMORAL?

Dogmatic pronouncements in contravention of popular beliefs as to the emotions usually come from scientists, who are assumed to know more about all sorts of things than the unscientific; but in London a literary critic, James Douglass, asking why men laugh more than women, declares that the world's great laughers have all been men, and asserts that laughter is not a moral thing, without showing why a literary critic should be accepted as a scientific authority on the result of mirthful indulgence.

This critic goes on to say that while laughter is not immoral it is unmoral, and that "if man had always laughed he would not have progressed." He very kindly admits, however, that "there might safely be more laughter without endangering the evolution of mankind."

About the only argument in favor of this theory relates to certain arbitrary religious tenets, evolved by distinguished sectarians of past ages, based on the presumption that man is naturally depraved. Thus, if man is naturally depraved, he is prone to do things that he ought not to do; and as man would rather laugh than cry—rather be happy than serious or miserable—his indulgence in laughter is unmoral.

This London critic's notion, however, is against the more commonly accepted ideas as to laughter the world over. Even physicians prescribe mirth as a hygienic aid. In pathology happiness seems as inevitably associated with good health as seriousness as a habit does with disease and depression. Laughter is magnetic, while gravity, like misery, although it may love company, is commonly sentenced to solitude. Why, then, should happiness and good health—or their token, laughter—be unmoral?

It would be melancholy indeed to imagine what this world might come to if by any means mankind should be forced to a "morality" that eliminated laughter. The substitution of the sad face, with its dismal and lugubrious habit, for the laughing countenance, the token of cheerfulness, vivacity and merriment, would indeed cast a permanent cloud on existence.

It is better to accept human nature as it is than to try to reform it by theory or prediction as to its future good on any such premises as those advanced as to the unmorality of laughter, and the alleged deterent effect on the evolution of the human race by merry indulgence. If the truth should be told, it is probable that this London person knows no more about the matter than another, and the world will probably have laughter and tears, comedy and tragedy, in succession and together until the end.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of The Mirror will be forwarded if possible.

Berenia Belknap, Coffeyville, Kan.: The matter you refer to was explained in this column last week, with reference to Frederick Warde and The Mountebank (the old play of Belphegor).

S. A. B., Louisville: Some of Justin Huntley McCarthy's principal plays are The Candidate, The White Carnation, The Wife of Socrates, My Friend, the Prince, If I Were King and The Proud Prince.

Lillian Goetz, Parkersburg: We cannot give addresses in this column. A letter sent in care of The Mirror will be advertised in case the person to whom it is addressed is unknown in this office.

M. R., Chicago: (1) Lena Ashwell was born at sea on the Wellsey training ship of the British Navy, her father being commander Pocock, R. N. She made her début in The Pharisee at the Grand Theatre, Islington, in 1891. She never supported Wilson Barrett on his tours of America. (2) The original cast of Mrs. Dane's Defense was as follows: Sir Daniel Carteret, Charles Wyndham; Mrs. Dane, Lena Ashwell; Lady Eastney, Mary Moore; Lionel Carteret, Alfred Kendrick; Canon Bonsey, Alfred Bishop; Bulsom-Porter, E. W. Garde; Mrs. Bulsom-Porter, Marie Illington; Janet Colquhoun, Beatrice Irwin. (3) H. B. Irving made his début in School, with John Hare, at the Garrick Theatre, London, on Sept. 19, 1891.

PERSONAL

Humphrey.—Ola Humphrey was the subject of a special article in the February number of *The Red Funnel*, a leading magazine of New Zealand. Miss Humphrey will return to the States in July.

Emery.—Edward A. Homan will present Edwin T. Emery at the Wigwam Theatre, San Francisco, for an indefinite run, commencing on April 8, in a revival of The Wisdom of Solomon. Mr. Emery is taking a fortnight's rest at Santa Cruz, Cal., prior to the opening.

Schumann-Heink.—Madame Schumann-Heink injured her foot by stepping on a nail during a performance of Götterdämmerung on March 27. The wound was dressed and she continued the performance.

Stevenson.—Charles A. Stevenson, formerly leading man with Mrs. Leslie Carter, resigned from Mrs. Carter's company early last week. Later in the week he joined Olga Nethersole's company to play leads in several plays in her repertoire.

Conquest.—Ida Conquest has been engaged for a season of three weeks at Elitche's Gardens, Denver, to play Leah Kleshna, The Girl with the Green Eyes, and Captain Jinks.

Gorky.—Maxim Gorky is reported to be very ill of consumption in Rome.

Fuller.—Hector Fuller, for more than twelve years dramatic and literary editor of the Indianapolis *News*, resigned from that paper about a year ago, and is now with the Washington *Herald*. It will be remembered that Mr. Fuller was one of the war correspondents during the Russo-Japanese war, and succeeded in breaking away from the Japanese army. He sailed across the Gulf of Pe-chi-li, and running the Japanese blockade got into Port Arthur alone. He was arrested as a spy by the Russians and kept in jail for several days. His story when he secured liberty was published in most American newspapers, and contained the first authentic news of the actual conditions in the Russian fortress. Mr. Fuller took charge of the literary work in the Washington *Herald*, but recently he has been made dramatic editor of that paper. Mr. Fuller is well known to the leading members of the profession; his judgment in dramatic affairs has always been keen and reliable, and the *Herald* affords a wide scope for his evident abilities.

James.—Louis James arrived in New York last week for a short rest. He announced that next season he would make a production of The Comedy of Errors, playing both of the Dromios himself. Frederick Paulding will stage the production and appear as Antipholus of Syracuse.

Cheatham.—Kitty Cheatham has received a letter from the Princess Louise, of England, asking her to appear at a big charity concert on May 10 in Grosvenor House. The Princess announces that Miss Cheatham, Jean de Reszke, and Mary Garden are the first three artists invited to take part, and she hopes to make this the most successful charity concert ever given in England. Miss Cheatham made her first appearance under the management of Frederick Thompson at the Hudson Theatre yesterday afternoon, in a programme of songs for children and grown-ups.

Owen.—Cecil Owen, who has been playing important parts with Robert Mantell this season, has been engaged as leading man for the Keith and Proctor stock company at the Fifth Avenue Theatre.

Fiske.—After resting at Big Moose, in the Adirondacks, during Holy Week, Mrs. Fiske, joined by the Manhattan company, resumed her tour in the New York Idea at Cleveland yesterday (Monday).

Cramer.—Mrs. Grant Cramer, a niece of General U. S. Grant, gave a reading of Peer Gynt in the lecture room of the Stuyvesant High School, on March 30.

Miller.—Henry Miller, who has been ill for a week, has recovered sufficiently to resume his work. He reappeared in The Great Divide at the Princess Theatre on Saturday afternoon.

Calvé.—Madame Calvé is said to have signed a contract to sing at the Opera Comique, Paris, from April, 1908, to January, 1909.

Novelli.—Ermete Novelli will be a guest of the Friars at the meeting next Friday night, when Henry Miller will be guest of honor.

TEXAS WANTS FULL PLAYS.

As a result of El Paso's experience with the San Carlos Opera company, which cut the opera, Barber of Seville, State Senator Claude Hudspeth, from El Paso, has introduced a bill in the Texas Legislature to make all theatrical companies and circuses in Texas produce everything they advertise.

FRITZI SCHEFF SUES.

Because of an article in *Town Topics* reflecting on Fritzi Scheff and her husband, Baron von Bardeleben, the latter brought suit against the publication on March 28 for $50,000 damages. Joseph D. Redding, of No. 74 Broadway, was retained by Baron von Bardeleben. The Baron represents several German exporting houses.

RICHARD MANSFIELD VERY ILL.

The Noted Actor Abandons His Tour and His Condition is Said to be Serious.

Richard Mansfield is dangerously ill at his home in New York, suffering from a severe attack of grip complicated by nervous exhaustion. He abandoned his tour at Scranton, Pa., on March 25 and returned to his home in his private car. It was thought at first that his illness would last but a short time, but he became worse and on Wednesday his company was disbanded. Yesterday his condition was announced as being very grave. He has been unable to take any nourishment for a week and his strength has gradually failed.

THEATRE BILLS IN ALBANY.

Assemblyman Robinson introduced in the New York State Legislature on March 25 a bill to amend the Penal Code by adding section 277A as to Sabbath-breaking. The bill makes the giving of any exhibition or the performing or rendering of any monologue, dialogue, impersonation or other acts, with or without costume, or the changing of costumes for which a price of admission or fee is charged on Sunday a misdemeanor. Owners and lessees of buildings where such performances are allowed are equally liable and their licenses may also be revoked.

Assemblyman Wagner's theatre bill came up in the Assembly on March 27 and was recommitted to the Codes Committee.

The Saxe bill, which prohibited the issuance of licenses to sidewalk speculators in theatre tickets, after a long discussion in the Senate on March 25, was defeated by a vote of 27 to 15. Senator Grady made a ringing speech in opposition to the bill. Senator Saxe's other bill relative to charging a price higher than the regular advertised price of theatre tickets, either on the sidewalk, in or near a theatre or place of amusement, was recommitted, which virtually kills it.

THE PRETENDERS TO-NIGHT.

The Pretenders, Ibsen's historical drama, founded on one of the Norwegian sagas, will be presented this evening at the Waldorf-Astoria by the Yale University Dramatic Association. The association, under the direction of Frank Lea Short, has had the piece in rehearsal for several months, and the presentation will be given with elaborate care. The first performance occurred last night at Hartford, Conn., and after two performances in New York on Tuesday and Wednesday the play will be given at Yale. The cast is composed entirely of students, and graduates will form the mobs.

A PLAY OF OLD DAYS.

A play called The Governor's Signet Ring; or, Early Days of Vlissingen, written by Cornelia M. Parsons, of Flushing, L. I., will be given at the League Building on Sanford Avenue, Flushing, on April 23 and 24, at 8 o'clock P. M. George Paxton will be stage manager. The date of the play is 1652, a time when brave men and noble women struggled for existence and when Stuyvesant, Governor of New Amsterdam, made himself obnoxious to the Quakers. The play brings in many of the old New York families.

AMUSEMENT COMPANIES INCORPORATED.

The William Fox Amusement Company, of New York, was incorporated at Albany on March 25 with a capital of $10,000, to do a general amusement business in all its branches. The directors are William Fox, Eva Fox and Michael Fox, of New York. The Gotham Theatre Company, of Brooklyn, was also incorporated on March 25, having a capital of $5,000. Directors, P. G. Williams, New York; J. J. Maloney and William D'Esterre, Brooklyn.

CURRENT AMUSEMENTS.

Week ending April 6:

ACADEMY OF MUSIC—Ben Hur—6th week—41 to 48 times.
ALHAMBRA—Vaudeville.
AMERICAN—A Desperate Chance.
ASTOR—The Ambitious Mrs. Alcott—1st week—1 to 8 times.
BELASCO—The Rose of the Rancho—19th week—137 to 144 times.
BERKELEY LYCEUM—The Reckoning—8th week—58 to 65 times.
BIJOU—Alla Nazimova in Hedda Gabler—33 times, plus 4th week—24 to 30 times; A Doll's House—41st time.
BROADWAY—Anna Held in The Parisian Model—19th week—131 to 137 times.
CARNEGIE HALL—Musical Recitals.
CASINO—Louis Mann in The White Hen—7th week—46 to 52 times.
CIRCLE—Wine, Woman and Song—18th week.
COLONIAL—Vaudeville.
CRITERION—Frank Daniels in The Tattooed Man—7th week—45 to 51 times.
DALY'S—Richard Carle in The Spring Chicken—91 times, plus 1st week—1 to 8 times.
DEWEY—Star Show Girls.
EMPIRE—Ethel Barrymore in The Silver Box—17 to 20 times; His Excellency the Governor—4 times.
FOURTEENTH STREET—His Last Dollar.
GARDEN—Ben Greet Players in Repertoire.
GARRICK—William Collier in Caught in the Rain—14th week—106 to 113 times.
GOTHAM—Miss New York, Jr.
GRAND OPERA HOUSE—Elsie Janis in The Vanderbilt Cup—190 times, plus 8 times.
HACKETT—Rose Stahl in The Chorus Lady—45 times, plus 25th week—190 to 200 times.
HARLEM OPERA HOUSE—Stock co. in Secret Service.
HERALD SQUARE—The Road to Yesterday—14th week—106 to 113 times; Mats.—Widower's Houses—15th and 16th times.
HIPPODROME—Neptune's Daughter and Pioneer Days—18th week.
HUDSON—Brewster's Millions—67 times, plus 6th week—41 to 48 times.
HURTIG AND SEAMON'S MUSIC HALL—The Behman Show.
IRVING PLACE—Salome—3d week—12 to 18 times; Zum Einsiedler—12 to 18 times.
KEITH & PROCTOR'S UNION SQUARE—Vaudeville.
KEITH & PROCTOR'S 23D STREET—Vaudeville.
KEITH & PROCTOR'S FIFTH AVENUE—Stock company in The Heart of Maryland.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Montgomery and Stone in The Red Mill—28th week—219 to 226 times.
LIBERTY—Eleanor Robson in Salomy Jane—11th week—74 to 80 times; Wed. mat.—Merely Mary Ann—8th time.
LINCOLN SQUARE—William Morris Stock in When We Were Twenty-one.
LONDON—Nightingales Burlesquers.
LYCEUM—The Lion and the Mouse—72d week—579 to 586 times.
LYRIC—Ermete Novelli in Kean—1 time; My Wife Is Not Stylish—1 time; Papa Lebonnard—2d time; A Curious Accident—1 time; A Night Off—1 time; Our Boys—1 time; Louis XI—2d time.
MADISON SQUARE—The Three of Us—25th week—196 to 203 times.
MADISON SQUARE GARDEN—Barnum and Bailey's Circus.
MAJESTIC—The Social Whirl—179 times, plus 1st week—1 to 8 times.
MANHATTAN—The Mills of the Gods—32 times, plus 1st week—1 to 8 times.
MANHATTAN OPERA HOUSE—Hammerstein Grand Opera co. in repertoire—18th week.
METROPOLIS—In New York Town.
METROPOLITAN OPERA HOUSE—Closed March 30.
MINER'S BOWERY—Cherry Blossoms Burlesquers.
MINER'S EIGHTH AVENUE—Dreamland Burlesquers.
MURRAY HILL—Trocadero Burlesquers.
NEW AMSTERDAM—The Grand Mogul—2d week—9 to 16 times.
NEW STAR—Joe Welch in The Shoemaker.
NEW YORK—The Land of Nod—1st week—1 to 8 times.
PASTOR'S—Vaudeville.
PRINCESS—*Margaret Anglin and Henry Miller in The Great Divide—25th week—208 to 210 times.
SAVOY—The Man of the Hour—18th week—140 to 147 times.
TELHARMONIC HALL—Telharmonic Music.
THALIA—Old Isaacs from the Bowery.
THIRD AVENUE—How Baxter Butted In.
VICTORIA—Vaudeville.
WALLACK'S—Kyrle Bellew in A Marriage of Reason—1st week—1 to 7 times.
WEBER'S—Commencing April 3—Amelia Bingham in The Lilac Room.
WEST END—Tom, Dick and Harry.
YORKVILLE—Eugenie Blair in The Woman in the Case.

* Owing to Henry Miller's illness there were no performances last week until Saturday.

THE USHER

The Van Antwerp sale of rare books at Sotheby's, London, was notable among other things for the disposition of a copy of the 1623 Folio of Shakespeare (bought by Mr. Quaritch) for the remarkable sum of £3,600 ($18,000).

The Scribners of New York some six years ago bought at Christie's in London a copy for £1,720 ($8,600), which price at the time was said to be a record.

The Van Antwerp copy is described as in exceptionally fine condition. The opening bid on it was $5,000. B. F. Stevens was a competitor with Quaritch up to about $16,000, and then retired.

The sale included many rare volumes of old authors that fetched large sums. Other notable Shakespeare items included a copy of the 1608 edition of King Lear, £200 ($1,000); A Midsummer Night's Dream, 1600, for £180 ($900); The Merry Wives of Windsor, 1619, for £120 ($600); a 1624 edition of "The Rape of Lucrece," £350 ($1,750), and a first edition of Shakespeare's poems, 1640, £215 ($1,075), all of which were secured by Mr. Quaritch. The copy of "The Rape of Lucrece" was formerly in the possession of Narcissus Luttrell, and has on the flyleaf his initials and the price which the book cost him, 4d.

Another unusual opportunity to buyers of books of this class will be afforded at Sotheby's, London, on April 20, when the library of Major Sir Henry Mildmay will be sold at auction. It embraces a rare prize—the first quarto, 1609, of Shakespeare's Sonnets, containing the much debated dedication, beginning, "To the Onli Begetter of these insuing Sonnets." No perfect specimen has been on the market since 1804, when one realized 215 guineas. The present specimen is expected to bring four figures.

The collector of rare books is often regarded by those of strictly commercial minds as a person of eccentric, if not foolish, proclivities. Of course, it is not legitimate to cite the foregoing case of a volume bought for four pence, selling for $1,750, for there probably were many holders as well as many years between the first and latest transaction as to this "Rape of Lucrece." It is, however, pertinent to point out the enormous realization on one of these more desirable 1623 Folios of Shakespeare within a comparatively short period. There is no commodity in more material commerce that can show any such appreciation in values.

By the way, it is safe to say that America to-day posses a larger number of the 1623 Folios than any other country, although this Van Antwerp copy remains in England. Yet, as Quaritch is a dealer, some American collector may yet seize this rare copy.

Naomi Davenport, who was a contributor to the project for the "Robert E. Bell Home for Consumptive Actors," writes to THE MIRROR suggesting, if the Bell project has become impracticable, that the moneys subscribed be turned over to the Actors' Fund Fair for inclusion in the assets of the Actors' Fund.

THE MIRROR has made inquiry at Denver of Mary Alkire Bell, widow of Robert E. Bell, and after his death custodian of the Bell fund, as to the disposition of the moneys raised.

Mrs. Bell was in New York in September, 1905, for the purpose of trying to interest prominent theatrical people in the sanatorium project set on foot by her husband, but without result. There were interviews between Mrs. Bell and others on the proposition, as there seemed to be no hope of raising enough money to erect or endow a sanatorium for consumptive actors, that the Actors' Fund, as it was frequently paying the expenses of actors suffering from consumption, should contribute a sum equal to that in hand in order to endow rooms for such patients in one of the sanatoria for consumption already in operation in Denver. Nothing came of this. Mrs. Bell now writes:

A few months ago the Denver papers had stories to the effect that George Cohan was going to build a home for consumptive actors. Mr. Cohan even telegraphed Mr. McCort, manager of the Broadway Theatre, that he was in earnest and wanted Mr. McCort to select a site for the building.

I immediately wrote Mr. Cohan that I would be glad to help him in every possible way, as I had entire charge of Mr. Bell's correspondence during the years he worked on the plan, and felt sure I could give him some ideas on the subject. I also said we had a fund of a few thousand dollars which I believed the directors would be glad to have him use to carry out his plans. He did not reply to my letter, so it was another hope gone.

The men who have charge of our fund have advised me to let the matter stand for the present. Immediately after Mr. Bell's death, three years ago, I had the money put with a trust company at 4 per cent. interest, and, of course, not a cent of it has been withdrawn. The money we have is to be used for the sole benefit of consumptive actors. That was the understanding of every contributor to the fund. I am open to suggestions, and would be more than glad to find a way to have it used as Mr. Bell wanted it used. I have not the right to give it away, as I am only one of the several directors.

Any inquiry as to this fund would have received all the information possible by going to the managers of either of the (then) three leading theatres of Denver, as the managers were on the Board of Directors, and I should think would be the proper persons to apply to.

It would be a great relief to me to know that the fund was being used for the relief of stricken actors. Of course, we are losing nothing by waiting, as the interest is being added to the principal each year, but I have about come to the conclusion that nothing short of a miracle will ever enable me to see the Bell Sanatorium a reality (and I don't believe in miracles). If Mr. Bell had lived he would have found some way.

The New York Tribune points out the fact that Thomas Bailey Aldrich was not only a member of the Players' Club, but he was the member to whom the organization owes its name.

At the time Edwin Booth had determined to devote his fortune in some way to benefit and to uplift the members of his profession, but had not yet hit upon the exact method by which his purpose could best be accomplished, he was invited one Summer on a yachting trip by E. C. Benedict, the banker. Mr. Booth accepted the invitation, and found that the party, besides himself and his host, consisted of his long-time friends, Joseph Jefferson, Lawrence Barrett, Thomas Bailey Aldrich, Laurence Hutton, and William Bispham.

Mr. Booth laid his ideas before this distinguished company, and in the course of conversation and discussion the plan took shape in the form in which it was ultimately carried out. When the question of an appropriate name for the club came up it was Mr. Aldrich who was ready with the happy suggestion that was instantly adopted.

The theatre-ticket speculation interest, possibly combined with certain managerial interests, has been effective again at Albany. The Saxe bills against speculators have been "recommitted," which means that they have been killed.

There is a fight on in the Board of Aldermen against the proposed ordinance to abolish ticket speculation, and from the present outlook that measure also will fail.

The Solons at Albany really are an amusing body. In many things related to the better public interest they resemble that King of France, who, with many thousand men, marched up the hill and then marched down again.

Aldermen have a like habit, the marching and countermarching being intended to represent the doing of something that really is not done.

Sooner or later, however, the ticket speculator will have to go into some other business or retire on the profits of his present peculiar industry.

THE WISE GUY LITIGATION.

Emily Lytton, now appearing in Brewster's Millions, made application on March 28 before Justice McLean in the Supreme Court for a temporary injunction restrained Edward Hayes, leading man in The Wise Guy company, from interfering with the production of the play by Adele Palmer, under the direction of Miss Lytton. Some years ago Miss Lytton and Hayes were associated in the production of The Wise Guy. After they separated, according to the plaintiff, they both had the right to produce the piece. Hayes continued to produce the piece with Miss Palmer as his leading woman, and when they disagreed Miss Lytton gave Miss Palmer the right to produce the play with her own company. Counsel for the defendant argued that his client was the only person having a right to produce the play. Decision was reserved.

JANE CORCORAN'S PLANS.

Jane Corcoran, who is now on her third annual tour under Arthur A. Alston's direction, rested Holy Week and spent the time in New York city visiting the theatres. Miss Corcoran has been using The Freedom of Suzanne as her starring vehicle this season, and giving special matinee performances of Ibsen's A Doll's House. Miss Corcoran personally rehearsed and staged A Doll's House and gave the first performance of the play last October in Salt Lake City. She was accorded great praise by every critic, and she has since used it many times, her Nora being conceded a clear, progressive and convincing performance. Miss Corcoran's tour ends the latter part of April. Manager Arthur C. Alston will open her fourth starring tour in September, the arrangements for which he is making rapidly.

STILL AFTER THEATRE OBSTRUCTIONS.

Dr. Bensel, of the Board of Health, has been carrying out his threat of forcing all theatre managers to remove obstructions of all descriptions from the lobbies of their playhouses. His men entered the lobby of the New York Theatre last Wednesday afternoon and removed everything movable, including the chairs and settees. The fence about the elevator to the Roof Garden Skating Rink was also removed, and the management had difficulty in keeping out people who had not paid for entering.

FAKE THEATRE PASSES.

Some twenty false theatre passes have been offered at the ticket office of the Knickerbocker Theatre within the last week. They are not forgeries, but most apparent fakes, and have been sold to unsuspecting persons for 50 cents apiece. They have been made simply by tearing off the front of the envelopes used at the theatre to inclose tickets. The name signed to them is fictitious, as is also the indorsement on the back.

NEW BOOKING OFFICE.

Harry Doel Parker, in addition to the management of his own companies, is about to establish a booking exchange for the booking of reliable attractions. The new department will be under the management of C. O. Tennis, of Mr. Parker's staff, and the business will be handled from the new offices in the Knickerbocker Theatre Building Annex.

A CAPITAL IDEA.

Proposed Home or Club for the Comfort of Women of the Theatrical Profession.

A prominent woman of Philadelphia who has at heart the interests and comfort of young women of the theatrical profession who labor on the stage in minor capacities, and who thus are subjected to inconveniences and discomforts "on the road," makes an admirable suggestion in the following letter to THE MIRROR:

OLNEY, PHILADELPHIA, March 27.

To the Editor of The Dramatic Mirror:

SIR.—It is proposed that a club shall be opened in the central part of Philadelphia for the accommodation of young women connected with the theatrical profession.

A dining-room with *table d'hôte* meals served at 12 M., 6 P.M., and 12 M., coffee and separate inexpensive dishes at all hours, will be a feature.

There will be a reading-room and writing-room, as well as a music-room.

A sewing-room, with machines and facilities for ironing, pressing, etc., will also be provided.

A number of bedrooms at different prices and of varying conveniences will be necessary, and it has been suggested that a few large rooms could be used, containing six single beds, divided by white curtains on rods.

A housekeeper who has some knowledge of nursing will be in charge and will be expected to look after the sick and take care of any girls who are left behind by their companies and are in need of work temporarily or permanently.

No religious work is to be carried on in connection with the club unless desired by the guests. No questions are to be asked of guests, nor will there be any rules except that no liquors or gambling of any kind will be permitted.

It is hoped that the living rooms can be opened on such a scale that many who do not sleep in the club may be able to use them.

I am led to believe by those who know more of present needs than I do that a homelike place of this description would be more than acceptable to many young women connected with traveling companies.

In fact, there ought to be such a Home or Club in every considerable city, and it should be of great help to managers as well as to the profession.

I am told that under proper management such a place, when once its advantages are known, could be made self-supporting.

I ask, in view of such a project in Philadelphia, that criticisms and suggestions with regard to the opening of such a club, as well as expressions of opinion, be sent to me.

Yours very truly, L. E. MORRIS.

Address: Mrs. George S. Morris, Olney, Philadelphia.

Let readers of THE MIRROR who have any interest in this matter address Mrs. Morris, who should be assisted in every way in this very commendable work.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 1431 Broadway, New York City.

The weekly tea was served at headquarters last Thursday, and among those present were Mrs. Mary Gibbs Spooner, Brooklyn Chapter; Irene Ackerman, Mrs. K. C. Fay, Regina Well, Ida Reichman, Peter Flint, Kizzie B. Masters, Mrs. G. C. Staley, Miss De Kay, Mrs. Hudson Liston, Madame Bartlett, Mercedes Leigh and C. T. Catlin. Irene Ackerman will be hostess next Thursday, and all members and friends are cordially invited.

The April service of the New York Chapter will be held on Sunday, April 21, time and place to be hereafter announced. The monthly reception will follow on Thursday, April 25.

The Nominating Committee of the New York Chapter will begin its sessions during the week of April 1. Members of the Chapter desiring to make any suggestions to this committee are urgently requested to do so in writing at their earliest convenience. The Nominating Committee of the National Council is now holding its meetings, and members of any Chapter having any suggestions for the committee will kindly forward them at once. The committees, both of the New York Chapter and the National Council, may be addressed at headquarters.

The attention of all the Chapters is called to the constitutional requirement that the names of their delegates to the general convention should be sent as promptly as possible to the secretary of the National Council. They are also reminded that no proposed amendment to the constitution can be considered at the convention unless the same has been filed with the secretary not later than April 23. Chapters having anything of interest to report as to their doings or plans will greatly oblige by sending the same to the Publication Committee at headquarters, that an accurate and satisfactory statement may be properly printed. Such items will have an especial interest to all the Chapters in view of the approaching general convention.

A theatre party, to be followed by a birthday dinner in honor of their president, will be given by the Brooklyn Chapter on Friday evening, April 5. The play to be presented is an attractive comedy illustrative of New England life, and Mrs. Mary G. Spooner will appear in a character peculiarly fitted to her dramatic gifts, supported by well-known members of her company. Among the speakers who are expected to appear at the birthday banquet are several well-known clergymen of Brooklyn, chaplains of the Alliance, and popular representatives who will bring the greetings of the stage. Charles T. Catlin, President of the New York Chapter, will present the congratulations of that association. Excellent music, vocal and instrumental, will have its happy and effective share in the programme of the evening. Representatives of several sister Chapters have signified their intention of being present. The play will be at the Bijou Theatre and the banquet at the Hotel Imperial.

ITALIAN THEATRE LOSES LICENSE.

Ciro Applegnani, manager of the Italian Opera House, at 184 Sullivan Street, was held in $100 bail in the Jefferson Market Court on March 28 for giving a performance on Wednesday without a license. Application for a renewal of the license, which had expired, was refused. Detectives Fitzgerald and Shea said, because there were too many electric lights in the place, which were considered dangerous.

FLORENCE ROBERTS IN A WRECK.

Florence Roberts and her company, playing The Strength of the Weak, were in a wreck on the Southern Pacific Railroad on March 28, in which twenty-six persons were killed and many injured. Miss Roberts and her company escaped without hurt, but their scenery and baggage were destroyed.

For stock, The Mills of the Gods. Apply Doré Davidson, 139 West Forty-seventh St., N. Y.

FEATURES OF THE FUND FAIR.

Milton Robbie.

Above is a portrait of Milton Robbie, for years an actor and recently manager of New York hotels, who is general manager of the Actors' Fund Fair.

Some few of the thousand novelties to be seen at the Actors' Fund Fair, in the Metropolitan Opera House, May 6 to 11, are Shakespeare's village; the Lambs as hosts of an ancient inn; the Players and their $40,000 art gallery; the Twelfth Nighters and their souvenirs of famous actors; the Professional Woman's League and Actors' Church Alliance in mammoth booths; ladies of the "400" selling Teddy bears; Georgia Cayvan's diamond star; the Green Roomers and their old-fashioned sideshow under canvas; matinee idols selling women's goods; Marshall P. Wilder and his Japanese maids.

The Professional Woman's League will have a racing wheel with Catherine Countiss as chairman of a committee, which includes Maude Knowlton, Adele Block, Esther Lyon, Laura Burt, Florence Nash, Anna Boyd, Helen Soule Parker, Alice Johnson, Meta Maynard, Amber Lawlord and Lillian Kemble. A prominent woman star will be featured each day as principal bookmaker.

The Green Room Club's sideshow, under canvas, will be a "monster Megatharian aggregation and colossal congress of nature's marvelous freakish manifestations," including a million dollar Circassian beauty, educated gorilla, fat and bearded ladies and living skeletons, impersonated by well-known actors and managers. A flea circus, dog and monkey hippodrome and continuous vaudeville will be added attractions.

Mark Twain, George Ade and famous dramatic authors will sign their autographs; Hamilton Revelle will take amateur photographs; Anna Held will sell her $2,000 portrait; Emily Rigl presides over "The Smokery"; Rosa Rand has a big sewing machine exhibit; the Actors' Society conducts a tea booth; a big grocery will have fifty actress clerks. There will be moving pictures, novelty demonstrations, Telharmonic recitals, band concerts, great singers—something going on every moment from noon to midnight in a kaleidoscopic whirl of activity.

Big show print houses donate "paper" enough to bill within a one hundred mile radius and billposters display it free. Musicians, scene painters, stage carpenters volunteer, and the Metropolitan is given rent free. Every business block in New York is being systematically canvassed for donations. Nearly 1,000 women interested in the stage are assigned to active committee work.

Contributions of cash and salable goods are requested from every theatre in America. They may be sent to the Fair Committee, room D, 1440 Broadway.

A daily newspaper devoted exclusively to the interests of the Fund will be an interesting feature of the Fair. The newspaper will be edited and published by the Friars, and will be under the editorial direction of E. D. Price, manager of the department of promotion, who is himself a worthy Friar. Mr. Price will have as editorial assistants a number of the officers of the Friars, while every member of the club in New York at the time will be pressed into service as a reporter. Some of the press representatives who have promised to assist Editor Price are Friars Wells Hawks, Charles Emerson Cook, Samuel McLeary Weller, Frank J. Wilstach and Will A. Page. The name of the newspaper has not yet been decided upon.

WILLIAM ARCHER HERE.

William Archer, dramatic critic of the London *Tribune*, arrived in New York Saturday primarily to attend the first annual meeting of the Simplified Spelling Board on April 4. He will also renew his acquaintance with American dramatic productions. His last visit to this country was made eight years ago, when he came to study the theatres here. He is of the opinion that the drama in America has made great strides in the past ten years, and that the English stage has not kept pace with it. He will remain here for several weeks and probably visit other cities in this country.

ANOTHER THEATRICAL EXCHANGE.

Joseph Totten, general stage director for Al. Woods, and Theodore Gamble, formerly leading man in various stock companies, have formed a partnership under the firm name of Totten and Gamble and have opened a general theatrical exchange and dramatic agency in the Knickerbocker Theatre Building annex. Mr. Totten, however, will retain his position with the Al. Woods' attractions.

LETTER TO THE EDITOR.

Henderson's Chicago Extravaganzas.

AUDITORIUM ANNEX, CHICAGO, March 28.

To the Editor of The Dramatic Mirror:

SIR.—My attention has been called to the Chicago correspondence in a recent issue of THE MIRROR containing the following:

"Souvenirs commemorating the three hundred and fifth performance of The Time, the Place, and the Girl. The Umpire ran 304 nights at the same theatre. The runs at the Chicago Opera House in the days of David Henderson were about 150 performances."

The correspondent should sharpen up his recollection of the local stage. Not only have the best of Henderson's pieces enjoyed runs unprecedented before or since, but Henderson never had a financial failure with one of them—something also never heard of. It was his pride to make Chicago a producing centre, and, with a population much less than half what it is to-day, he had to send 4,000 miles for his painters, his colors, armors and dancers. Many of our foremost painters and stars were employed. Their record refuted New York's estimate of Chicago's artistic taste, for whenever Chicago saw taste, refinement and good comedy the audiences flocked to the theatre. The following is an authentic record of runs from Arabian Nights to Aladdin, Jr.:

Name.	Date of Production.	Number of Performances.
Arabian Nights	June 4, 1887	302
Crystal Slipper	June 12, 1888	400
Bluebeard, Jr.	June 11, 1890	301
Crystal Slipper (revival)	June 10, 1890	402
Sinbad	June 4, 1891	300
Ali Baba	June 2, 1892	300
Sinbad (revival)	Oct. 12, 1893	307

(The record of Aladdin, Jr., has been published.)

Knowing the unfailing record of THE MIRROR for impartiality I send this. DAVID HENDERSON.

THIS WEEK'S ATTRACTIONS.

Pastor's.

Fitzgibbon-McCoy Trio, Eva Mudge, Stanley and Wilson, Ben Bradbury and company, Ricca Allen and company, Imperial Quartette, Brooks and Jeannette, Annie Bernstein, the Rinaldos, Arthur Yule, Mlle. De Lora, and Harrigan and Giles.

Keith and Proctor's Union Square.

George Fuller Golden, Thomas J. Ryan-Richfield company, O'Kabe's Japs, Rafayette's dogs, Swor Brothers, Ainsley Scott, De Noy Trio, the Baileys, Adeline Francis, and Rowland.

Keith and Proctor's Twenty-third Street.

Valeska Surratt, assisted by William Gould; Will M. Cressy and Blanche Dayne, Rose De Haven Sextette, Big City Quartette, Robert's animals, Mr. and Mrs. Harry Thorne and company, Rogers and Deeley, Harry B. Lester, and Adams and Mack.

Keith and Proctor's Fifty-eighth Street.

Benjamin Chapin and company, Bert Leslie and company, Valdare Troupe, Americus Comedy Four, Stuart Barnes, Elsie Fay and Pierce Brothers, Berner's manikins, and Mitchell and Cain.

Keith and Proctor's 125th Street.

Junie McCree and company, Four Nelsons, Comiques, Max Wesseley Troupe, Charles F. Semon, Foy and Clark, Cook and Madison, Grace Hazard, Francellias, and Milt Wood.

Hammerstein's Victoria.

Julius Steger and company, Eva Tanguay, McMahon and Chappelle and their Pullman Porter Maids, Willard Simms and company, Bailey and Austin, Harrigan, Jack Whitford, Carlisle's dogs and ponies, and Gallando.

Alhambra.

Alice Lloyd (second week), Gus Edwards' School Boys and Girls, Morris Cronin company, the McNaughtons, Smirl and Kessner, Julia Redmond and company, Ford and Swor, Wylie's dogs, and Carter and Bluford.

Colonial.

The Stunning Grenadiers, The Red Owl, Rice and Prevost, Kitamura Japs, Jack Norworth, Frank Gardner and Lottie Vincent, Julian Rose, Lillian Doreen, and Belleclaire Brothers.

Hippodrome.

Neptune's Daughter and Pioneer Days, with Powers's elephants, Marcelline, Webb's seals, Patty Brothers, the Karolys, the Niards, the Four Holloways and Sie Hassan Ben Ali's Arabs.

LAST WEEK'S BILLS.

KEITH AND PROCTOR'S UNION SQUARE.—Will M. Cressy and Blanche Dane have at last arrived at the dignity of having a company to support them. The Wyoming Whoop, presented for the first time in New York last week, requires the services of four people. The sketch is Mr. Cressy's latest one-act comedy, and is somewhat more pretentious than anything he has offered heretofore. The scene is laid on the second floor of a shanty in Dinktown, Wyo., the room in which the action takes place being directly over a saloon. The Wyoming Whoop is the name of a paper, which is edited, set up and printed in one small room. Mr. Cressy appears as Judge Hiram Hodges, a New Hampshire man, who has spent thirty years in Wyoming, making a bare living out of the paper, which has a guaranteed circulation of sixty-four copies a week. Miss Dayne appears in the character she assumed in Town Hall To-night, Genevieve Montmorency, leading lady of the Elite Repertoire company. She enters the office to make arrangements for an advertisement, and she and the editor have an animated conversation concerning the ups and downs of her stage career. She informs the Judge that she is looking for her father, who had gone West several years before. From her description the Judge recognizes her father as a character named "Whiskey Wilkins," who had died a few days before, leaving an "estate" consisting of an envelope containing a couple of badges and a certificate showing that he had once been a member of a temperance society. The girl seems so discouraged that the Judge has not the heart to tell her that her father had died penniless, so when she is not looking he drops into the envelope one hundred dollars in gold that had taken him years to save in order to buy a new printing press. It is the same little sacrifice that Mr. Cressy has made in every one of his sketches, but is none the less effective on that account. Miss Montmorency is overjoyed at her good fortune, and starts immediately for the East, while the Judge philosophizes over the situation and the prospect of having to spend the rest of his days in Wyoming. There is a good line at the finish that brings the curtain down with a hearty laugh. The sketch is written in Mr. Cressy's best vein, and the quiet and telling humor of the lines is irresistible. In addition to the many hearty laughs that follow the dialogue, there are many amusing incidents in which the stage business is cleverly arranged. Mr. Cressy and Miss Dayne played with the skill that has made them so popular with patrons of vaudeville, and both scored, as they invariably do. Lowell B. Drew as Benjamin Franklin Blubbs, foreman of the press department, made a good impression, and Harry Cole as Talkative Tomkins, foreman of the composing department, completed the cast. The setting is very appropriate, the details being looked after with great care. In the Wyoming Whoop Mr. Cressy has a worthy companion play for the other pieces in his repertoire. The other distinct hit of last week's bill was scored by Jack Whitford, a Scotch comedian, who was seen here for the first time. Mr. Whitford has individuality, originality, personality, magnetism, enthusiasm and a dozen other qualifications for amusing an audience. He gets them at the start and never loses his grip until he makes his final exit. He has a splendid accent, a good singing voice and some odd songs that he renders in a manner entirely his own. He throws himself into his work with an exuberance that cannot fail to stir up the dullest audience that ever faced a stage. Any one who cannot feel his blood bubbling gleefully while Mr. Whitford is giving his impersonation of an old Scotch sport at a football match is a hopeless case. Nothing more delightful than this bit of foolery has been seen in vaudeville in the past ten years. "That" Quartette sang with great success, offering some new selections and winning deserved encores. Harriet Southrone, a serio-comic new to this section, sang "Let's Get Acquainted," "Oh, Mr. Brown," and "New York Town," and her efforts were very well liked. With more suitable songs and some good advice Miss Southrone would soon come to the front. She is in the class in which Lottie Gilson was such a shining light some years ago, and has an amount of self-assurance that will carry her along to success. May Boley and company presented a varied assortment of antics that proved entertaining. Chinko, an European juggler, made his New York debut. He is dressed as an Eton boy and works in neat and clever fashion. He uses a tin basket, two basins and a billiard cue, a large framed picture, billiard balls, plates and other familiar articles that he juggles with skill and dexterity. His best trick is shown at the finish, when he throws plates into the air in such a way that he has to keep running in a circle about the stage to catch them. Franklyn Wallace, billed as "the noted tenor," made a good impression with his opening ballad, but spoiled it to some extent by singing "No Wedding Bells for Me," which is not in his line. He finished with "Poor John," which he sang "by special permission of Vesta Victoria." This song was written for a woman to sing, and sounds utterly ridiculous when sung by a man. The sooner Mr. Wallace secures something to take its place the better. He should stick to sentimental songs, as his voice is well adapted for their rendition. Others on the bill were Minnie Kauffman, the exceedingly clever bicyclist; Murphy, Whitman and company, in Old Friends; Murray K. Hill, monologist; Ward Brothers, dancers; the Allen and Muller company, in Silence and Fun, and Brown and West, Hebrew comedians. Good motion pictures were shown on the kinetograph.

ALHAMBRA.—The only novelty in the bill was presented by Mr. and Mrs. Howard Truesdell and company. It is a new sketch called Two Men and a Bottle, and was written by Louis Weslyn. The sketch was played with abundant spirit, and both Mr. and Mrs. Truesdell scored heavily in congenial roles. The scene is laid in the New York bachelor apartment occupied by Jack Camden. He is inclined to be a trifle gay, and when he receives a letter from his half-sister in Boston, announcing that she is about to pay him a visit, he decides to put on a very respectable pose during her stay. It is shown that a few weeks before, while on a yachting cruise, Camden had dropped a champagne bottle overboard, containing a note to the finder inviting him to spend a week. The man who finds the bottle turns up just after the young woman arrives from Boston, and announces that he is glad to meet Camden and intends to avail himself of the invitation. It turns out after a few minutes that the Boston woman and the finder of the bottle have been married secretly, and their surprise at meeting each other affords a good comedy situation. There are a number of very amusing complications, cleverly arranged, in which the three characters play at cross purposes until explanations straighten matters out in a satisfactory way. As played by the Truesdells, the act is full of ginger from start to finish, and at times the action is halted for several seconds while the audience gives vent to its mirth. Mr. Truesdell as Camden and Mrs. Truesdell as the Boston woman, have been well fitted by Mr. Weslyn, and they were ably assisted by Robert Gemp as the bottle finder and P. N. Bullitt as a bellboy. Alice Lloyd was the headliner, and her songs were repeatedly encored. The Five Nosses presented their very picturesque musical act, winning the strongest kind of appreciation. The Nosses invariably pay great attention to their stage setting, costumes and effects, and this season they are prettier than ever. Mr. and Mrs. Jimmy Barry found great favor in The Village Cut-Up, and Mrs. Barry's new costumes caused great excitement at the matinees, the women of Harlem being great judges of what is artistic and expensive in the costume line. Others who scored were Catherine Hayes and Sabel Johnson, in A Dream of Baby Days; the McNaughtons, English boxing comedians; Ladell and Crouch, clever entertainers; the Seven Samols, and Hodges and Lauchmere. Excellent views were shown by the vitagraph. Business was very large throughout the week.

COLONIAL.—R. A. Roberts finished his second and last week in Dick Turpin, again winning enthusiastic approval, even from the occupants of the gallery seats. An especially fine feature of the bill was the first presentation at this house of McMahon and Chappelle's Pullman Porter Maids. The amusing dialogue of McMahon and Chappelle made a big laughing hit, as they have added a number of very amusing "get backs" to their already excellent conversation. The various scenes in which the girls appear went with a dash and swing truly refreshing, showing the careful drilling of Mr. McMahon. The scenery, costumes and accessories leave nothing to be desired. Jack Lorimer, the Scotch comedian, played a return engagement and convulsed his hearers with his quaint and original methods. The Hersog-Camaras Sisters put on a splendid acrobatic specialty. Sydney Deane and company scored in their singing turn, Christmas on Blackwell's Island. Bailey and Austin were better than ever and outdid themselves in their gingery efforts to keep the spectators in roars. The Five Majors, English entertainers, and Fields and Ward sustained their reputations as clever fun makers. Carter and Bluford offered a very diverting speciality. They carry three drops, and these, with appropriate changes of costume, help them in making a strong impression. The usual entertaining films were shown by the vitagraph.

KEITH AND PROCTOR'S 125TH STREET.—George B. Reno and company scored one of the laughing hits of the season in Mr. Reno's budget of nonsense, in which he is assisted by the dwarf, the fat comedian, a thin man and a young woman. The drilling of the four men and the burlesque wall-scaling are screamingly funny. The Mr. and Mrs. Gene Hughes company was very entertaining in Suppressing the Press. Lillian Thurgate appeared in the part usually played by Mrs. Hughes. The Orpheus Comedy Four, who were engaged on short notice to replace another act, more than "made good" with their merry, mirthful melange of nonsensicalities and good singing. The men who make up the quartette, Messrs. Figg, Huffer, Hannon and Ford, are paying a good deal of attention to their singing of late, and show a distinct improvement in this portion of their work, while their comedy antics are more full of ginger than ever. They are a distinct addition to any bill, and cannot fail to please any sort of audience that they ever come before. The Elinore Sisters had everything their own way, and laughter was incessant while they were on the stage. The Jackson Family, Fields and Wooley, Van Cleve, Wentworth and "Pete," Lind, Armstrong and Clark, and new motion pictures rounded out the bill.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—The Electric Crickets, with their songs and marches; Tom Nawn and company, in A Touch of Nature; clever Mayme Remington and her "picks," and Georgia Gardner and Joseph Maddern in Too Many Darlings, were extremely well received. A new strong man named Maximus the Great gave a demonstration of his powers by allowing a large automobile to run over his stomach. He also showed that his hair was unusually well rooted by having people hang on to his locks while he swung them about recklessly. He bent iron bars and snapped chains and gave a posing turn, in which his muscles danced most entertainingly. He is a young man, but is of very powerful build. Macart's monkeys, the Four Bards, Milt Wood, the Basque Quartette, Potter and Harris, and "A Difficult Problem" and "At the Seaside" on the kinetograph rounded out a very pleasing programme.

KEITH AND PROCTOR'S TWENTY-THIRD STREET.—The Thomas J. Ryan-Richfield company, in Mag Haggerty's Reception, made one of the memorable laughing successes of the season. The Cressy skit never went better, and the splendid work of Mr. Ryan brought down the house. Howard and North, in Those Were the Happy Days, were extremely happy, and the Five Nelsons Comiques won laughs, as they always do. Melville and Stetson, exuberantly humorous; Charles Serra, clever as a juggler; the Five Salvaggis, accomplished dancers; James F. Kelly and Anna Mabel Kent, clever farceurs; and George Wilson, with "wheezes" to please the women, all came in for a fair share of approval. Brenton, Runkel and company were seen in a new act of comedy and singing that made a favorable impression. There are two girls, a man and a boy in the act, and they worked hard with excellent results. The kinetograph films were interesting as usual.

HAMMERSTEIN'S VICTORIA.—Vesta Victoria continued to conduct her singing classes, and it is not her fault if "Poor John" is not being whistled all over town. Bert Leslie, who is a red hot favorite with the patrons of the Victoria, played a return engagement and brought roars of laughter with Hogan's Visit, in which he is ably assisted by Burrell Barbaretto and Mae Sadler. Mlle. Marta, a newcomer, made a good impression in a fine aerial act. Clayton Kennedy and Mattie Rooney in A Happy Medium have a very diverting skit, and Gus Edwards's School Boys and Girls were encored many times. Other well-known acts that scored were the Three Dumonds, the Camille Trio, Irving Jones and La Dent, the juggler. The vitagraph offered some new films that were unusually good.

PASTOR'S.—Elmer Tenley was the headliner, and told of the troubles of a trolley car traveler. Kenney and Hollis proved entertaining with a lively comedy act. The Zazvells scored in a very smart acrobatic turn, as did the Harleys, also in the athletic line. Others in the bill were the Scotch Meisters, Clarence Sisters, the Marions, Seymour's dogs, Cook and Oaks, Kimball and Lewis, Edwards and Vaughn, The Benaus and Alice Jennings.

HIPPODROME.—The head work of the Patty Brothers, the tricks of Marcelline, the graceful evolutions of the Niards, the equestrianism of the Karolys, the wire walking of the Four Holloways, the smart seals of Captain Webb, the sagacity of Powers's elephants and the remarkable tumbling act of Sie Hassan Ben Ali's Arabs, together with Neptune's Daughter and Pioneer Days, entertained very large crowds.

The Burlesque Houses.

DEWEY.—The Yankee Doodle Girls, including The Sidonias, Marion and Pearl, Ed. B. and Rolla White, Harrison Greene, Franklyn Battle and the Reed Family, entertained a series of large and appreciative audiences. This week, Star Show Girls.

CIRCLE.—Wine, Woman and Song, with Bonita and Alexander Carr, is now in its fourth month of success at this house, with no evidence of a falling off in attendance.

GOTHAM.—The Sam Devere company, which has been continued since the death of Mr. Devere, drew twelve well pleased assemblages last week. This week, Miss New York, Jr.

MURRAY HILL.—Scribner's Gay Morning Glories were in full bloom, and their pleasing entertainment was enjoyed by excellent houses. This week, Trocaderos.

LONDON.—Reilly and Woods's Big Show, with Pat Reilly and Berg's Merry Girls, was one of the biggest cards of the season. This week, Campbell's Nightingales.

MINER'S BOWERY.—The Tiger Lilies, with Laveile and Grant, Markey and Moran, Murphy, Thomas and Clark, and others, scored a hit. This week, Cherry Blossoms.

MINER'S EIGHTH AVENUE.—The Cherry Blossoms reminded the patrons of the coming of Spring, with a bright, sparkling bill. This week, Dreamland Burlesquers.

HARLEM MUSIC HALL.—Manchester's Vanity Fair company, including Reed and Shaw, Smith and Baker and other favorites, pleased good audiences. This week, Behman Show.

MR. PASTOR HONORED.

The following letter, signed by every prominent vaudeville manager in this country, was sent to Tony Pastor with a handsome floral piece, in commemoration of his forty-second anniversary as a manager, on Friday, March 22:

DEAR MR. PASTOR: We, the undersigned, representing practically every vaudeville theatre in America, extend greetings and congratulations to you on this, the anniversary of your forty-second year as a vaudeville manager.

Your career and example have made it possible for many of us to follow in your footsteps. Loved by every one in all branches of our profession, you have been a help and guide to many who have reached the highest pinnacle of success.

We extend the hand of friendship and the sincere wish that you may be spared many years in the position which you now occupy as "the Dean of Vaudeville." Sincerely yours, B. F. Keith, F. F. Proctor, Percy G. Williams, Edward F. Albee, A. Paul Keith, Oscar Hammerstein, William Hammerstein, Sylvester Z. Poli, Harry Davis, P. B. Chase, Michael Shea, J. W. Moore, Frank A. Keeney, H. Katzen, C. W. Kohl, Martin Beck, Morris Meyerfeld, J. J. Murdock, M. C. Anderson, J. J. Kernan, George Castle, George Middleton, Andrew Hathaway, George Ketcham, Weber and Rush, Wilmer and Vincent, A. M. Bruggeman, Hyde and Behman, M. R. Sheedy.

LILLIAN HALE'S NOVELTY.

Lillian Hale and company, who are being presented in vaudeville by Roger Dean in a new act written by Edward Locke and staged by Louis Hallett, have a novelty incidentally introduced in a farce comedy act. A mystic lamp has been discovered, the rays of which have a peculiar effect when turned on the human body. For instance, the red ray will change the bashful lover into an ardent wooer, while the blue light will force a person to tell the truth, and so on. The mystic lamp is employed by a scheming widow, enabling her to read both the thoughts and feelings of her admirers. One turns out to be a bigamist, another a fraud seeking her money, and another a real lover, who is rich instead of poor, as she had supposed. Accidentally, she herself gets in the blue light and also reveals to her suitors her designs, and at the same time divulges the secret of the mystic lamp. Miss Hale was formerly known as Lillian Hale-Emery. She has been leading woman with many of the best stock companies in the United States and Canada. In recent years she has confined her efforts to "headies," and is recognized as very clever in that line of work. She was a concert singer before entering the dramatic field, and introduces a musical number in her new act. She has also provided several exceptionally elaborate costumes.

JAMES L. KERNAN INJURED.

James L. Kernan, owner of the Auditorium and Maryland theatres and the Hotel Kernan in Baltimore, met with a very serious accident on Wednesday afternoon last. He arrived at St. Agnes's Sanitarium in Baltimore on Tuesday afternoon for the purpose of undergoing a course of treatment for nervous trouble. He was walking through one of the corridors on the way to his room, when he slipped on the highly polished floor, sustaining a bad fracture of the neck of the femur, the bone leading into the left hip. On account of his advanced age and illness, it will take many weeks for the break to mend. This is the second time that Mr. Kernan's left leg has been fractured. Several years ago it was broken at the ankle by a fall.

NATE LEIPSIG WINS GREAT HONOR.

The Magic Circle, an organization composed of the best known conjurors in Europe, held a special meeting at St. George's Hall in London on Tuesday evening last, to which they invited their friends and acquaintances. Every member of the Circle had an opportunity to show his very best tricks, and naturally they put forth their best efforts to mystify one another. It had been announced that a gold medal would be given to the magician who succeeded best in puzzling the audience of experts, and when the entertainment was over the medal was given by unanimous consent to Nate Leipsig, the American sleight-of-

hand expert, who did some "stunts" that amazed and confounded men who have spent their lives in puzzling the public. Leipzig is a modest, unassuming performer who is a genuine wizard, especially with cards. He has been in London for some time, and has been especially successful at clubs and private houses, at which he performs his tricks under the very noses of the spectators with amazing results. The awarding of the medal stamps him as the leading sleight-of-hand expert of the world.

PAYS VERSUS "PHAYS"

The case of John T. and Eva Fay against Chauncey Herbert and Louis Granat was heard in the Supreme Court before Justice Truax on Thursday last. The Fays are seeking to restrain the defendants from using the name "The Fays," "The Phays," or any appellation that has a similar sound. An affidavit made by the plaintiffs was read, in which it was alleged that they had expended about $20,000 to establish as a trade name "The Fays" in the profession of entertaining; that the defendants, who had formerly been in their employ, had started in business using the title "The Phays," and in divers ways led the public to think that they were seeing the original Fays. The defendants testified that their performance was an exposé of the Fays, and this testimony was admitted, in spite of the protest of the plaintiff's counsel. The court instructed the lawyers to submit briefs on April 4, and listened to a motion to strike out the evidence given by the defendants.

A COMEDY CLUB THEATRE.

A rumor went the rounds last week to the effect that the Vaudeville Comedy Club would build a theatre at Broadway and Forty-sixth Street, to cost in the neighborhood of $1,000,000. It was said that capitalists connected with the Cleveland Hippodrome are backing the club and that the enterprise would be a big one, including a large office building, a rathskeller and a restaurant. One of the plans in connection with the theatre is that a performance will be given in it every Sunday night by members of the Comedy Club, who will take pay for their services in bonds. In this way they expect to pay off the $1,000,000 and own the building. The scheme originated with Will M. Cressy, who hopes soon to be able to give out particulars concerning the plans.

BIG BUSINESS AT THE CIRCUS.

The Barnum and Bailey Circus drew capacity audiences at Madison Square Garden last week, in spite of it being the final week of the penitential season. The great number of strangers in New York for the Easter holidays helped to swell the circus crowds, and they all enjoyed the wonderful entertainment provided by the liberal management. The outlook for the rest of the engagement in this city is that people will be turned away every afternoon and evening, as the circus will not play Brooklyn, Newark, Jersey City, or Paterson this season.

SANDERSON BENEFIT A SUCCESS.

The annual testimonial benefit to Harry Sanderson, treasurer of Pastor's Theatre, held on Easter Sunday night, was a great success from every point of view. Every seat was taken and a number of people were turned away unable to secure standing room. There was an excellent programme, including many prominent headliners, and there were volunteers enough to have enabled Mr. Sanderson to run a performance from early in the morning until midnight, without repeating a single number.

HUMAN OSTRICH HAS OPERATION.

Albertus Pierce, of New Mexico, who makes his living as a "human ostrich," went to Bellevue Hospital a few days ago for an operation. A portion of the bone of his left leg was removed, as he was found to be suffering from a hardening of the bones, due to mercurial poisoning, caused by swallowing small pieces of broken looking glass. His usual diet includes six-penny nails, broken glass, fragments of pottery, tacks and needles.

WHITE RATS' CHARITY BENEFIT.

On Sunday evening, April 7, at the New York Theatre, the White Rats will give a benefit performance for their charity fund. A long and varied programme has been arranged, in which several headliners and many lesser lights, who are members of the order, will take part. The proceeds will be added to the special fund for the relief of sick members and the families of those who die in straitened circumstances.

TURTON TO MANAGE PARK.

J. E. Turton, manager of the Grand Opera House, St. Thomas, Ont., has secured the management of the theatre at Pinafore Park, St. Thomas, for the coming Summer. There were several bidders for the privilege, but Mr. Turton's offer was considered the most satisfactory. He will probably put in a stock company in a repertoire of popular plays, with a few vaudeville acts to vary the entertainment.

NEWELL AND NIBLO RETURN.

Newell and Niblo arrived in New York on March 24 on the *Philadelphia* from their long tour of South Africa and Europe. Proof of their success is shown by the fact that they will remain here only three months, being obliged to return to Europe early in July to fill time already contracted for in London, Paris, Berlin, Leipzig and Amsterdam.

MANY HURT IN PANIC.

An explosion of natural gas in a five-cent motion picture theatre in Greenfield, Ind., on March 25, caused a panic in which twenty-four persons were badly injured. There were about 200 people in the house when the explosion occurred, and they all rushed for the exits. The building, which was two stories high, was completely wrecked.

D'ORSAY IN A SKETCH.

Lawrance D'Orsay, who will sail for England on Wednesday, last week made arrangements with Gustave Frohman to return to America next season, and appear in a sketch to be written for him by Harold Heaton. A tour of forty weeks has been laid out for Mr. D'Orsay by the United Booking Offices.

AMPHITHEATRE IN MONTREAL.

Plans are under way for the erection of an immense amphitheatre in Montreal that will seat 9,000 persons. It can be used as a hockey rink in Winter and for all sorts of large exhibitions during the milder seasons of the year. The place will also be available for band concerts and other entertainments that are expected to draw unusually large crowds.

W. J. KELLY FOR ONE WEEK.

William J. Kelly, who has a large following in Harlem, has been engaged by Percy G. Williams to appear for one week, beginning April 8, at the Alhambra Theatre, in a playlet called A French Spy, supported by a cast of five people. Later on Mr. Kelly will head a stock company at the West End Theatre.

ANOTHER HOUSE FOR HARLEM.

Harry Levy last week leased the plot at the southwest corner of 125th Street and Lexington Avenue for a term of sixty-three years, and announces that he will build upon it a vaudeville and burlesque theatre. The work of tearing down the old buildings now on the property will be begun in a few weeks.

RIVAL FACTIONS ACTIVE.

The men in the rival armies that will be opposed to each other next season are now engaged in active preparations that will cause a good deal of commotion as soon as the heated term is over. One of the announcements made last week on behalf of Klaw and Erlanger was that a new theatre, costing $50,000, to be called the Nixon, will be built at Atlantic City by Samuel F. Nixon. O. D. Woodward, of Woodward and Burgess, controlling the Willis Wood and Auditorium theatres, in Kansas City, was in New York a short time ago, and it is possible that the Auditorium may be a vaudeville house next season, and will be attached to the Klaw and Erlanger circuit.

Another rumor concerns the possible building of a new vaudeville house in Louisville and another in Minneapolis. Four weeks of "advanced" vaudeville will be tried at the Wieting Opera House in Syracuse during May.

The Keith-Proctor-Williams-Hammerstein people are not making many announcements, but everybody connected with the United Booking Offices is extremely busy. Percy Williams announces positively that vaudeville will continue as the attraction at the Orpheum in Boston. With Keith's, the Orpheum, the Boston and the Tremont giving high class bills, and the innumerable burlesque houses and second class variety theatres, Boston stands a good chance next season of being surfeited with "the spice of life."

CRESSY ON THE SITUATION.

To the Editor of The Dramatic Mirror:

SIR,—In response to many requests for my views on the vaudeville situation, from the viewpoint of the artist, I take pleasure in stating that I think the situation is better than it has been for years. Plenty of theatres, plenty of work, and two big circuits, each of which can give the artist a full season's work.

My own opinion is that the entire vaudeville business of this country, controlled by one concern, would work to the ultimate harm of, not alone the artists, but the proprietors of the vaudeville theatres. "Competition is the life of trade." An open market for acts and novelties, and practically unlimited salaries, means that the brains of the entire amusement world is directed toward the vaudeville field. Not alone actors, singers, acrobats and dancers are scheming and studying for new material, but machinists, electricians, chemists and inventors are experimenting and studying for new and startling things for presentation on the vaudeville stage. But suppose the entire field of vaudeville were controlled by one concern. The actor, singer, dancer, acrobat, or other performer knows that now, after he has worked and schemed and expended a lot of money in perfecting some new act, that his fate rests with one concern alone. He goes to them, submits his act, and the one concern says "$200 a week," and that is the end of it. He has spent $2,000 or $3,000 on his act, perhaps more, for there are many acts in vaudeville that represent an outlay of more than that. It costs him a certain amount each week for running expenses. We will say it costs him $150 per week; the manager offers him $200. The artist says: "I have spent over $3,000 on the act, how do I get my money back?" I recollect a case that happened not more than two or three years ago, where there had been thousands of dollars spent in advertising an act. The manager of a circuit came to the owners and offered them $25 a week for the use of the act, and that was the best he would do.

At that time we had, practically, an open market. Now I do not think that with the entire field under one control, that the artists would take any such chances. They would not produce the big new acts, and it has been the producing of these big acts that has built vaudeville up to its present prosperous condition.

In my opinion, the greatest drawback to vaudeville to-day is the difficulty the artist meets with in getting a new production before the public. An artist spends time, money and thought in getting a new production ready, and then his troubles commence. The manager who says he is seeking high and low for new acts will not permit the production of an untried act in his house. He says he does not dare to. His audience is educated to expect first-class, finished, polished productions. One bad act on his bill is a big injury to his business, so the manager says: "Get it produced, and I will look at it, and if I like it I will book it." For weeks, perhaps months, the artist is buffeted about in this way. Then he gets a chance to put his act on in Wilmington or Paterson, and what is the result? The New York manager does not go out to see it. The act is crude; the writer is at fault in places; the artist is at fault in spots. He is anxious, nervous; he does not know where to wait for the laughs, where to go ahead. In a week or two he could get the rough places smoothed out, but on Monday afternoon the local manager sits down and makes out his report on the very first performance, and sends it in to the New York managers. Every player knows that the Monday afternoon audience is cold, hard and unsympathetic. The first performance of the week nearly always goes badly, but, just the same, the new, untried act is judged solely on this one performance.

Then, at the end of the week, the artist is informed that his act is "not wanted just at present." After a few weeks his supporting company leaves him. Week after week the artist goes up to the New York booking offices and stands in the "bread line," waiting for time. Finally on some Friday he is informed that he can have Fall River, or somewhere, for the following week. Now he must hustle out, make up a scratch company, and put on a scrambled-up act; and again he is judged on a Monday afternoon performance, which is very likely to be very bad.

Now he is done. His act is bad, and his time, money, study and work have gone for naught. In nine cases out of ten, if he had been given, say three weeks of steady work, at the end of that time he would have had his act in good running order and it would have been a valuable acquisition to vaudeville.

Big plays and operas are not thrown on half-staged and partly rehearsed. They have time and opportunity. They are not played for one week, and then, just as the people are getting easy in their parts, laid aside for two months, and a new company engaged. They are worked over, rehearsed, and played to audiences, until they are whipped into shape. The vaudeville act is given only one chance, and if it is not a big hit on that first Monday afternoon, it is condemned.

A big attraction is booked and routed for months before it is produced. No vaudeville manager will book an unseen act. The artist must take all the chances, and they are all against him. He knows well before he starts, that even if his act is a success, he has to fight desperately to get a fair salary for it. I may be wrong, but it seems to me that it would be to the advantage of the manager and artist if a different condition of affairs could be brought about. My idea would be for the artist and manager to get together before the act is produced; go over the scenario; see what it is all about, and decide on the salary question. Decide what the act would be worth, providing it makes a success. Then book the act for forty weeks at that salary on condition that at the end of the first three weeks the act is a success. Give the players three straight consecutive weeks to get the act right; then if it is no good, let it go.

Supposing the act is bad at the opening; there are bad acts on every bill. There must be, as there are not enough good acts to go around. So it won't hurt much if this one is bad for three weeks. Almost any bad act can be whipped into a success in three weeks. Some of the best acts we have had in vaudeville have been failures on the first production.

All artists are anxious to get new acts by which they can increase their earning power, and it seems to me that it would be to the advantage of the manager to assist them and encourage them instead of discouraging them, as has been the case for years. As the business improves, and the managers give bigger bills, this condition has grown worse, instead of better, so let's hope we can all get together and have a little reform on this important matter.

WILL M. CRESSY.

VAUDEVILLE JOTTINGS.

There is a war on in Seattle against Sunday amusements. On March 18 several managers were placed under arrest, charged with violations of the Sunday law.

At the thirty-fifth annual meeting of the Woman's Home and Foreign Missionary Society, held at the Classon Avenue Church, in Brooklyn, on Wednesday last, a resolution was passed, opposing the bill now before the Legislature for legalizing Sunday vaudeville performances in New York State.

Collins, Henry, Terrill, and Simon have resigned from Miss New York, Jr., and the Manhattan Four (Williams, Carter, Davis, and Mack) will take their places for the rest of the season.

The Orpheum Circuit Co. has made application for a permit to erect a first-class theatre on the site of the old Orpheum on O'Farrell Street, San Francisco. The theatre will be modern in every respect, and will cost about $172,000.

Herman Rossow, manager of the Rossow Midgets, and Clara Pelka, one of the four Merkel Sisters, were married on March 26, by Rev. A. E. Wanderer, at the home of the bride's uncle, in Paterson, N. J. The couple met in Berlin two years ago.

Mrs. Frances L. Pruyn, daughter of the late Francis B. Thurber, will appear within three weeks at the Fifth Avenue Theatre in a short sketch, entitled Honor, founded on one of Prosper Merimee's stories.

VAUDEVILLE. VAUDEVILLE.

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Percy G. Williams' Orpheum Theatre	Brooklyn, N. Y.	Henderson's Music Hall	Coney Island, N. Y.
Percy G. Williams' Alhambra Theatre	N. Y. City	Celoron Theatre	Jamestown, N. Y.
Percy G. Williams' Novelty Theatre	Brooklyn, N. Y.	Wilmer & Vincent's Theatre	Utica, N. Y.
Percy G. Williams' Gotham Theatre	Brooklyn, N. Y.	Wilmer & Vincent's Theatre	Reading, Pa.
Orpheum Theatre	Boston, Mass.	Wilmer & Vincent's Theatre	Allentown, Pa.
Hammerstein's Victoria Theatre	N. Y. City	Wilmer & Vincent's Theatre	Harrisburg, Pa.
Hammerstein's Paradise Roof-Gardens	N. Y. City	Auditorium Theatre	Lynn, Mass.
Harry Davis Grand Opera House	Pittsburg, Pa.	Keeney's Theatre	Brooklyn, N. Y.
Hyde & Behman's	Brooklyn, N. Y.	Keeney's Theatre	New Britain, Conn.
Chase's Theatre	Washington, D. C.	Hathaway's Theatre	Lowell, Mass.
Keeney's Maryland Theatre	Baltimore, Md.	Hathaway's Theatre	New Bedford, Mass.
Grand Theatre	Syracuse, N. Y.	Weber & Rush's Theatre	Binghamton, N. Y.
Lyric Theatre	Altoona, Pa.	Weber & Rush's Theatre	Schenectady, N. Y.
Shea's Theatre	Buffalo, N. Y.	Shea's Theatre	Fall River, Mass.
Shea's Theatre	Toronto, Ont.	Shea's Theatre	Newport, R. I.
Cook Opera House	Rochester, N. Y.	Dorie Theatre	Yonkers, N. Y.
Temple Theatre	Detroit, Mich.	Orpheum Theatre	Mt. Vernon, N. Y.
B. F. Keith's Theatre	Worcester, Mass.		

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The scene is laid in Corsica and Mrs. [illegible] will appear as a peasant boy.

The tradesmen employed in building the new Empire Theatre in Milwaukee, went on strike a few days ago, on account of some labor difficulty.

Marion Abbott and co. presented a new sketch at the Trent Theatre, Trenton, N. J., last week. It was written by Marion A. Bliss, a newspaper man of Trenton.

Henri De Vries is preparing a new act called [illegible] Dancer," which is a sequel to A Case of Arson, and deals with the life of John Graves after his release from prison. There are twelve characters all of which will be played by Mr. De Vries.

Jolly and Wise McDowell will close a very pleasant season of thirty-seven weeks with Mr. Wise's Family on April 13, and will then return to vaudeville.

Valeska Suratt will produce a new play called The Morning After, written by Willis Steel, at Denver, Col., on May 6.

The latest number of "The Prompter" published by Max Brooks, of Brooks and Vedder was issued last week. It contains a list of booking agents and interesting and amusing reading matter that vaudevillians will appreciate and enjoy.

The seventh number of the "Conjurer's Monthly Magazine," edited by Harry Houdini, was published on March 15. It contains the usual articles of interest to magicians, chatty European letters from three correspondents, and items that will be appreciated by all who are interested in the profession of fooling the public on the stage.

Rumor has it that Vesta Victoria will soon be "waiting at the church" in earnest, for a young man who is very well known in music publishing circles, and that they will leave the church as man and wife.

C. W. Peters will make his first appearance in vaudeville at Los Angeles, Cal., early in April. He will appear in a monologue in which he will introduce several new songs.

Rush and Elliott, the comedy acrobats, are meeting with decided success with Barry Bryant's Extravaganza co.

Percy Williams intended that Estelle Wordette should play the Gotham, Brooklyn, this week, but illness caused Miss Wordette to cancel on Saturday. She hopes to be able to play Paterson, N. J., next week.

The Doherty Sisters will close their season as a team at Pastor's Theatre April 13, and Lillian Doherty will work alone for three months. The sisters will resume playing their regular dates on Aug. 5 in a new act that they are now rehearsing.

Henry E. Dixey, unless prevented by an injunction will make his reappearance in vaudeville next week at the Orpheum, Brooklyn, in David Garrick. Walter N. Lawrence claims to have a contract with Mr. Dixey for two more seasons, and may take legal steps to prevent him from appearing in vaudeville.

May Boley has made arrangements to leave vaudeville, and will have an important role in The Hurly-Gurly Girl, which will be produced in Boston, May 5.

The annual benefit tendered to Mark Hilliard, treasurer of Weber's Theatre, will occur on April 7. Mr. Weber has lent the theatre, and the entertainment will be under the direction of Al. Holbrook. Vesta Victoria will head the bill.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abel and Arbch—Colonial, Lawrence, Mass., 1-6.
Adams and Mack—K. and P. 23rd St., 1-6.
A Day and Night in Atlantic City—Keeney's, Bklyn., 1-6.
Addison and Livingston—Orph., Turtle Creek, Pa., 1-6.
Adelman Trio—Orph., Frisco, March 18-6, Orph., Los Angeles, 8-20.
Adler, Flo—Grand, Indianapolis, 1-6, Columbia, Cinti., 8-13.
Ahearn and Baxter—Grand, Milwaukee, 1-6.
Alburtus and Millar—Palace, Leeds, Eng., 1-6, Grand, Stockton, Eng., 8-13, Palace, Belfast, Ire., 15-20, Palace, Liverpool, Eng., 22-27.
Aldeans, The—Olympic, Chgo., 1-6.
Aldo and Vanneman—Circo Bell, Mexico City, Mex., April 1-June 20.
Alexis and Schall—Shea's, Toronto, 1-6.
Ali, George—H. and B., Bklyn., 1-6.
Aline, Mlle.—San Antonio, Tex., 1-6.
Alpha and Lind—Crystal, St. Joseph, Mo., March 25-6.
Allen and Delmain—Lubin's, Balto., 1-6.
Allen, Nita—Poli's, Worcester, Mass., 1-6.
Allen, Rieca—Pastor's, N. Y., 1-6.
Allen, Senz and Violet—Columbia, St. Louis, 1-6, Olympic, Chgo., 8-13.
Almonds—Hathaway's, Lowell, Mass., 1-6.
Alpha Trio—Keeney's, Bklyn., 1-6.
Alpine Family—Bennett's, London, Ont., 1-6.
Althoffs, The—Hippodrome, N. Y., indefinite.
American Four—K. and P. 58th St., 1-6.
American Newsboys' Quartette—Orph., Portsmouth, O., 1-6.
Anderson and Reynolds—Lyric, Greenville, Tex., 1-6.
Aneta—Family, Chester, Pa., 1-6.
Antrim and Peters—Bijou, Dubuque, Ia., 1-6.
Apel, Lillian—Orph., St. Paul, March 31-6.
Arden and Abel—Colonial, Lawrence, Mass., 1-6.
Arden, Edwin—Mat., Chgo., 1-6.
Arlos, Les—Temple, Detroit, 1-6.
Arlington Four—Shea's, Buffalo, 1-6.
Armstrong and Clark—Hathaway's, New Bedford, Mass., 1-6, Hathaway's, Lowell, Mass., 8-13.
Arnoldas Leopards—Bennett's, London, Ont., 1-6.
Arms Brothers—Atlantic Garden, N. Y., 1-6.
Artois Brothers—Berlin, Ger., 3-April 30.
Atkinsons, The—Mohawk, Schenectady, N. Y., 1-6.
Austin, Claude—Wabash, Ind., 1-6.
Austin, George—Bennett's, Ottawa, Ont., 1-6.
Austins, The—La Salle, Rockford, Ia., 1-6.
Avalon, Four—Temple, Detroit, 1-6.
Avon Four—Poli's, Worcester, Mass., 1-6.
Baader-La Velle Trio—Grand, Indianapolis, 1-6.
Bacon, Mr. and Mrs.—Orph., St. Paul, March 31-6.
Baggesens, The—Haymarket, Chgo., 1-6.
Bailey and Austin—Hammerstein's, N. Y., 1-6.
Baltus Four—Hippodrome, N. Y., April 1—indefinite.
Bandy and Wilson—Hathaway's, New Bedford, Mass., 1-6.
Bard Brothers—Chase's, Wash., 1-6.
Barnes, Al.—Bijou, Kalamazoo, Mich., 1-6.
Barnes, Stuart C. and P. 58th St., 1-6.
Barol-Knarch, Mr. and Mrs. Poli's, Hartford, Conn., 1-6.
Barry and Halvers—Orph., Kansas City, March 31-6, Orph., New Orleans, 8-13.
Barry, Katie—Temple, Detroit, 1-6, Cook's, Rochester, N. Y., 8-13.
Barry, Mr. and Mrs. Jimmie—Empire, Paterson, N. J., 1-6, Empire, Hoboken, N. J., 8-13.
Barry and Woolford—Olympic, Chgo., 1-6.
Barth Brothers and Walton—Cook's, Rochester, N. Y., 1-6.
Basque Quartette—Grand, Syracuse, N. Y., 1-6.
Baxter, Bid—Unique, Eau Claire, Wis., 1-6, Unique, Minneapolis, 8-13.
Beasy's Cats—Orph., New Orleans, March 25-6.
Beaumont's Ponies—Keith's, Boston, March 25-6.
Bedini, Donat—Poli's, Bridgeport, Conn., 1-6.
Bedouin Arabs—Orph., Kansas City, 8-13.
Bedouin Arabs, Twenty-four—Hippodrome, N. Y.—indefinite.
Bellclaire Brothers—Colonial, N. Y., 1-6.
Bellman and Moore—Maj., Dallas, Tex., 1-6, Maj., Houston, Tex., 8-13.
Bell and Henry—Madison Sq. Garden, March 21-29.
Bender and Earle—K. and P. H. O. H., 1-6.
BERGERE, VALERIE—Orph., Minneapolis, 1-6, Orph., St. Paul, 8-13.
Bernice—Family, Davenport, Ia., 1-6.
Bernier's Marionettes—K. and P. 58th St., 1-6.
Bernstein, Annie—Pastor's, N. Y., 1-6.
Berry and Berry—Bennett's, London, Ont., 1-6, Bennett's, Ottawa, Ont., 8-13.
Bersac's Circus—Poli's, Bridgeport, Conn., 1-6.
Big City Quartette—K. and P. 23d St., 1-6.
Bimm, Bomm, Brrr—Temple, Ft. Wayne, Ind., 1-6.
Bissonette and Newman—People's, Cedar Rapids, Ia., 1-6, Garrick, Burlington, Ia., 8-13.
Black and Jones—Keith's, Boston, 1-6.
Black and Leslie Orph., Springfield, O., 1-6.
Blanchard, Eleanor Bradford, Pa., 1-6, Family, Lebanon, Pa., 8-13.
Blockson and Burns—Keith's, Cleveland, 1-6.
Blondell, Edward—Empire, Hoboken, N. J., 1-6, Empire, Paterson, N. J., 8-13.
Bob and Tip—Gotham, Bklyn., 1-6.
Boldens, The—Gotham, Bklyn., 1-6.
Boller, John and Louis—Madison Sq. Garden, March 21-April 20.
Bomba—Grand, Grand Rapids, Mich., 1-6.
Botter, Harry—Keeney's, Bklyn., 1-6.
Bowers, Walters and Crooker—Grand, Pittsburgh, 1-6, Keith's, Prov., 8-13.
Boyd and Knowles—Grand, Vancouver, B. C., 1-6, Grand, Tacoma, Wash., 8-13.
Boyd, Robert—Crystal, Milwaukee, 1-6, Gaiety, Galesburg, Ill., 8-13.
Bradbury, Ben—Pastor's, N. Y., 1-6.
Bragdons, The—National, Steubenville, O., 1-6.
Braham, Grace—Bijou, Kalamazoo, Mich., March 31-6.
Brindamour—Empire, Hoboken, N. J., 1-6.
Breen, Harry—Keith's, Boston, 1-6.
Brooks, Herbert—Keith's, Columbus, O., 1-6.
Brooks and Jeanette—Pastor's, N. Y., 1-6.
Brooks, Jeannette—Hopkins', Louisville, March 31-6.
Brown, George—Madison Sq. Garden, March 21-April 20.
Brown, Harris and Brown—Grand, Syracuse, N. Y., 1-6.
Brown and Wilmot—Bijou, Flint, Mich., 1-6.
Bruce and Dagneau—Auditorium, Quebec, Can., 1-6.
Brunelle, Louise—K. and P. H. O. H., 1-6.
Bryant and Saville—Bennett's, Ottawa, Ont., 1-6, Auditorium, Quebec, Can., 8-13.
Buckley's Dogs—Industrial, Joliet, Ill., March 31-6.
Bubier, Richard—Orph., St. Paul, 1-6, Orph., Minneapolis, 8-13.
Burgess, Harry—Grand, Pittsburgh, 1-6.
Burke and Dempsey—Keeney's, Bklyn., 1-6.
Burrows and Travis—Lafayette, Detroit, 1-6.
Burton and Brooks—Lyric, Mobile, Ala., 1-6, Bijou, Decatur, Ill., 8-13.
Busch Family—Crystal, Marion, Ind., 1-6.
Bush, Frank—Shea's, Buffalo, 1-6.
Butler, Isabelle—Madison Sq. Garden, March 21-April 20.
Byron and Langdon—Orph., Omaha, 7-13.
Caldera, A. K.—Haymarket, Chgo., 1-6.
Cameron and Flanagan—Orph., Denver, March 31-6.
Campbell and Johnson—Scalia, Copenhagen, Den., 1-3.
Camille Trio—Maryland, Balto., 1-6.
Capriels, Three—Poli's, Bridgeport, Conn., 1-6.
Carmen Troupe—Madison Sq. Garden, March 21-April 20.
Carew, Theo—Maryland, Balto., 1-6, Colonial, N. Y., 8-13.
Carleton, Al.—Poli's, New Haven, Conn., 1-6.
Carlin and Otto—Orph., Reading, Pa., 1-6, Orph., Allentown, Pa., 8-13.
Carlisle's Dogs—Hammerstein's, N. Y., 1-6.
Caron and Herbert—Colonial, Lawrence, Mass., 1-6.
Carrie, Mlle.—Grand, Victoria, B. C., 2-8, Grand, Bellingham, Wash., 11-16.
Carroll and Baker—Olympic, Chgo., 1-6.
Carroll, Nettie—Keith's, Phila., 1-6, Chase's, Wash., 8-13.
Carrollt, Leo—Shea's, Toronto, 1-6.
Carruthers and Hodges—Fisher's, Los Angeles, Cal., 1-6.
Carson and Willard—Valentine, Toledo, 1-6.
Carter and Bluford—Alhambra, N. Y., 1-6.
Carter and Waters—Mohawk, Schenectady, N. Y., 1-6.
Cayo, Emma—Poli's, Waterbury, Conn., 1-6, Chase's, Wash., 8-13.
Cazad and De Verne—Lyric, Ft. Smith, Ark., March 31-6, Lyric, Little Rock, Ark., 7-13.
Case, Charles—Orph., Frisco, March 31-13.
Casper and Clark—Bijou, Cumberland, Md., 1-6.
Castleons, Dancing—Bijou, Duluth, Minn., 1-6, Bijou, Superior, Wis., 8-13.
Castrillion, The—Madison Sq. Garden, March 21-29.
Caton Four—Castle, York, Pa., 8-13.
Chaplin, Benjamin and Co.—E. 58th St., 1-6.
Chatham Sisters—Orph., Newark, O., 1-6.
Cherry and Bates—Family, Pottsville, Pa., 1-6, Family, Hazelton, Pa., 8-13.
Chester, Mlle.—Poli's, New Haven, Conn., 1-6.
Chinko—Keith's, Prov., 1-6.
Christopher, Orpette, Anderson, Ind., 1-6.
Clarke and Temple—Bijou, La Salle, Ill., 1-6, Lyric, Lincoln, Neb., 8-13.
Clarke, Hattie—Novelty, Bklyn., 1-6.
Clarke, Wilfred—Maryland, Balto., 1-6, Colonial, N. Y., 8-13.
Clemires, The—Mexico, indefinite.
Clifford and Burke—Poli's, New Haven, Conn., 1-6.
Clifton, Henry—Lafayette, Detroit, 1-6.
Cogan and Bancroft—Young's, Atlantic City, N. J., 1-6, Garrick, Wilmington, Del., 8-13.
COHAN, JOSEPHINE—Palace, London, Eng., 1-30.
Cole, Belle—Madison Sq. Garden, March 21-29.
Cole and Coleman—Orph., Springfield, O., 1-6.
Cole, George—Madison Sq. Garden, March 21-29.
Colleens, Four—Poli's, New Haven, Conn., 1-6.
Collins and Hart—Keith's, Phila., 1-6, Chase's, Wash., 8-13.
Colonial Septette—Empire, Hoboken, N. J., 1-6.
Connelly, Edward—Maryland, Balto., 8-13.
Conner and Raymond—Proctor's, Troy, N. Y., 1-6.
Conrad, Edith—Hammerstein's, N. Y., 1-6, Proctor's, Albany, N. Y., 8-13.
Cook and Clinton—Lafayette, Detroit, 1-6.
Cook and Madison—K. and P. 125th St., 1-6.
Cooper, Lee—Orph., New Orleans, 8-13.
Corlis—Bijou, Kalamazoo, Mich., March 31-6.
Cotton, Le la—Bennett's, London, Ont., 1-6.
Craine, Long and Craine—Crystal, Anderson, Ind., 1-6.
CRANE, MR. AND MRS. GARDNER—Grand, Indianapolis, 1-6.
Crawford, Clifton—Poli's, Hartford, Conn., 1-6, Bijou's, Portland, Me., 8-13.
Cree, Jessica—Proctor's, Albany, N. Y., 1-6.
Crenzon, Charles—Mat., Chgo., 1-6.
CROSBY, WILL H., AND BLANCHE DAYNE—K. and P. 23d St., 1-6, K. and P. 58th St., 8-13.
Crimmins and Gore—Mat., Ft. Worth, Tex., 1-6.
Cunningham and Smith—Howard, Huntington, W. Va., 1-6, Star, Ponca, Pa., 8-13.
Dagwell, Auric—Orph., Denver, 1-6.
Dainty Four—Bennett's, Ottawa, Ont., 1-6.
Dale and Belmont—A. and S., Boston, 1-6.
Danovas, The—Bijou, Duluth, Minn., March 31-6.
Davey and Phillips—Bijou, Kankakee, Ill., 1-6.
Davis, Edwards—Bennett's, Ottawa, Ont., 1-6.
Davis, Mark and Laura—Gem, Monongahela, Pa., 1-6.
Davis and Macauley—Shea's, Buffalo, 1-6.
DAY, GEORGIE W.—Trent, Trenton, N. J., 1-6, Proctor's, Albany, N. Y., 8-13.
De Bute and Brother—Mat., Chgo., 1-6.
De Camo, Charles—Hopkins', Memphis, March 31-6.
De Haven and D'Armond—Orph., Bklyn., 1-6.
De Haven Sextette—K. and P. 23rd St., 1-6, Trent, Trenton, N. J., 8-13.
De Lacey, The—Marvin, Findlay, O., 1-6, Orph., Springfield, O., 8-13.
De Lora, Mlle.—Pastor's, N. Y., 1-6.
De Mott, Josie—Madison Sq. Garden, March 21-April 20.
De Velde and Zelda—Family, Pittston, Pa., 1-6, Pastor's, N. Y., 8-13.
De Ver, Emmett—Auditorium, Quebec, Can., 1-6.
De Vee and Miller—Trent, Trenton, N. J., 1-6.
De Witt, Burns and Torrance—Moss and Stoll Tour, Eng., Feb. 4—indefinite.
De Witt, Lavina—Orph., New Orleans, 1-7.
Deane, Sidney—Orph., Bklyn., 1-6, Alhambra, N. Y., 8-13.
Delmore and Darrell—Mat., Austin, Tex., 1-6.
Demonio and Bell—Bijou, Wheeling, W. Va., 1-6, Orph., Portsmouth, O., 8-13.
Deming, Joe—Moore's, Portland, Me., 1-6.
Derre and Francis—Crystal, Detroit, 1-6.
Dersan, Hubert—Bell, Oakland, Cal., 1-6.
Diamond and Smith—Empire, Hoboken, N. J., 1-6.
Dilt and Ward—Empire, Hoboken, N. J., 1-6.
Dillon Brothers—Shea's, Toronto, 1-6.
"Dip of Death"—Madison Sq. Garden, March 21-April 20.
Dixon and Anger—Proctor's, Newark, N. J., 1-6.
Dixon Brothers—Mat., San Antonio, Tex., 1-6, Mat., Ft. Worth, Tex., 8-13.
Dixon, Bowers and Dixon—Lyric, Lincoln, Neb., 1-6.
Dixon and Fields—Grand, Indianapolis, 1-6.
DOHERTY SISTERS—Keith's, Phila., 1-6, Pastor's, N. Y., 8-13.
Dollar Troupe—Columbia, Cinti., March 31-6.
Doll, Alice Lyndon—Hopkins', Louisville, March 31-April 6.
Don and Thompson—Columbia, Cinti., March 31-6.
Donahue and Nichols—Chase's, Wash., 1-6.
Donald and Carson—Temple, Detroit, 1-6.
Donnette, Iva—Lubin's, Balto., 1-6.
Donovan, Fanny—Orph., Springfield, O., 1-6.
Doreen, Lillian—Colonial, N. Y., 1-6.
Dorel, Eleanor—Keith's, Cleveland, 1-6.
Dorin Trio—Keith's, Phila., 1-6.
Dorsch and Russell—Shea's, Buffalo, 1-6, Shea's, Toronto, 8-13.
Downey and Willard—Orph., Kansas City, March 31-6.
Doyle, Marie—Novelty, Bklyn., 1-6.
Dressler, Marie—Keith's, Phila., 1-13.
Drew, Dorothy—Orph., Kansas City, March 31-6, Orph., Frisco, 8-20.
Drew, Mr. and Mrs. Sidney—Grand, Syracuse, N. Y., 1-6.
Duffin-Redray Troupe—Cook's, Rochester, N. Y., 1-6, Grand, Pittsburgh, 8-13.
Dumonts, Three—Orph., Bklyn., 1-6.
Dunbar's Goats—Flom's, Madison, Wis., 1-6, Bijou, La Crosse, Wis., 8-13.
Duncan, A. O.—Keith's, Phila., 1-6, K. and P. 23d St., 8-13.
Dunn, Arthur—Mat., Chgo., 8-13.
Durand Trio—Orph., St. Paul, March 31-6.
Earl and Wilson—Grand, Superior, Wis., 1-6.
Ebert, Franz—Keith's, Columbus, O., 1-6.
Edouin and Edwards—Olympic, Chgo., 1-6, Columbia, St. Louis, 8-13.
Edwards' Boys and Girls—Alhambra, N. Y., 1-6.
Edwards, Tom—Poli's, Waterbury, Conn., 1-6, Poli's, Bridgeport, Conn., 8-13.
Edwards and Vaughan—Empire, Frankford, Pa., 1-6.
Elinore Sisters—Armory, Binghamton, N. Y., 1-6, Mohawk, Schenectady, N. Y., 8-13.
Ella, Ella.—Madison Sq. Garden, March 21-April 20.
Ellsworth and Burt—Maj., Houston, Tex., 1-6, Maj., San Antonio, Tex., 8-13.
Elzinga, Julian—Temple, Detroit, 1-6, Grand, Pittsburgh 8-13.
Emerson and Baldwin—Keith's, Cleveland, O., 1-6, Valentine, Toledo, 8-13.
Emmett, Gracie—Novelty, Bklyn., 1-6.
Emperors of Music, Four—Auditorium, Quebec, Can., 1-6.
Empire Comedy Four—Keith's, Phila., 1-6.
Engleton, Nan—Wash., Spokane, Wash., 1-6, Star, Seattle, Wash., 8-13.
Esmeralda—Hopkins', Memphis, March 31-6.
Evans, Charles E.—Maj., Chgo., 8-13.
Evans, George—Chase's, Wash., 1-6.
Evans, Harry—Keith's, Phila., 1-6.
Everhart—Valentine, Toledo, 1-6, Keith's, Columbus, O., 8-13.
Exposition Four—Keith's, Columbus, O., 1-6.
Fadettes, The—Orph., Denver, March 25-6.
Falke, Eleanor—Maj., Chgo., 8-13.
Famatau Brothers—Wash., Buffalo, 1-6.
Farley, James and Bonnie—Maj., San Antonio, Tex., 1-6, Maj., Ft. Worth, Tex., 8-13.
Farrell and La Roy—Bijou, Marquette, Mich., 1-6.
Fay, Ella—Cook's, Rochester, N. Y., 1-6.
Faye, Elsie, and Pierce Boye—K. and P. 58th St., 1-6.
Ferguson and Mack—Orph., Frisco, 8-20.
Fields and Hanson—Calumet, S. Chgo., 8-16.
Fields and Ward—Orph., Boston, 1-6.
Fields and Wolley—Colonial, Lawrence, Mass., 1-6.
Finley and Burke—Orph., Los Angeles, 1-13.
Finneys, The—Grand, Indianapolis, March 31-6.
FISHER, MR. AND MRS.—Maj., Ft. Worth, Tex., 1-6, Bijou, Lincoln, Neb., 8-13.
Fiske and McDonough—Chase's, Wash., 1-6, Orph., Reading, Pa., 8-13.
Fitzgerald and Gilday—Trent, Trenton, N. J., 8-13.
Fitzgibbon-McCoy Trio—Pastor's, N. Y., 1-6.
Florence Sisters—Casino, Buenos Ayres, S. A., March 11—indefinite.
Flood Sisters—Auditorium, Quebec, Can., 1-6.
Foote and Sister Queenie—Lit's, Phila., Dec. 17—indefinite.
Ford, Don and May—Marion, Marion, O., 1-6.
Ford and Swor—Alhambra, N. Y., 1-6.
Fords, Four—Orph., New Orleans, 1-7.
Fortune and Davis—Colonial, Lawrence, Mass., 1-6, Moore's, Portland, Me., 8-13.
Fox and Du Ball—Bijou, Green Bay, Mich., 1-6, Bijou, Calumet, Mich., 8-13.
Fox, Rex—Mohawk, Schenectady, N. Y., 1-6.
Fox, Will H.—B'way, Norwich, Conn., 1-6, Orph., Allentown, Pa., 8-13.
Foy and Clark—K. and P. 125th St., 1-6.
Francellias—K. and P. 125th St., 1-6, Proctor's, Newark, N. J., 8-13.
Francis, Emma—Empire, Paterson, N. J., 1-6, Empire, Hoboken, N. J., 8-13.
Frederick, Helena—Maryland, Balto., 1-6, Keith's, Phila., 8-13.
Fultz, Grace—Lubin's, Balto., 1-6.
Gabriel Master—H. and B., Bklyn., 1-6.
Galando—Hammerstein's, N. Y., 1-6.
Gallagher and Barrett—Gotham, Bklyn., 1-6.
Gardner Brothers—Howard, Boston, 1-6.
Gardner, Jack—Orph., Minneapolis, March 31-6, Orph., Omaha, 7-13.
Gardner and Maddern—Proctor's, Newark, N. J., 1-6, K. and P. Union Sq., 8-13.
Gardner and Stoddard—Garrick, Wilmington, Del., 1-6, Novelty, Bklyn., 8-13.
Gardner and Vincent—Colonial, N. Y., 1-6, Orph., Bklyn., 8-13.
Garrison, Jules and Ella—K. and P., Jersey City, 1-6.
Gartelle Brothers—Temple, Detroit, 1-6.
Gaston and Green—Poli's, Hartford, Conn., 1-6.
Gennaro's Gondoliers—Orph., Boston, 1-6.
Geromes, The—Madison Sq. Garden, March 21-29.
Gilfoil, Harry—Maj., Chgo., 1-6.

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JULIUS WITMARK.

Above is an excellent portrait of Julius P. Witmark of the music publishing firm of M. Witmark and Son, who is again back to his desk in the Witmark Building. Minson readers will recall that Mr. Witmark some months ago met with a street car accident that necessitated the amputation of the entire limb to save his life, and his absence from his office was deeply regretted by a host of professionals, who were in the habit of relying on him for the selection and "reading" of their songs. Now that he is back in harness again and getting about as nimbly as ever with the aid of crutches, there is a tendency to sympathize with him, which is the one thing he does not care for. His pet reply to tearful friends is a paraphrase of old Minstrel Billy Rice's joke. "I'd rather have people say of me, 'There he goes' (even on crutches) than 'Here he lies.'"

"Little Country School House."
"Give Me an American Girl"—Waltz song, and the "Alligator's Parade"—Two-step. "Come Back, My Evelyn," big N. Y. hit. Prof. copies and orchestrations.
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AMONG THE MUSIC PUBLISHERS.

Bessie Wynn, who is being featured over the Orpheum Circuit, writes to Remick and Company that "Somebody's Waiting for You," the popular waltz song which she introduced during her first week in vaudeville, continues to be by far the biggest hit in her act. The song is such a hit for her that she has persistently refused to change it for any of the many numbers submitted to her by her publishers. She is introducing a new song by Frederic Chapin, entitled "Mary and Her Little Lamb," which was written especially for her, and is very well pleased with its success.

Juliet Winston, the dainty singing comedienne, now in vaudeville, has added "Cherry" to her new act with very gratifying results. "Cherry" interpolated proved to be such a tremendous success that Remick and Company, the publishers, decided to arrange it as a song, and both composer and publishers are highly pleased with the results. Miss Winston also uses "You Were Made for Me," "Tell Me," and "When You Kiss the Girl You Love."

Melville and Stetson, playing Keith and Proctor houses, are scoring with the new Feist novelty, "There's Room for Us All on the Trolley." The Casino Comedy Four report the continued success of "The Bullfrog and the Coon," and Romain, Dove and company send in similar statements regarding "Fare Thee Well, My Old Kentucky."

Herbert H. Taylor, of the New York Music Publishing House, has adopted a novel method for advertising his latest song hit. "In the Wildwood Where the Blue Bells Grew." He has ordered 100,000 Turkish cigarettes and is having the title of the song printed on the wrappers in the form of an artistic monogram.

Janet Allen is making a tremendous success on the Keith and Proctor circuit with "Let Me See You Home," "We Have No One to Care for Us Now," and the big song craze, "The Bird on Nellie's Hat," all published by Joseph W. Stern and Company. The Perry Sisters are featuring "With You in Eternity," "Southern Girl," and "Hymns of the Old Church Choir," published by the same firm.

VAUDEVILLE

In THE THING, if you have THE ACT. WE can FURNISH it. Parodies FREE to PERFORMERS ONLY. Send STAMP.

International Vaudeville Supply Co.

1 COLLEGE PLACE, BUFFALO, N.Y.

Gillen, Tom—Empire, Des Moines, Ia., 1-6.
Gillette's Dogs—Proctor's, Newark, N. J., 1-6.
HAYNES AND BON'S [illegible] V—Bijou, Decatur, Ill., 1-6, Bijou, Evansville, Ind., 8-13.
Glaser, Vaughn—Keith's, Cleveland, March 25-6.
Glazier, Marie—Maj., Chgo., 8-13.
Glenroy and Russell—Lyric, Terre Haute, Ind., 1-6, Temple, Ft. Wayne, Ind., 8-13.
Glenroy, James Richmond—Savoy, Hamilton, Can., 1-7, Lafayette, Detroit, 8-13.
Glinserettis, Six—Keith's, Cleveland, 1-6.
Golden, George F.—K. and P. Union Sq., 1-6.
Golden and Hughes—Main St., Peoria, Ill., 1-6, People's, Cedar Rapids, Ia., 8-13.
Goolmans, Musical—Bijou, Racine, Wis., Unique, Sheboygan, Wis., 8-13.
Gordon, Cliff—Hopkins', Louisville, March 31-6.
Gordon, Don and Mae—Bijou, Kalamazoo, Mich., March 31-6.
Gordons, Bounding—Colonial, Lawrence, Mass., 1-6.
Gottlob, Mr. and Mrs.—Lyric, Terre Haute, Ind., 1-6, Grand, Marion, Ind., 8-13.
Grant and Hoag—Empire, Hoboken, N. J., 1-6.
Grant, Sydney—Keith's, Phila., 8-13.
Green Brothers—Keith's, Boston, 1-6.
Green and Werner—H. and B., Bklyn., 1-6.
Grenadiers, The Stunning—Colonial, N. Y., 1-6.
Granville Sisters—Madison Sq. Garden, March 21-April 20.
Guyer and Crispin—Poli's, Waterbury, Conn., 1-6.
Hallen and Fuller—Columbia, St. Louis, 1-6.
Hallen and Hayes—Family, Pottsville, Pa., 1-6, Family, Williamsport, Pa., 8-13.
Hamilton, Harry—Crystal, Detroit, 1-6.
Hardeen—Empire, Middlesboro, Eng., 1-6, Hippodrome, Margate, Eng., 8-13, Alhambra, Brighton, Eng., 15-20, Empire, Portsmouth, Eng., 22-27, Empire, Sheffield, Eng., 29-May 4.
Harrigan—Hammerstein's, N. Y., 1-6.
Harrington and Giles—Pastor's, N. Y., 1-6.
Harrison, Lee—Orph., Omaha, 1-6, Orph., Kansas City, 8-13.
Hathaway and Siegel—Auditorium, Lynn, Mass., 1-6.
Hawthorne and Burt—Trent, Trenton, N. J., 1-6.
Hayes, Ed. C.—Olympic, Bellaire, O., 1-6, Orph., Marietta, O., 8-13.
Hayman and Franklin—Tower, Blackpool, Eng., 1-6, Middlesex, London, Eng., 8-13, Hippodrome, Brixton, London, Eng., 15-20, Euston, London, Eng., 22-27.
Haytaki and Kankichi—Madison Sq. Garden, March 21-April 20.
Haywood, Conroy and Haywood—Colonial, Lawrence, Mass., 1-6.
Hazard, Grace—K. and P. 125th St., 1-6, K. and P. 23d St., 8-13.
Heath and Walsh—Phillips', Richmond, Ind., 1-6.
Hedrix and Prescott—Olympic, Chgo., 1-6.
Heeley and Meeley—Battenburg, Leipsig, Ger., 1-30.
Heim Family—Bijou, Superior, Wis., 1-6.
HELENA, EDITH—Poli's, Worcester, Mass., 1-6, Poli's, Waterbury, Conn., 8-13.
Hennella—Family, Chester, Pa., 1-6.
Hennings, Lewis and Hennings—Cook's, Rochester, N. Y., 1-6, Shea's, Buffalo, 8-13.
Henry and Frances—Empire, Hoboken, N. J., 1-6.
HERRMANN, ADELAIDE—Orph., Omaha, March 31-6, Orph., Kansas City, 8-13.
Herzog Camaras Sisters—Orph., Bklyn., 1-6.
Hickey and Nelson—Columbia, St. Louis, 1-6.
Hickman Brothers—Poli's, Waterbury, Conn., 1-6, K. and P. Union Sq., 8-13.
Hill, Hamilton—Cook's, Rochester, N. Y., 1-6, Grand, Syracuse, N. Y., 8-13.
Hill, Murray K.—Orph., Boston, 1-6.
Hilliard, Robert—Poli's, New Haven, Conn., 1-6.
Hite, Mabel—Cook's, Rochester, N. Y., 1-6.
Hoch, Emil—Valentine, Toledo, 1-6, Temple, Detroit, 8-13.
Hoey and Lee—K. and P., Jersey City, 1-6.
Holbrooks, Musical—Family, Pottsville, Pa., 1-6.
Holcomb and Curtis—Keeney's, New Britain, Conn., 1-7.
Holloways, Four—Hippodrome, N. Y.—indefinite.
Houdini—K. and P., Jersey City, 1-6.
Howard Brothers—Wash., Spokane, Wash., 1-6, Star, Seattle, Wash., 8-13.
Howard and Howard—Columbia, St. Louis, 1-6, Haymarket, Chgo., 8-13.
Howard and North—Keith's, Prov., 1-6.
Howard and Rutherford—Moore's, Portland, Me., 1-6.
Howard's Ponies—Valentine, Toledo, 1-6.
Howel and Scott—Maj., Ft. Worth, Tex., 1-6.
Howell and Emerson—Lubin's, Balto., 1-6.
Howelson, Capt. Carl—Madison Sq. Garden, March 21-April 20.
Hughes Trio—Empire, Paterson, N. J., 1-6.
Hull, Alfred—Haymarket, Chgo., 1-6.
Hutchinson and Bainbridge—Poli's, Worcester, Mass., 1-6.
Hyams and McIntyre—Moore's, Portland, Me., 1-6.
Hydes, Two—Family, Scranton, Pa., 1-6.
Imperial Quartette—Pastor's, N. Y., 1-6.
Ingram and Cronin—Lubin's, Balto., 1-6.
Innes and Ryan—Haymarket, Chgo, 1-6.
Italian Trio—Keith's, Columbus, O., 1-6.
Jackson Family—Keith's, Boston, 1-6.
Jarvis and Tudor—Grand, Victoria, B. C., 1-7.
Johnston and Hardy—Chase's, Wash., 1-6.
Johnstone, Chester—Proctor's, Albany, N. Y., 1-6.
JOHNSTONS, THE MUSICAL—Keith's, Cleveland, 1-6, Shea's, Buffalo, 8-13.
Jolston, Harry—Poli's, Waterbury, Conn., 1-6.
Jones, Irving—Orph., Bklyn., 1-6.
Josselin Trio—Poli's, Worcester, Mass., 1-6.
Kader, Abdel—Orph., Allentown Pa., 1-6.
Karolyn, Four—Hippodrome, N. Y.—indefinite.
Kartenl—Salamende, Elberfeld, Ger., 18-30.
Kaufmann, Minnie—Keith's, Prov., 1-6.
Kates Brothers—Temple, Ft. Wayne, Ind., 1-6.
Keatons, Three—Maryland, Balto., 1-6, Grand, Pittsburgh, 8-13.
Keefe and Pearl—Novelty, Bklyn., 1-6.
Keeley Brothers—K. and P., Jersey City, 1-6.
Keife, Zena—Orph., Reading, Pa., 1-6.
Keller and Paul's In Morocco—Proctor's, Troy, N. Y., 1-6.
Kelly and Kent—Poli's, Bridgeport, Conn., 1-6.
Kelly, Nora—K. and P. 5th Ave., 1-6.
Kelly, Walter C.—Haymarket, Chgo., 1-6, Grand, Indianapolis 8-13.
Kelly and Violette—Grand, Indianapolis, 1-6.
Kemps, Two—Grand, Pittsburgh, 1-6.
Kenna, Charles—Proctor's, Newark, N. J., 1-6.
Kennard Brothers—Madison Sq. Garden, March 25-20.
Kenny and Hollis—Howard, Boston, 1-6.
Keno, Welsh and Melrose—K. and P., Jersey City, 1-6.
Kenyon and De Garmo—Circus Bell, Mexico City, Mex., March 18-13.
Kiltie Trio—Atlantic Garden, N. Y., 1-6.
Kimbal and Lewis—Bennett's, London, Ont., 1-6.
Kinera-Moulin, Les—Orph., New Orleans, 1-7.
Kings, Two—Keith's, Prov., 1-6.
Kita Banzai Troupe—Poli's, New Haven, Conn., 1-6.
Kitamura Troupe—Colonial, N. Y., 1-6.
Kleist, Paul—Columbia, St. Louis, 1-6, Olympic, Chgo., 8-13.
Knight Brothers and Sawtelle—Grand, Pittsburgh, 1-6.
Kohler Brothers—Olympic, Chgo, 1-6.
Kramer and Bellclaire—Orph., Kansas City, March 31-6.
Kratons, The—Young's, Atlantic City, N. J., 1-6, Grand, Pittsburgh, 8-13.
Kremka Brothers—Hathaway's, New Bedford, Mass., 1-6.
Kronemann Brothers—Novelty, Bklyn., 1-6.
Kurtis and Busse—Empire, Ogden, Utah, 1-6, Orph., Salt Lake City, 8-13.
La Claire and West—Crystal, Rock Island, 1-6.
La Delles—Bijou, Battle Creek, Mich., 1-6.
La Maze Brothers—Orph., 'Frisco, March 25-6.
La Mothe Trio—Maj, Chgo., 1-6.
La Valls, The—Grand, York, Eng., 1-6.
La Vine Cimarra Trio—Orph., Utica, N. Y., 1-6.
Labakans, The—Orph., Omaha, 1-6.
Ladell and Crouch—Temple, Detroit, 1-6.
Lafayette—Columbia, Cinti., March 31-6.
Lafayette's Dogs—Keith's, Phila., 8-13.
Lamar and Gabriel—H. and B., Bklyn., 1-6.
Lamb's Manikins—Lyric, Little Rock, Ark., 1-6.
Lancaster, Tom—Crystal, Denver, 1-6.
Latina—Gotham, Bklyn., 1-6.
Lawrence and Harrington—Keith's, Cleveland, 1-6.
Le Croix, Paul—Proctor's, Newark, N. J., 1-6.
Le Dent—Grand, Pittsburgh, 1-6.
Le Pages, The—Apollo, Nuremburg, Bavaria, March 16-15, Scalhau, Mannheim, Ger., 16-30.
Le Roy and Woodford—Poli's, Waterbury, Conn., 1-6.
Lee, Pittsburgh and Oneida—Cooper, Mt. Vernon, O., 1-6, National, Steubenville, O., 8-13.
Lee Tung Foo—Proctor's, Troy, N. Y., 1-6, Hathaway's, Lowell, Mass., 8-13.
Leigh, Lisle—K. and P. Union Sq., 1-6.
Leightons, Three—Hopkins', Memphis, March 31-6, Orph., New Orleans, 8-13.
Lennon, Herbert B.—Bijou, Moline, Ill., 1-6.
Leonard, Eddie—Orph., Bklyn., 1-6.
Leonard, Grace—Lafayette, Detroit, 1-6.
Leonard and Drake—Proctor's, Albany, N. Y., 1-6.
LESLIE, BERT—K. and P. 58th St., 1-6, K. and P. 5th Ave., 8-13.
Leslie, Edward A.—Grand, Victoria, B. C., 2-8, Grand, Bellingham, Wash., 9-15.
Leslie and Williams—Bijou, Marinette, Wis., 1-6, Bijou, Calumet, Wis., 8-13.
Lester and Manning—Haymarket, Chgo., 1-6.
Lester, Harry B.—K. and P. 23d St., 1-6.
Lewey, Ethel—Shea's, Buffalo, 1-6, Grand, Pittsburgh, 8-13.
Lewis and Chapin—Olympic, Chgo., 1-6.
Linden and Lawrence—Orph., St. Paul, March 31-6.
Lind—Maryland, Balto., 1-6.
Little Hip—Orph., Omaha, 1-6.
Lloyd, Alice—Alhambra, N. Y., March 25-6.
Lockhart Sisters—Maj., Houston, Tex., 1-6, Maj., San Antonio, Tex., 8-13.
Lorimer, Jack—Orph., Bklyn., 1-6.
Lucia and Vista—Proctor's, Troy, N. Y., 1-6.
Lukens, Four—Hopkins', Louisville, March 31-6, Hopkins', Memphis, 7-13.
Lynch, Dick—Grand, Syracuse, N. Y., 1-6.
Lynne Sisters—Haymarket, Chgo., 1-6.
Mabelle's Animals—Moore's, Portland, Me., 1-6.
Macdonald, James F.—Olympic, Chgo., 1-6, Columbia, St. Louis, 8-13.
Mac Fadyen, David—Howard, Boston, 1-6.
Mack, Charles—Moore's, Portland, Me., 1-6, Poli's, Bridgeport, Conn., 8-13.
Mack and Dugall—Temple, Ft. Wayne, Ind., 1-6.
Macy and Hall—Hathaway's, New Bedford, Mass., 1-6.
Madcaps, Three—K. and P., Jersey City, 1-6.
Maddox and Melvin—Maj., Chgo., 1-6.
Madell and Corbley—Family, Hazelton, Pa., 1-6.
Magnani Family—Orring Brothers, Mexico—indefinite.
Maitland, Madge—Gotham, Bklyn., 1-6.
Majestic Trio—Howard, Boston, 1-6.
Majora, Five—K. and P., Jersey City, N. J., 1-6, Proctor's, N. J., 8-13.
Mansfield and Harvey—Bijou, Marshalltown, Ia., 1-6
Marceline—Hippodrome, N. Y.—indefinite.
Marckley, Frank—Orph., New Orleans, 1-7.
Marcey, Grace—Olympic, Chgo., 1-6.
Marco Twins—H. and B., Bklyn., 1-6.
Mardo—A. and S., Boston, 1-6.
Mareena, Nevaro and Mareena—Hopkins', Louisville, 1-6.
Marlow and Plunket—Bennett's, London, Ont., 1-6.
Marseilles—Lubin's, Balto., 1-6.
Martin Brothers—H. and B., Bklyn., 1-6.
Martinetti and Sylvester—Howard, Boston, 1-6.
Martini, Dora—Shea's, Buffalo, 1-6.
Masa and Hatchi—Madison Sq. Garden, N. Y., 1-6.
Massey, Wm.—Maj., Chgo., 1-6.
Mathews and Ashley—Orph., St. Paul, March 31-6, Orph., Omaha, 8-13.
Mathews, Ernest—Bijou, Kalamazoo, Mich., March 31-6.
Mathieu, Juggling—Unique, Minneapolis, 1-6, Grand, Fargo, N. D., 8-13.
Maxwell and Dudley—Hopkins', Louisville, March 31-6.
Mayo and Hunter—Olympic, Chgo., 1-6.
Maxus and Maxette—Orph., Boston, 1-6.
McCarvers, The—Bijou, Kalamazoo, Mich., March 31-6.
McCoy, Winsor—Grand, Pittsburgh, 1-6.
McClain, Billy—Manchester, Eng., 1-6, Hull, Eng., 8-13, Leeds, Eng., 15-20, Sheffield, Eng., 22-27.
McCord, Lewis—Hopkins' Louisville, 1-6.
McCrea and Poole—Orph., Bklyn., 1-6.
McCree, Junie—K. and P. 125th St., 1-6, Keith's, Prov., 8-13.
McCune and Grant—Dominion, Winnipeg, Man., 1-6.
McDonough, Ethel—Orph., Omaha, March 31-6.
McGrath and Paige—Orph., Allentown, Pa., 1-6.
McKenzie and Shannon—Hathaway's, Lowell, Mass., 1-6.
M'MAHON AND CHAPELLE—Maryland, Balto., 1-6, Keith's, Phila., 8-13.
M'MAHON'S WATERMELON GIRLS—Maryland, Balto., 1-6, Keith's, Phila., 8-13.
McMahon and Chapelle's Pullman Porter Maids—Hammerstein's, N. Y., 1-6.
McNamee—Keith's, Phila., 1-6.
McNaughtons, The—Alhambra, N. Y., March 25-6.
Mecker, La Belle—Crystal, Detroit, 1-6.
Melani Trio—Grand, Pittsburgh, 1-6.
Melich, Albertine—Proctor's, Troy, N. Y., 1-6.
Melville and Higgins—Grand, Pittsburgh, 1-6.
Menetekal—Poli's, Hartford, Conn., 1-6, Poli's, Springfield, Mass., 8-13.
MEREDITH SISTERS—Poli's, Springfield, Mass., April 1-6, Auditorium, Lynn, Mass., 8-13.
Merkle Sisters—Hathaway's, Lowell, Mass., 1-6.
Metsettia, Eleven—Grand, Pittsburgh, 1-6.
Miaco, Steve—Keith's, Prov., 1-6.
Middleton, Chas. B.—Hathaway's, Lowell, Mass., 1-6.
Military Octette—Keeney's, Bklyn., 1-6.
Miller, Max—Poli's, New Haven, Conn., 1-6.
Millette, The—Madison Sq. Garden, March 21-20.
Millman Trio—Alhambra, London, Eng., March 18-April 28.
Mills, Ethel—Maj., Chgo., 1-6.
Mills and Morris—Orph., Allentown, Pa., 1-6.
Mitchells, Three—Orph., Kansas City, March 31-6.
Monroe, Mack and Lawrence—Howard, Boston, 1-6.
Mooney's Animals—Madison Sq. Garden, March 21-20.
Moores, Three—Poli's, Worcester, Mass., 1-6.
Moreland and Leigh—B'way, Middletown, O., 1-6.
Morgan and M'Garry—Haymarket, Chgo., 1-6.
Morris, Cronin—Alhambra, N. Y., 1-6.
Morris and Morris—Empire, Hoboken, N. J., 1-6.
Morrison and Roma—Family, Scranton, Pa., 1-6.
Mortimer, Chas.—Edison, Shreveport, La., 1-6, Edison, Little Rock, Ark., 8-13.
Morton, Fred—Bennett's, Ottawa, Ont., 1-6.
Morton, James J.—Orph., New Orleans, 1-7.
MORTONS, FOUR—Maj., Chgo., 1-6.
Mosher, Houghton and Mosher—Shea's, Buffalo, 1-6.
Mowatts, Six—Poli's, Hartford, Conn., 1-6.
Moxleys, The—Howard, Boston, 1-6.
Mozarts, The—Family, Williamsport, Pa., 1-6, Family, Shamokin, Pa., 8-13.
Mudge, Eva—Pastor's, N. Y., 1-6.
Mueller and Mueller—Columbia, Cinti., March 31-6.
Mullen and Correlli—Poli's, Springfield, Mass., 1-6, Poli's, Worcester, Mass., 8-13.
Murphy, Mr. and Mrs. Mark—Keith's, Boston, 8-13.
Murphy and Francis—Empire, Paterson, N. J., 1-6.
Murphy and Nichols—Orph., Allentown, Pa., 1-6, Gotham, Bklyn., 8-13.
Murphy and Stanley—Huber's 14th St., 1-6.
Murphy-Whitman—Keith's, Phila., 1-6, Mohawk, Schenectady, N. Y., 8-13.
Murphy and Willard—Keith's, Columbus, O., 1-6.
Murray, Elizabeth M.—Orph., Kansas City, 1-6, Orph., Salt Lake City, 8-13.
Murray Sisters—Shea's, Toronto, 1-6.
Murray and Lane—Trent, Trenton, N. J., 1-6.
Myer and Mason—Lyric, Cleveland, 1-6.
Myra—Maryland, Balto., 1-6.
Nadji—Empire, Paterson, N. J., 1-6, Empire, Hoboken, N. J., 8-13.
Napp, Viola—Marvin, Findlay, O., 1-6.
Nawn, Tom—Empire, Paterson, N. J., 1-6, Empire, Hoboken, N. J., 8-13.
Nelson's, Comiques—K. and P. 125th St., 1-6.
Nessen, Hunter and Nessen—Grand, Syracuse, N. Y., 1-6.
Nevaros, Four—Lafayette, Detroit, 1-6.
Nevins and Arnold—Keeney's, Bklyn., 1-6.
Niards, Four—Hippodrome, N. Y.—indefinite.
NIBLO, FRED—Palace, London, Eng., 2-30.
Nichols Sisters—Maj., Chgo., 1-6.
Nobles Milton and Dolly—Proctor's, Troy, N. Y., 1-6.
Noblette and Marshall—Crystal, Milwaukee, 1-6.
Nome—Family, Lafayette, Ind., 1-6.
Norman, Mary—Keith's, Prov., 1-6.
NORTON, MISS, AND PAUL NICHOLSON—Shea's, Toronto, 1-6, Grand, Syracuse, N. Y. 8-13.
Norworth, Jack—Colonial, N. Y., 1-6.
Nosses, The—Poli's, Springfield, Mass., 1-6, H. and B., Bklyn., 8-13.
Novellos, The—Madison Sq. Garden, March 21-April 20.
Nowlin, Dave—Orph., Salt Lake City, 8-13.
Nye, Ned—Orph., Omaha, 1-6, Orph., Kansas City, 8-13.
O'Brian, Mr. and Mrs. N. W.—Family, Chester, Pa., 1-6.
O'Brien and Havel—H. and B., Bklyn., 1-6.
O'Brien, Mr. and Mrs.—K. and P., Jersey City, 1-6.
O'Day, Ida—Auditorium, Quebec, Can., 1-6.
O'Hearn, W. J.—Proctor's, Newark, N. J., 1-6.
Ohms, Carl and Mary—Cook's, Rochester, N. Y., 1-6.
Okabe's Japs—K. and P. Union Sq., 1-6.
O'Meer Sisters—Orph., Boston, 1-6.
Onlaw Trio—Shea's, Toronto, 1-6.
Ordway, Laurie—Keeney's, Bklyn., 1-6.
Orietta and Taylor—Atlantic Garden, N. Y., 1-6.
Orpheus Four—Grand, Syracuse, N. Y., 1-6.
Orth and Fern—Poli's, Bridgeport, Conn., 1-6.
Orville and Frank—Family, Chester, Pa., 1-6.
Otaro Japs—Crystal, Rock Island, Ill., 1-6.
Otto Brothers—Mohawk, Schenectady, N. Y., 1-6.
Pantzer Trio—Orph., St. Paul, March 31-6.
Pantzer Troupe—Mohawk, Schenectady, N. Y., 1-6.
Papinta—Orph., Salt Lake City, 1-6, Orph., Denver, 8-13.
Parish—Lyric, Lincoln, Neb., 1-6.
Parker, Nic—Atlantic Garden, N. Y., 1-6.
Parry, Charlotte—Keith's, Phila., 1-6.
Patchen and Clifton—Howard, Boston, 1-6.
Patrice—Maj., Chgo., 1-6.
Paul, Mystifying—Bijou, Kalamazoo, Mich., March 31-6.
Pekin Zouaves—Grand, Syracuse, N. Y., 1-6.
Pelot, Fred and Annie—Mohawk, Schenectady, N. Y., 1-6, Armory, Binghamton, N. Y., 8-13.
Pendleton, The—Grand, Tacoma, Wash., 1-6.
Perle and Diamant—Keith's, Boston, 1-6.
Perry, Frank L.—Lyric, Parsons, Kan., 1-6, Lyric, Muskogee, I. T., 8-13.
Peters, Phil and Nettie—Empire, New Cross, London, Eng., 1-6, Empire, Sheppard's Bush, London, Eng., 15-20.
Phaye, The—Poli's, Springfield, Mass., 1-6.
Picaro Trio—Orph., Boston, 25-30.
Piccolo Midgets—Columbia, St. Louis, 1-6.
Piner, Franco—Proctor's, Albany, N. Y., 1-6.
Polly Pickle's Pets—Valentine, Toledo, 1-6, Shea's, Buffalo, 8-13.
Poole—Grand, Pittsburgh, 1-6.
Potter and Harris—Moore's, Portland, Me., 1-6.
Powell, Wm. F.—Columbia, Cinti., March 31-6.
Power's Elephants—Hippodrome, N. Y.—indefinite.
Pryors, The—Elite, Rock Island, Ill., 1-6, Bijou, Lincoln, Neb., 8-13.
Quaker City Quartette—Keith's, Boston, 1-6, Moore's, Portland, Me., 8-13.
Quartette, The—Colonial, Lawrence, Mass., 1-6.
Quigy Mackey and Nickerson—Orph., Salt Lake City, 8-13.

VAUDEVILLE.

Joe, Myra, Buster, Jingles and Louise KEATON

NOTICE TO ROAD MANAGERS!

OPEN April 20, in vicinity of CLEVELAND—one week.

JOE KEATON, the Man, with a Wife, Table, Nurse and Three Kids.

Baltimore—Week April 1, Maryland Theatre. Pittsburg—G. O. H., week April 8.

VAUDEVILLE.

Did you ever go to a theatre and see a vaudeville show
And watch the many different acts and see the way they go
But there is one that is t'ue thing and it is hard to beat 'em
And that's the act that's headed by the only Buster Keaton.
He's not alone in this big act, so put your mind at ease,
For there are Myra, Joe and Jingles and the only Babe "Louise."
They fought their way up the ladder of fame, and for that they're none the worse.
The man with a wife, three kids and a table, and who also has a nurse.

NAT LeROY.

THE SMEDLEY AND ARTHUR CO.

DOC. STONE says: "Money doesn't always talk; sometimes it's hush money."

Drippings from "A DROP IN THE BUCKET." Rural Comedy

That great little act, "LITTLE MOTHER," going better than ever.

Having handed in their resignation with Hanlon Bros.' "Pantasma."

JAMES E. MARGUERITE

ROME AND FERGUSON

Will terminate their engagement with said Co. at the Alhambra Theatre, Milwaukee, on March 23, and on March 25 will re-enter Vaudeville, after an absence of three seasons, opening at the Dominion Theatre, Winnipeg, Canada.

Quinlan and Mack—Keith's, Cleveland, 1-6, Keith's, Phila., 8-13.
Rae and Bendetto—Keeney's, Bklyn., 1-6.
Rae and Broeche—Proctor's, Troy, N. Y., 1-6.
Rafayette's Dogs—K. and P. Union Sq., 1-6.
Raffin's Monkeys—Shea's, Buffalo, 1-6.
Rainbow Duo—Olympic, Bellaire, O., 1-6.
Rashman, Louis A.—Crystal Detroit, 1-6, Lyric, Cleveland, 8-13.
Rastus and Banks—Hippodrome, Eating, Eng., 1-6, Empire, Willesden, Eng., 8-13, Grand, Clapham, Eng., 15-20, Empire, Islington, Eng., 22-27, Empire, Croydon, Eng., 29-May 4.
Ravenscroft, Charlotte—Cook's, Rochester, N. Y., 1-6.
Rawls and Von Kaufman—Orph., Vancouver, B. C., 1-6.
Ray, Fred—Poli's, Hartford, Conn., 1-6.
Raymond and Caverly—Poli's, Bridgeport, Conn., 1-6.
Redford and Valentine—Valentine, Toledo, 1-6.
Redford and Winchester—Orph., Boston, 1-6.
Redmond, Julia—Alhambra, N. Y., 1-6.
Red Owl, The—Colonial, N. Y., 1-6.
Reidy and Currier—Poli's, Springfield, Mass., 1-6.
REID SISTERS—Orph., Omaha, 1-6, Orph., Kansas City, 8-13.
Reiff Brothers—Chase's, Wash., 1-6.
Remington, Mayne—Maryland, Balto., 1-6, Proctor's, Albany, N. Y., 8-13.
Rennier and Gaudiar—H. and B., Bklyn., 1-6.
Reno and Azora—Lyric, Little Rock, Ark., 1-6.
Reno and Moore—Haymarket, Chgo., 1-6.
Reno, Edward—Maj., Dallas, Tex., 1-6, Lyric, Greenville, Tex., 8-13.
Reno, Geo. B.—Grand, Syracuse, N. Y., 1-6.
Rentfrow and Jansen—Gaiety, Springfield, Ill., 1-6.
Renzetta, Hans—Madison Sq. Garden, March 21-20.
Rens, Therese—Keith's, Phila., March 25-6.
Reynard, Ed. F.—Haymarket, Chgo., 1-6, Grand, Indianapolis, 8-13.
Rialto Four—Orph., Salt Lake City, March 31-6, Orph., Denver 7-13.
Rianos, Four—Orph., Denver, 1-6, Orph., Kansas City, 8-20.
Rice and Cohen—Grand, Pittsburgh, 1-6, Keith's, Phila., 8-13.
Rice and Prevost—Colonial, N. Y., 1-6.
Rice, Fanny—Olympic, Chgo., 1-6, Valentine, Toledo, 8-13.
Richards—Grand, Syracuse, N. Y., 1-6.
Rinaldos, Four—Pastor's, N. Y., 1-6.
Ring, Julie—Poli's, Hartford, Conn., 1-6.
Roberts' Animals—K. and P. 23d St., 1-6.
Roberts, Hayes and Roberts—Orph., Kansas City, March 31-6, Orph., Omaha, 8-13.
Roberts, R. A.—Orph., Bklyn., 1-6, Keith's, Phila., 8-13.
Robinson and Grant—Bennett's, London, Ont., 1-6.
Robisch and Childress—Bijou, Quincy, Ill., 1-6, Gaiety, Springfield, Ill., 8-13.
Rockers, Six—Maryland, Balto., 1-6.
Rockway and Conway—Gaiety, Galesburg, Ill., 1-6.
ROGERS, ROBERT, AND LOUISE MACKINTOSH—Star, Hannibal, Mo., 1-6.
Rogers and Deeley—K. and P. 23d St., 1-6, K. and P. 58th St., 8-13.
Rooney and Bent—Mohawk, Schnedyatee ETAO, T
Rooney and Bent—Mohawk, Schenectady, N. Y., 1-6, Chase's, Wash., 8-13.
Rose, Julian—Colonial, N. Y., 1-6.
Rosen, Three—Keith's, Prov., 1-6, Sheedy's, Fall River, Mass., 8-13.
Rose and Ellis—Crystal, Detroit, 1-6.
Ross Sisters—Star, Beaver Falls, Pa., 1-6.
Ross and Lewis—Grand, Hanley, Eng., 1-6, Grand, Stockton, Eng., 8-13, Empire, Greenock, Eng., 15-20, Empire, Hackney, Eng., 22-27, Empire, Holloway, Eng., 29-May 4.
Rousell—Wigwam, 'Frisco, 1-6.
Rowlan and Dugan—Lyric, Cleveland, 1-6.
Russell, Leah—Orph., 'Frisco, 1-13.
Russell, Musical—Bijou, Greenville, O., 1-6.
Russell and Held—Maj., Houston, Tex., March 31-6, Maj., San Antonio, Tex., 7-13.
RYAN, THOMAS J., AND MARY RICHFIELD—Hathaway's, Lowell, Mass., 1-6, Auditorium, Lynn, Mass., 8-13.
Ryan, Zoeella and Diaz—Madison Sq. Garden, March 21-April 20.
SABEL, JOSEPHINE—South Africa, Feb. 11-June 1.
Sailor and Barbaretto—K. and P. 58th St., 1-6, K. and P. 5th Ave., 8-13.
Salvaggis, Five—Proctor's, Albany, N. Y., 1-6.
Sanderson, Julia—Hammerstein's, N. Y., 8-13.
Sato, O. K.—Kursaal, Geneve, Switzerland, March 16-April 15, Kursaal Casino, Lucerne, Switzerland, 16-May 15.
Saxon, Pauline—Hathaway's, Lowell, Mass., 1-6.
Schenck-Marvelly Troupe—Hippodrome, April 1—indefinite.
Scott, Ainsley—K. and P. Union Sq., 1-6.
Scott and Wilson—Temple, Detroit, 8-13.
Selbini and Grovini—Poli's, Waterbury, Conn., 1-6.
Semon, Charles F.—K. and P. 125th St., 1-6, Hammerstein's, N. Y., 8-13.
Semons, Three—Bijou, Anderson, Ind., 1-6.
Serra, Charles—Orph., Boston, 1-6.
Shannon, Larry—Maj., Houston, Tex., 1-6, Maj., San Antonio, Tex., 8-13.
Sharp Brothers—Orph., Los Angeles, 1-13.
Sharp, Charles—Hopkins', Louisville, 8-13.
Shattuck, Truly—Trent, Trenton, N. J., 1-6.
Shaw, Allen—Orph., Omaha, March 31-6.
Shaw, Lillian—Orph., Omaha, March 31-6.
Shaw, Mr. and Mrs. Larry—Orph., Springfield, O., 1-6.
Shean and Warren—Orph., Boston, 1-6.
Sheppard and Ward—Family, Scranton, Pa., 1-6.
Sherman and De Forest—Keith's, Columbus, O., 1-6, Olympic, Chgo., 8-13.
Siegrist-Silbon Troupe—Madison Sq. Garden, March 21-20.
Silverton Trio—Family, Scranton, Pa., 1-6.
Simms, Willard—Hammerstein's, N. Y., 1-6, Proctor's, Albany, N. Y., 8-13.
Simon and Gardner—Olympic, Chgo., 1-6.
Simpsons, Musical—Hathaway's, Lowell, Mass., 1-6.
Sheedys' Pantomime—Cook's, Rochester, N. Y., 1-6.
Smirl and Kessner—Alhambra, N. Y., 1-6.
Smith and Campbell—Cook's, Rochester, N. Y., 1-6.
Smith, Frank—Madison Sq. Garden, March 21-April 20.
SNYDER AND BUCKLEY—Maj., Chgo., 1-6, Haymarket, Chgo., 8-13.
Sokichi—Madison Sq. Garden, March 21-April 20.
Spadoni—Chase's, Wash., 8-13.
Speddon and Herson—Family, Connersville, Ind., 1-3, Crystal, Elwood, Ind., 4-6.
Spiller's, Bumpers—Family, Chester, Pa., 1-6.
Spissell Brothers and Mack—Apollo, Dusseldorf, Ger., 1-30.
Spook Minstrels—K. and P. Union Sq., 1-6.
St. Julian, M.—Bijou, Ann Arbor, Mich., 1-6, Bijou, Flint, Mich., 8-13.
St. Leon and McCusick—Crystal, Anderson, Ind., 1-6.
St. Onge Brothers—Olympic, Chgo., 1-6, Columbia, St. Louis, 8-13.
Stanley and Wilson—Pastor's, N. Y., 1-6.
Stearns, Leonard—Bennett's, Ottawa, Ont., 1-6.
Steger, Julius—Hammerstein's, N. Y., 1-6, K. and P. 23d St., 8-13.
Steinert and Thomas—Lyric, Cleveland, 1-6.
Stevens and Keeley—Orph., Sidney, O., 1-6, B'way, Middletown, O., 8-13.
Steves' Troupe—Madison Sq. Garden, March 21-April 20.
Stickney's Dog and Pony—Madison Sq. Garden, March 21-April 20.
Stuart and Keeley Sisters—Grand, Indianapolis, 1-6.
Sunny South, The—Keith's, Phila., 1-6, Grand, Pittsburgh, 8-13.
Suratt, Valeska—K. and P. 23d St., 1-6.
Sutcliffe's Acrobats—Orph., New Orleans, 1-7.
Swain and Powers—Marion, Marion, O., 1-6.
Swan and Bambard—Poli's, Bridgeport, Conn., 1-6.
Talt, Silent—Lafayette, Detroit, 1-6.
Tanakas, The—Crystal, Detroit, 1-6.
Tanguay, Eva—Hammerstein's, N. Y., 1-6.
Tannehill and Radcliffe—Garrick, Burlington, Ia., 1-6.

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Taylor, Leila—Bennett's, Ottawa, Ont., 1-6.
Teal, Raymond—Gaiety, Galesburg, Ill., 1-6.
Tenley, Elmer—H. and B., Bklyn., 1-6.
Tennis Trio—Lyric, Cleveland, 1-6.

Thomas and Payne—Proctor's, Newark, N. J., 1-6.
Thompson, W. H.—Temple, Detroit, 1-6.
Thorne, Mr. and Mrs. Harry—K. and P. 23d St., 1-6.
Thurber, Leona—Keith's, Prov., 1-6.
Thurston, Howard—[illegible]—indefinite.
Tighe's Collegians—[illegible], Wash., 1-6.
Tomkins, William—Keith's, Prov., 1-6.
Toona, Mlle.—[illegible], Chgo., 1-6.
Tourbillon Troupe—[illegible], St. Paul, March 31-6.
Trainor and [illegible]—Lafayette, Detroit, 1-6.
Trask, [illegible] and [illegible]—Wash., Spokane, Wash., 1-6, Star, Seattle, Wash., 8-13.
Troubadours, Three—Maj., Madison, Wis., 1-6, Maj., Chgo., 8-13.
Truesdell, Mr. and Mrs. Howard—Proctor's, Albany, N. Y., 1-6, Proctor's, Newark, N. J., 8-13.
Tulse, Cooper, Mt. Vernon, O., 1-6, National, Steubenville, O., 8-13.
Tyce, Lillian—Sheedy's, Fall River, Mass., 1-6, Proctor's, Albany, N. Y., 8-13.
Usher, Claude and Fannie—Haymarket, Chgo., 1-6, Grand, Indianapolis, 8-13.
Valdare Troupe—K. and P. 58th St., 1-6, Grand, Syracuse, N. Y., 8-13.
Valadons, The—Family, Poughkeepsie, N. Y., 1-6.
Valveno Brothers—Poli's, Waterbury, Conn., 1-6.
Van, Billy—Poli's, Springfield, Mass., 1-6, Poli's, Worcester, Mass., 8-13.
Van, Charles and Fannie—Howard, Boston, 1-6.
Van Dorn's Mystic Crucible—Auditorium, Quebec, Can., 1-6.
Van Gofre and Cotrely—Variety, Great Falls, Mont., March 11-14.
Vance, Clarice—Alhambra, N. Y., 1-6, Gotham, Bklyn., 8-13.
Vassar Girls—Proctor's, Albany, N. Y., 1-6.
Veolette and Old—Temple, Ft. Wayne, Ind., 1-6.
Verlons, The—Madison Sq. Garden, March 21-April 20.
Vernon—Poli's, Bridgeport, Conn., 1-6, Poli's, Springfield, Mass., 8-13.
Victoria, Vesta—Keith's, Boston, 1-6.
Victoria's Dogs—Poli's, Hartford, Conn., 1-6.
Village Choir—Orph., Boston, 1-6.
Villers and Lee—Hathaway's, Lowell, Mass., 1-6.
Villiers, Four—Madison Sq. Garden, March 21-April 20.
Vivians, Two—Grand, Pittsburgh, 1-6.
Voelker, Mr. and Mrs. Fred—Birmingham, Eng., 1-6, Brighton, Eng., 8-13.
Vokes and Daly—Maj., Birmingham, Ala., 1-6, Maj., Little Rock, Ark., 8-13.
Volta—Orph., Kansas City, 1-6.
Wadsworth Trio—Poli's, Worcester, Mass., 1-6.
Wahlund-Tekla Trio—Madison Sq. Garden, March 21-April 20.
Waite, Harry—A. and S., Boston, 1-6.
Wakefield, Willa Holt—Grand, Syracuse, N. Y., 1-6, K. and P. 125th St., 8-13.
Waldorf and Mendez—Keith's, Prov., 1-6.
Walsh, John—Family, Chester, Pa., 1-6.
Walton, Louise—A. and S., Boston, 1-6.
Waterbury Brothers and Tenney—Gotham, Bklyn., 1-6, K. and P. 23rd St., 8-13.
Watson and Morrisey Sisters—Shea's, Toronto, 1-6.
Watson's Farmyard—Trent, Trenton, N. J., 1-6, Proctor's, Troy, N. Y., 8-13.
Wayburn's Dancing Daisies—Orph., Salt Lake City, 7-13.
Wayburn's Futurity Winner—Shea's, Toronto, 1-6.
Wayburn's Rain Dears—Haymarket, Chgo., 1-6, Grand, Indianapolis, 8-13.
Wayburn's Side Show—Keith's, Prov., 1-6.
Wayne, Charles—Poli's, New Haven, Conn., 1-6.
Webb, Harry—Columbia, St. Louis, 1-6.
Webb and Connelly—Family, Butte, Mont., 8-16.
Webb's Seals—Hipodrome, N. Y.—indefinite.
Welch, Ben—Empire, Paterson, N. J., 1-6, Empire, Hoboken, N. J., 8-13.
Wells, Lew—Hopkins', Louisville, 1-6.
Wesseleys, The—K. and P. 125th St., 1-6, K. and P. 5th Ave., 8-13.
Westin—Haymarket, Chgo., 1-6.
Weston, Al. H.—Grand, Pittsburgh, 1-6.
Weston, Willie—Poli's, Springfield, Mass., 1-6.
West, Roland—Lafayette, Detroit, 1-6.
Whelan and Searles—Grand, Fargo, N. D., 1-6.
Whitely and Bell—Crystal, Marion, Ind., 1-6, Crystal, Elkhart, Ind., 8-13.
Whitford, Jack—Hammerstein's, N. Y., 1-6.
Whitman, Frank—Gotham, Bklyn., 1-6.
Whitman and Davis—Grand, Pittsburgh, 1-6.
Wieland, Clara—Atlantic Garden, N. Y., 1-6.
Wilbur, Caryl—H. and B., Bklyn., 1-6.
Williams, C. W.—Lyric, Mobile, Ala., 1-6.
Willis Family—Proctor's, Newark, N. J., 1-6, K. and P., Jersey City, 8-13.
Wilson Brothers—Grand, Syracuse, N. Y., 1-6.
Wilson, George—Proctor's, Albany, N. Y., 1-6.
Wilson, George W.—Keith's, Boston, 1-6.
Wilson, Jack—Poli's, Troy, N. Y., 1-6.
Wilson and Rich—Maj., Chgo., 1-6.
Wilsons, Jessie—Haymarket, Chgo., 1-6, Grand, Indianapolis, 8-13.
Windom, Constance—Poli's, Hartford, Conn., 1-6.
Winston's Seals—Madison Sq. Garden, March 21-April 20.
Wixon and Eaton—Family, Carbondale, Pa., 1-6.
Wood, Milt—K. and P. 125th St., 1-6.
Woodford's Dogs and Ponies—Madison Sq. Garden, March 21-April 20.
Woodward's Seals—Maj., Chgo., 1-6.
Wordette, Estelle—Gotham, Bklyn., 1-6, Empire, Paterson, N. J., 8-13.
Work and Over—Haymarket, Chgo., 1-6, Grand, Indianapolis, 8-13.
WORLD, JOHN W., AND MINDELL KINGSTON—Shubert's, Utica, N. Y., 1-6, Orph., Allentown, Pa., 8-13.
Wylie's Dogs—Alhambra, N. Y., 1-6.
Wynne, Bessie—Orph., Kansas City, 1-6.
Yeoman, George—Lyric, Cleveland, 1-6, Crystal, Detroit, 8-13.
Young, Ollie, and Brother—Grand, Indianapolis, 1-6, Columbia, Cinti., 8-13.
Youturney—Madison Sq. Garden, March 21-April 20.
Yuill, Marie—Crystal, Milwaukee, 1-6, Gaiety, Galesburg, Ill., 8-13.
Yule, Arthur—Pastor's, N. Y., 1-6.
Yvette—Lyric, Cleveland, 1-6.
ZAZELL-VERNON CO.—Empire, Paterson, N. J., 1-6, Empire, Hoboken, N. J., 8-13.
Zingari Troupe—Valentine, Toledo, 1-6, Grand, Syracuse, N. Y., 8-13.
Ziska and King—Novelty, Bklyn., 1-6.
Zobedie, Fred—Maj., Houston, Tex., 1-6, Columbus, O., 8-13.
Zouboulakis—Gaiety, Springfield, Ill., March 31-6, Gaiety, Galesburg, Ill., 8-13.
Zoar, Mlle.—Atlantic Garden, N. Y., 1-6.
Zoyarras, The—Howard, Boston, 1-6.

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—At the Majestic this week: Four Mortons, Edwin Arden, Harry Gilfoil, Nichols Sisters, Patrice, Snyder and Buckley, Woodward's sea lions, Count De Butz and Brother, Maddox and Melvin, La Mothe Trio, Wilson and Rich, Charley Crenyon, and William Masey and co.——Haymarket: Rain-Dears, Baggesens, Walter C. Kelly, Lester and Manning, Ed. F. Reynard, Work and Ower, Wilson's monkey, Great Westin, Inness and Ryan, A. K. Caldera, Morgan and McGarry, Alfred Hull, Rena Moore, and Lynne Sisters.——Olympic: Simon Gardner co., Edouin and Edwards, Fanny Rice, St. Onge Brothers, James F. McDonald, Carroll and Baker, Mlle. Toona, Hedrix and Prescott, the Aldeans, Barry and Wolford, Grace Marcey, Mays and Hunter, Kohler Brothers, and Lewis and Chapin.——Coliseum: Ringling's Circus.——Trocadero: Harry Bryant's co.——Folly: Imperial Burlesquers.——Euson's: Al. Reeves' co.——Items: At the Olympic the Four Mortons were welcomed back to vaudeville with enthusiasm. Ollie Young and Brother were a big hit in their hoop rolling act. Other popular acts were Dixon and Fields and Loos Brothers. OTIS COLBURN.

BOSTON, MASS.—While Vesta Victoria heads the bill at Keith's, the chief interest here is the reappearance of George W. Wilson, for so long the favorite comedian at the Museum. He has a sketch entitled My Old Kentucky Home, by Will M. Cressy. Others are Harry Tate's Motoring, Jackson Family, Rae and Brosche, Beaumont's ponies, Quaker City Quartette, Three Livlers, Black and Jones, Green Brothers, Harry Breen, and Perle and Diamant.——At the Orpheum are Gennaro's Band, Fields and Ward, Shean and Warren, O'Meers Sisters, Village Choir, Mazuz and Mazette, Redford and Winchester, Charles Serra, and Murray K. Hill.——The house features at the Howard are Monroe, Mack and Lawrence, Martenetti and Sylvester, Majestic Trio, Charles and Fannie Van, the Moxleys, Patchen and Clifton, the Zoyarras, the Gardner Brothers, and David MacFadyn. The Yankee Doodle Girls co. is also here.——The Bon Ton Burlesquers are at the Lyceum.——The Alcazar Beauties is the Columbia attraction.——Batcheller's Boston Belles are at the Palace. The house bill includes J. W. Harrington, the Piottes Kinsaid, Holmes and Holmes, Mitchell and Quinn, and Ball Brothers.——Austin and Stone's offers the Minstrel Maids, Swedish Symphony Orchestra, Henry Waite, Louise Walton, Mardo, and Dale and Delmont. JAY BENTON.

SAN FRANCISCO, CAL.—Orpheum (John Morrissey, mgr.): An excellent bill was offered 10-16 to S. R. O. May Tully and co. was the headliner act. Others were the Olivottis, Johnny Johns, Bert Levy, Byron and Langdon, Flood Brothers, Quigg, Mackey and Nickerson, and Ned Wayburn's Dancing Daisies with Louise Mink.——Chutes: Tyler and Story, the Voltons, Ida Chester and Harry Salmon, La Ventura, Montana Jack, and Quigg and Mack.——A good bill pleased capacity at the Orpheum March 17-23. The Uessums were the topliners, with Finlay and Burke and Sharp Brothers following. Those retained were the Olivottis, Bert Levy, Johnny Johns, and May Tully and co.——At the Chutes same week were Salmon and Chester, Honey and Mora, Mack and Vallois, Ventury Tyler, and Story, Quigg and Mack, and the Voltans.——Item: Vaudeville ceased to be the attraction at the Chutes March 20. The following evening the San Carlo Opera co. opened a three weeks' engagement, after which it will become the home of a legitimate stock co. HARRY E. DE LASAUX.

ALBANY, N. Y.—Proctor's (Howard Graham, res. mgr.): Good bill March 25-30. Business continues to capacity. Murphy and Nichols co. pleased, and Doherty Sisters scored heavily. Viola De Costa and co., Willis Family, Harry Jolson, Janet Allen, and William La Belle were the others.——Gaiety (Howard B. Nichols, mgr.): Miss New York, Jr., 21-23 was well patronized. Miner's Bohemians and wrestling tournament packed the house 25-27. Utopians 28-30. Reilly and Woods 1-3.——Empire (Thomas R. Henry, res. mgr.): Bachelors' Club 21-23 had many followers. Boston Belles 25-27, with Frankie Bailey and Clarence Wilbur packed the house. World Beaters 28-30. Cracker Jacks 1-3. John L. Sullivan week 1-6. G. W. HERRICK.

PROVIDENCE, R. I.—Keith's (Charles Lovenberg, mgr.): The bill March 25-30, headed by Julius Steger and co., Harry Tate's Motoring, and Clifton Crawford, was well received by good houses. Zazelle and Vernon co., Lillian Tyce, Bessie Valdare Troupe, Quaker City Quartette, Black and Jones, Hawley and Olcott, Belle Fairchild, Mabelle's animals, De Vol Trio, and Siddons Brothers had pleasing acts.——Westminster (Harry Parkin, mgr.): Bon Ton co. gave a good entertainment to good houses. Vanity Fair 1-6.——Imperial (Leon H. Curtin, mgr.): A fine bill by the Alcazar Beauties drew well. High School Girls 1-6. HOWARD C. RIPLEY.

KANSAS CITY, MO.—The bill at the Orpheum March 17-23 included Buhler and Orendorf, St. Onge Brothers, Edouin and Edwards, Aurie Dagwell, John West, and Yuma, all of whom pleased. Another good bill 24-30 was made up of "Little Hip," Bellcng Brothers, Ferguson and Mack, Lavinia De Witt, Alice Davenport and co., Rialto Comedy Four, Frank Marckley, and Aladdin's Lamp.——The Colonial Belles were the Century attraction 17-23, followed by The Thoroughbreds 24-30, both playing to good audiences. Washington Society Girls 31-6.——Al. Reeve's Burlesquers held the boards at the Majestic 17-23, pleasing fair audiences. D. KEEDY CAMPBELL.

PHILADELPHIA, PA.—Keith's New Theatre offers Marie Dressler, Collins and Hart, Doherty Sisters, Charlotte Parry and co., the "Sunny South," Harry Evans, McNamee, A. O. Duncan, Doric Trio, Nettie Carroll, and Therese Renz.——Trocadero: The Champagne Girls.——Casino: Scribner's Morning Glories. Trocaderos 8.——Bijou: Tiger Lillies. Gaiety Girls 8.——Lyceum: Bachelor Club. World Beaters 8.——Bon Ton: Rea Irvine, Hill and Baker, Meylan Sisters, Rastus Parke, Muller, Chun and Muller, the Lelldons, James Kane, Jackson, Laurence and Jackson.——Arch Street Museum: A good holiday bill. S. FERNBERGER.

LOS ANGELES, CAL.—At the Orpheum the newcomers March 10-16 were Charles E. Evans and co. and the Dancing Mitchells. Dorothy Kenton handled the banjo to perfection. Lee Harrison and Claire Bessy's cats scored. The bill 18-24 contained four new turns. Byron and Langdon's farcette is quite clever. The Dancing Daisies are a pretty novelty and Flood Brothers took well. Quigg, Mackey and Nickerson did some musical turns that were acceptable. The rest were Three Mitchels, Lee Harrison, and Bessy's cats. DON W. CARLTON.

JERSEY CITY, N. J.—Keith and Proctor's (Frank Burns, mgr.): The bill March 25-30 is a good one and offers the Rose-De Haven Sextette, H. R. Roberts and Magie Moore, George W. Day, O'Brien, Haverle and co., Crane Brothers, Francellias and Apdale's animals.——Bon Ton (Thomas W. Durkins, mgr.): The Nightingales put up a fair bill. Broadway Gaiety Girls 1.——Item: Manager Thomas W. Dinkins, of the Bon Ton, who has been ill, has recovered. WALTER C. SMITH.

HARTFORD, CONN.—Poli's (S. Z. Poli, prop.; Louis Kilby, mgr.): The attendance has been excellent week of March 25. Packed houses greeting Fred Karno's London Comedy co., Nita Allen and co., Billy Van, Ila Grannan, Avon Comedy Four, Mullen and Corelli, and Delphine and Delmore.——Item: The Sisters Meredith, while here 18-23, purchased a large touring car, in which they merrily spun on to their next engagement at Worcester. A. DUMONT.

PITTSBURGH, PA.—Grand (Harry Davis, mgr.): Week 1-6: Rice and Cohen, Winsor McCay, Eleven Metzettis, Melani Trio, Al. H. Weston and co., Bowers, Walters and Crooker, Knight Brothers and Sawtelle, Two Vivians, Two Kemps, L. E. Poole, Whitman and Davis, Harry Burgoyne, and Melville and Higgins. Business was large last week.——Hippodrome (I. H. Mosher, mgr.): Offers a good bill and continues to draw large attendance. ALBERT S. L. HEWES.

INDIANAPOLIS, IND.—Grand (Shafer Ziegler, mgr.): Lafayette headed the bill March 25-30 that included the Dollar Troupe, Count De Butz and Brother, Lew Wells, London Pantomime co., and Don and Thompson.——Empire (Harry Drury, mgr.): Imperial Burlesquers 25-27 (return). New Century Girls 28-30. Americans 1-3.——Gayety: Rentz-Santley co. 25-27. Rose Hill co. 28-30. PEARL KIRKWOOD.

CINCINNATI, O.—Edwin Arden and co. were first at the Columbia March 24-31. Others were Cliff Gordon, Royal Hawaiian Serenaders, Lewis McCord and co., Sutcliffe Troupe, Mareena, Nevarro and Mareena, Chris Smith and Two Johnsons, and Woodward's seals.——The Jolly Grass Widows had a successful week at People's.——The Jersey Lillies drew good houses at the Standard. H. A. SUTTON.

BALTIMORE, MD.—At the Maryland the bill consists of Helena Frederick, Mayme Remington, Lind, Three Keatons, Camille Trio, Six English Rockers, and Wilfred Clarke and co.——The Gayety attraction is Rose Sydell's London Belles. Bachelor Club 8.——Pat White and his Gayety Girls are at the Monumental and will give place to The Rialto Rounders 8. HAROLD RUTLEDGE.

BUFFALO, N. Y.—Shea's week March 25: The Futurity Winner, Dillon Brothers, Norton and Nicholson, Wilson Brothers, Alexis and Schall, Onlaw Trio, Leo Carrillo, and Fred Watson and Morrisey Sisters.——Hurtig and Seamon's Trans-Atlantics proved a big drawing card at the Garden.——The Merry Makers kept things moving at the Lafayette. Very good co. P. T. O'CONNOR.

ST. LOUIS, MO.—The Piccolo Midgets are Columbia headliners 1-6. Others are Searl and Violet Allen and co., Fred Hallen and Mollie Fuller, Hickey and Nelson, Paul Kleist, and Howard and Howard.——The Thoroughbred Burlesquers are at the Standard. Mlle. La Toska is featured.——Rice and Barton's Gayety co., at the Gayety, includes Charles Barton and Tessie Burns. CHARLES E. HUGHES.

CLEVELAND, O.—Keith's Prospect 1-6 offers Vaughan Glaser and co. in The Goal, Six Glinserettis, Eleanor Dorel, Musical Johnstons, Quinlan and Mack, Emerson and Baldwin, Lawrence and Harrington, and Italian Trio.——The Rentz-Santley co. is at the Empire.——The Jolly Grass Widows co. is the attraction at the Star. WILLIAM CRASTON.

WASHINGTON, D. C.—The bill at Chase's 1-8 includes George Evans, Four Bards, Fiske and McDonough, Donahue and Nichols, Reiff Brothers, and Harry L. Tighe co.——At the New Lyceum Theatre the attraction is The Rialto Rounders. Watson's Burlesquers 8. JOHN T. WARDE.

OMAHA, NEB.—At the Creighton Orpheum the bill for week of March 24 is: Yuma, John A. West, Richard Buhler and co., Elizabeth Murray, Durand Trio, Bessie Wynn, and the Max Tourbillon Troupe. The programme is a popular one and business, as usual, was splendid. J. R. RINGWALT.

TOLEDO, O.—The Valentine bill for March 25-30 was made up of Matzetti Troupe, Windsor McCay, Exposition Four, Donald and Carson, Herbert Brooks, and Mosher, Houghton and Mosher.——At the Empire Hurtig and Seamon's Bowery Burlesquers scored. C. M. EDSON.

SAGINAW, MICH.—Jeffers (C. S. Sargent, mgr.): Noblette and Marshall, Anna Woodward, Ed La Vine, George Lavender, Sutherland and Curtis, Del-a-Phone, Arthur Beauvais and co. March 17-23. Very good bill; good business.——Item: An important change has just been arranged by which both theatres will be placed under the management of Charles W. Porter, present manager of the Academy. Contracts have been signed by E. D. Stair, owner of the Academy, and the Newton forces, which controlled the Jeffers. It was announced that the past week would be the last for vaudeville at the Jeffers and the house will remain dark for a short time, pending the installation of a stock co. to close the season. Next season it is said that Jeffers will handle the melodramatic offerings and the Academy only the first-class attractions, and there will be no performances given on Sunday at the Academy. Manager Sargent has given Saginaw the best vaudeville that it has ever had and has made Jeffers popular. It is understood he will continue his connection with the Newton forces after leaving Saginaw, and will probably make his headquarters in Detroit. He will leave with a host of warm friends who wish him success in his new field.

PEORIA, ILL.—MAIN STREET (Frank B. Weston, res. mgr.): Week 18-25: Ann Hamilton and co., Rentfrew and Jensen, Lottie West Symonds, Raymond Teal, and Ollie Young and Brother. Bill extra strong; packed and pleased houses.——Weast (C. F. Bartson, mgr.): Primrose Sisters, Tom and Laura Collings, Earl Kern, Mexican Herman, Three Urchins, and W. J. Harris are pleasing usual patronage.——Item: An innovation here has been the singing at St. Mary's Church of several Main Street performers, Martin Van Bergen having done so 10 and Mueller and Mueller 17. The bill at Main Street 25-1 is: George A. Beane and co., Arthur Rigby, Chapman and Nelson, West and Benton, and Laura Howe and Dresden dolls. Capacity business; bill extremely good. This house will close vaudeville season June 2 and reopen after overhauling June 9 with Payson Stock co.

FALL RIVER, MASS.—Sheedy's (M. R. Sheedy, mgr.; C. E. Cook, res. mgr.): The bill 18-23 was headed by the Phays in their expose and scored a big hit. Others were James Callahan and Jennie St. George, Beatrice McKenzie and Walter Shannon, Four Everetts, Majestic Trio, and Ponzo and Leo. Good bill and attendance. Eph Thompson's elephants, Julie Ring and co., Max Witt's Singing Colleens, W. E. Whittle, Bandy and Wilson, the Musical Simpsons, and the Kemps completed one of the best bills of the season 25-30, to excellent attendance. Vaudeville season closes 6.——Boston Amusement Co., mgrs.): Red Raven Burlesque co. and vaudeville to fair attendance. Bill 25-30: Dolly Varden Burlesque co. and vaudeville to fair business.

ROCHESTER, N. Y.—Cook's Opera House (J. H. Moore, mgr.; W. B. McCallum, res. mgr.): Capacity business week 18-23. Bill included The Futurity Winner, Edwards Davis and co., Norton and Nicholson, Avery and Hart, Onlaw Trio, Al. Carlton, and Dorsch and Russell. Week 25-30: Junie McCree, Frank Bush, the Marco Twins, Brown, Harris and Brown, Dora Martini, Arlington Comedy Four, and Willie Holt Wakefield.——Corinthian (Henry C. Jacobs, mgr.; Fred C. Strauss, res. mgr.): Boston Belles to excellent business 18-23. Crackerjacks 25-30.——Item: As the Lyceum Theatre for the use of vaudeville only embraces the Summer season, negotiations are under consideration for the erection of a new theatre to be devoted to vaudeville exclusively.

NEW BEDFORD, MASS.—Hathaway's (Theodore B. Baylies, mgr.): An excellent bill was offered March 18-23 to large audiences. Edwin Keough and co., Almanio, Irving Jones, Emil Hoch and co., Aztelle and Heinie, Two Kings, and Young America Quintette. All pleased. Week 25-30: Buster and co., Violet Black and co., Charles and Fanny Van, Cooper and Gear, Lavine and Cross, Bertie Heron, and Elverton. Capacity business.——Item: Andrew E. Hathaway, proprietor of theatres in this city and Lowell, has leased Colonel Harry Converse's Auditorium at Malden and will conduct it as a vaudeville house. Mr. Hathaway has also leased Federation Hall (North End, this city) and will convert it into a vaudeville house, to be known as the Theatre Comique.

LONDON, CAN.—Bennett's (C. W. Bennett, gen. mgr.; J. H. Aloz, local mgr.): Week 11-16: Lind, Brindamour, George Austin, Hart and Donette, Murphy and Willard, Harry Burgoyne, and the Four Emperors of Music to good attendance. Week 18-23: Eight Vassar Girls, Three Roses, the Floods, Ida O'Day, Fred Morton, Emmet Devoy and co., and Hamilton Hill. Business satisfactory. Week 25-30: Edwards Davis and co. (big hit), Leila Taylor, Nesson, Hunter and Nesson, Tom Gillen, Bryant and Saville, Blocksom and Burns. Light business.——Item: Mr. and Mrs. George Olmi, of the Edwards Davis co., are well and favorably known here, and their friends are keeping them busy enjoying themselves.

NEWARK, N. J.—Proctor's: Mr. and Mrs. Gene Hughes, the Basque Quartette, Rogers and Deely, Roberti's animals, Gardner and Revere, Sue Smith, Gates and Nelson, and the Six Glinserettis March 18-23. Taylor Holmes, who made many friends here while with the Blaney Stock co. made a big hit 25-30. Others were: Fortune and Davis, Maude Lambert, Mr. and Mrs. Harry Thorne, Bernier's marionettes, Bender and Earle, Devoe and Miller, and Henri French. Usual big houses.——Waldmann's: Hyde's Big Show and the Blue Ribbon Girls, including the World's Comedy Four, Adams and Drew, Kaufmann Brothers, and Una Clayton and co. Parisian Widows 25-30 pleased. Greater New York Stars 1-6.

SCRANTON, PA.—Family (H. R. Smith, mgr.): Harry and Ethelyn Kraton, Louise Beaudet, Budd Ross and co., Francis Avery, the Tanakas, and Hallen and Hays 18-23. Bill excellent, to capacity. Budd Ross and co. gave the first performance of a new playlet by Henry Holmes, entitled Blinky the Jailbird, and it scored a success here. Bauers' Military Band, assisted by George L. Ackerman, 24 pleased capacity. Frances Avery, Florence Pierce, Madell and Corbley, Lulu Beeson, Adamini and Taylor, and William Inman and co. 25-30. Excellent bill, to S. R. O.——Star (George Nelson Teets, mgr.): Sam Devere co. 18-23. Co. good, to excellent business. Miss New York, Jr., 25-30. Innocent Maids 1-6.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, prop.; Ernest B. Mitchell, res. mgr.): Willard Simms and co., Paul Le Croix, Reidy and Currier, Avon Comedy Four, Charles F. Semon, Carlin and Otto, and Josselin Trio March 18-23. Benjamin Chapin in At the White House 25-30 is the nearest approach to "the legit" seen here since before Mr. Poli devoted the house to vaudeville. Master George Waugh, of this city, makes a hit as "Tad," second only to Mr. Chapin's. Jack Wilson and co. are scoring heavily, and the Valveno Brothers also. One of them, named Callahan, is a Bridgeport boy. Edith Helena, Redford and Winchester, Willie Weston, and Bo Beep and Miaco complete the bill.

TRENTON, N. J.—Trent (Montgomery Moses, mgr.): Borani and Navaro, Nora Kelly, Willis Family, Agnes Mahr, Henry and Francis, the Spook Minstrels, and Gertrude Mansfield and Caryl Wilbur made up a good bill which attracted large houses March 18-23. Week of 25: Mlle. Madji, Lee Tung Foo, the Kraytons, Emma Francis and her boys, Nat Haines, Paul Spadoni, and Marion Abbott and Violet Rand in Marvin Riley's new sketch, Jimmy. This is Mr. Riley's first play, but, judging by the great hit it made, he will probably try again. Mr. Riley is sporting editor of the "Times," and, being out of town, has not seen his play acted.

TROY, N. Y.—Proctor's Griswold (William H. Graham, mgr.): De Chunt's dogs, Eleanor Dovel, Viola De Costa and co., Dainty Four, Tom Nawn and co., Golden Gate Quintette, and the Bounding Gordons pleased fine audiences 18-23. The Lawrence Drew motion pictures, with James T. Bowman, a local singer, Sunday night, 24, to full house. Amos, Leonard and Drake, Chester B. Johnston, Lillian De Lee, John T. Kelly and co., Sullivan and Pasquelena, and Eddie Leonard pleased crowds 25-30.——Lyceum (Robert H. Keller, mgr.): Miss New York, Jr., 18-20. Fine houses. Jolly Girls 21-23. Utopians 25-27. Full houses; co. good. Bohemian Burlesquers 28-30.

ST. JOHN, N. B.—Keith's 18: St. Joseph's Dramatic Club (local) to big business. 19-23 the regular vaudeville bill, including Cavana, McGreevy Brothers, Diette and Morin, Patchen and Clifton, Grace Lyon, and Bell and Richards.——Item: Alfred Cooke, representing the Hathaway interests of Chelsea, Lowell, New Bedford, and Salem, was here 14, 15, with a view to opening a Hathaway house here, if suitable accommodations are procurable—concerning which, more anon. The Keith bill March 25-30 includes Chick, Hughes and Lewis, Kittie Stephens, the Desmonds, the De Pontas, and Levis and Leon. Good bill, opening to large house.

MANCHESTER, N. H.—Keith's (Frank G. Mack, mgr.): Bruce and Dagneau, Albertine Melich, Howard and Rutherford, Sullivan and Pasquelena, Mr. and Mrs. Truesdell and co. in Two Men and a Bottle, Mayme Remington, and Lucia and Viste compose an excellent bill to fair business March 18-23.——Item: Frank G. Mack, local manager of Keith's, has resigned and the house has been closed week of 25-30. The house has not paid well the past season and rumor says that it will change management soon. It will open, however, with moving pictures and illustrated songs for the balance of the season.

READING, PA.—Orpheum (Frank D. Hill, mgr.): Six Musical Cuttys, Kiska and King, Bertha Allison, Gus Williams, Olympia Quartette, Bernier and Stella, and Bowers, Walters and Crooker pleased large audiences March 18-23. Rice and Prevost, Jupiter Brothers, McGrath and Paige, Althea Twin Sisters, Village Choir, Ben Bradbury and co., and Canfield and Carleton pleased large audiences 25-30.——Bijou (Updegraff and Brownell, mgrs.): Robie's Knickerbockers 14-16. Parisian Widows 18-20. Both cos. pleased large houses. Rose Sydell's London Belles 21-23. Greater New York Stars 25-27. Both pleased good houses.

ST. PAUL, MINN.—Orpheum: Week of March 17 one of the best bills of the season included Adelaide Herrmann, Edwin Stevens, the Labakans, Lillian Shaw, Warren and Blanchard, Cartmell and Harris, and La Belle Veola. Rice and Cohen, Marsello and Millay, Morrow and Schellberg, Allen Shaw, Three Troubadours, Happy Jack Gardner, and the Four Harveys 24-30 make one of the best bills of the season.——Star: Miner's Merry Burlesquers, featuring Wrestling Gratias. Empire Burlesquers present a pleasing bill 24-30.

PORTLAND, ORE.—Pantage's, 11-17: Martelli Trio, Baker Brothers, Madame Lucille, Three De Greaus, and Leo White.——Grand: Kelly and Reno, O'Neill's Majestic Minstrels, Onetta, Polly and Ethel Hazel, Mitchell and Love, Frank and Louise Beverly, and Harold Hoff. Mr. and Mrs. Deaves, Burt Weston, Smith O'Brien, Mr. and Mrs. John H. Cossar, Dacey, Chase and Augir, and the Onavs pleased 19-24.——Pantage's bill 19-24 included Three Florentines, Roxey and Wayne, Leo White, Blair Brothers, H. S. Stansfield.

NEW BRITAIN, CONN.—Keeney's Majestic (Fred C. Curtis, res. mgr.): Gardner and Vincent, Bartholdi, Marnella's birds, Ferry Corwey, Thomas and Payne, Mills and Morris, Bob and Jill, and William Cahill March 18-23 drew good patronage. Charles Nevins and Lydia Arnold and co. of ten people presenting A Day and a Night in Atlantic City scored heavily 25-30. Others were: Mlle. Flora, Wilton Brothers, Johnson and Hardy, Frank Whitney, Marr and Evans, and Godfrey and Henderson. Good patronage.

HAMILTON, CAN.—Savoy (William Stroud, prop.; J. G. Appleton, mgr.): Week 11-16: The Vassar Girls, Beatrice Moreland and co., Valoni, Savan and McBride, Marguerite and Hanley, John F. Clark, Bertie Heron, and Wise and Milton. Week 18-23: Robert Fulgora, Ralph Johnstone, Five Bonanottis, Seeback, Herbert Brooks, Milani Trio, Earle and Bartlett, Artie Hall, and Three Musical Bumpers. Week 25-30: Zingari Troupe, Fred Malteae and co., Snyder and Buckley, Four Nevarros, Mary Madden, Henry Clive, Tranor and Dale, and Dora Ronca.

WATERBURY, CONN.—Jacques (John H. Docking, mgr.): Benjamin Chapin as Abraham Lincoln in At the White House, Nadji, Billy Van, Ten Brooks, Lambert and co., Jack Wilson Trio, Three Picaros, and Daisy Dumont 18-23 are filling the house with well pleased audiences. The Barrows-Lancaster co., Fred Ray and co., Carlin and Otto, Vernon, Laura Ordway, and Donath Bolfel 25-30 are appealing to capacity.

SPOKANE, WASH.—The Barbers and their dogs were the topliners at the Washington the week of 10. Gill Brown told jokes in a pleasing way. Rawls and Von Kaufman made a hit in [illegible]. Kolb and Dessie Marlowe in [illegible]. Alf Bonner, and Tanner and Gilbert also pleased. Archie Boyd was the topliner 17-22. The [illegible], the [illegible], Emily Nice, Ida Howells and Alfred Bonner, and Emmonds, Emmerson and Emmonds were also present.

OTTAWA, CAN.—Bennett's (Gus S. Greening, mgr.): Nesson, Hunter and Nesson, Stuart de la Ronde, Lind, George Yeoman, Lola Cotton, Master Leonard Stearns, Hart and Donnette, Four Emperors of Music, the Gregorys and Harry Burgoyne packed the house and pleased immensely. Ida O'Day, Eight Vassar Girls, Robinson and Grant, James A. Dunn, Senor Arnoldos, Five Columbians, and Leonard Stearns March 25-30. S. R. O. every performance; patrons delighted.

DUBUQUE, IA.—Bijou (Jake Rosenthal, mgr.): Claude and Fannie Usher, Power, Poulton and Churchill, Three Olivers, Crouch and Edwards, Bierstadt Brothers, and Patton and Bristol 11-16 to profitable attendance. The New York Bootblack Quartette and Comedy Four, Bissonette and Newman, Mlle. Esmathilde, Dr. Dippy and co., and Murray J. Simons 18-23. George K. Spoor co., Stith and Stith, Peter Baker, Smith and Arado, and Al. Tierney 25-30.

SPRINGFIELD, MASS.—Julia Sanderson, Springfield's favorite daughter, was the headliner week March 25, her first appearance here since she was a chorus girl, and drew very large houses. Other features were: Hutchinson and Bainbridge, the Three Meers, Walters and Prouty, Lawson and Namon, the Holdsworths, and Bernac's Circus. The Springfield Automobile Club bought the house Monday for a "women's night," and had a great time.

MATTERS OF FACT.

The Mirror has received a communication, signed by M. F. Ketchum, Lillian Montrose, Charles W. Burch, Willard Rowe, and Charles Rose, to the effect that the Madison Square Stock company, J. A. West, proprietor and manager, closed without notice at Bay City, Mich., on March 20, with salaries unpaid.

The Sisters McConnells' advance man, James W. Thompson, states they have just closed their road season of thirty-four weeks, which has been very successful and prosperous. These little misses have developed into very clever actresses, their specialties being very strong. They are at liberty for this and next season, and will also accept some immediate vaudeville time.

Commencing May 5 all time will be open at the Marquam Grand, Portland, Ore. It is the largest and best located theatre in that city. Address S. Morton Cohn, Savoy Theatre, Tacoma, Wash.

Marlow, I. T., has a new theatre, which was recently opened. Manager E. J. Wyatt wants high grade attractions to play one-night or repertoire for the week. To the right companies he will assure a profitable engagement.

Harry Dodd, a character comedian of much experience and versatility, is open for the Spring and Summer. His address is 328 Seventh Avenue.

Married.

MARIANI—JOHNSON.—At Cleveland, O., on March 24, Frederico Mariani and Elizabeth Flournoy Johnson.

ROSSOW—PELKA.—At Paterson, N. J., on March 26, Herman Rossow and Clara Pelka (of the Merkel Sisters).

Died.

ALDRICH.—In Boston, on March 19, Thomas Bailey Aldrich, aged 70.

BELASCO.—At San Francisco, Cal., on March 22, Mrs. Fred Belasco (Juliet Crosby), aged 30 years.

CAMPBELL.—At Fairbury, Neb., on March 27, William Campbell, father of the Campbell Brothers.

DAVIDGE.—Mrs. Margaret Harold Davidge, at Brooklyn, N. Y., on March 18, of heart failure, aged 55 years.

BRANDON.—In Lebanon, Pa., on March 10, Violet Brandon, aged 22.

FENBERG.—I. Fenberg, at Findlay, Ohio. Aged 55 years.

HUGHES.—At New York city on March 21, of pneumonia, Andrew J. Hughes, aged 60 years.

LE COMTE.—Mrs. Dellam Le Comte, at Brooklyn, N. Y., on March 28. Aged 81 years.

MAYER.—At San Francisco, Cal., on March 22, of heart failure, Morris E. Mayer, aged 53 years.

MUNN.—In New York city on March 19, William S. Munn.

MYERS.—At the Actors' Fund Home, Staten Island, N. Y., on March 23, Mrs. Mary Myers, aged 60 years.

PHILLIPS.—Suddenly, at Lockport, N. Y., on March 30, Albert Phillips, aged 21 years.

SPICKERS.—William Spickers, at Paterson, N. J., on March 26. Aged 85 years.

WAGER.—At Providence, R. I., on March 22, Lottie Wager.

CORRESPONDENCE

(Continued from page 8.)

pleased. Hoity Toity 21. John Griffith in Richard III 22. The Lion and the Mouse 18.

HURON.—GRAND (Joe Daum, mgr.): The Warning Bell March 19 pleased good business. U. T. C. 26; good, to fair house.

TENNESSEE.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Max Figman in The Man on the Box March 20; small house; pleased. The Gingerbread Man 21; house and performance good. The Yankee Consul 25; house fair; pleased. John Drew 29. Dockstader's Minstrels 30. Jefferson De Angelis 1.——BIJOU (Robert Wayne, mgr.): The Girl and the Gambler 18-23 pleased good business. My Tom Boy Girl open for week 25. A Message from Mars 1-6.——ITEM: A. H. Halle has resigned his position as treasurer of the Bijou Theatre, and will be succeeded by the assistant treasurer, C. Young.

MEMPHIS.—LYCEUM (Frank Gray, lessee and mgr.): W. H. Crane and Ellis Jeffreys March 18, 19; splendid business. Man and Superman 20, 21, to good houses. Robert Edeson in Strongheart 22, 23, drew well. The Gingerbread Man 27. Rosenthal (pianist) 3.——BIJOU (Benjamin M. Stainback, mgr.): The Convict's Daughter to fair houses week of 25-30. Billy B. Van 1-6.

NASHVILLE.—VENDOME (W. A. Sheets, mgr.): Max Figman in The Man on the Box March 21 delighted well filled house. Robert Loraine in Man and Superman 22, 23 pleased good business. The Gingerbread Man 25; large house. Dockstader Minstrels 1. Viola Allen 6.——BIJOU (George H. Hickman, mgr.): Florence Bindley in The Girl and the Gambler 25-30 to good business. The Convict's Daughter 1-6.

JACKSON.—MARLOWE (Worner and Tuchfeld, mgrs.): Richards and Pringle's Minstrels March 20; fair co.; excellent house. The Gingerbread Man 26 disappointed; S. R. O. Blunkell-Atwood co. in repertoire 8-13.

PARIS.—CRETE OPERA HOUSE (Neal and Johnson, mgrs.): Kilties' Band March 18 delighted large audience. Richards and Pringle's Georgia Minstrels 19; fair, to topheavy house.

TEXAS.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): Florence Roberts in The Strength of the Weak March 21 delighted large audience. Peck's Bad Boy 23; fair house and performance.——MAJESTIC: Vaudeville 18-20; Dave Nowlin (Robinson), an Austin raised boy, delighted the audiences with his singing; other pleasing specialties by Frederick Brosburns, Ralston and Son, and Petet Family of five; good business. Harkness and Fox Dixie Minstrels 21-23.——ITEM: Lee Costley has leased the Opera House from George H. Walker for Summer and will install a moving picture apparatus. He has two other moving picture shows here, doing good business.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): Joe Cawthorn in The Free Lance March 12 to only fair business. Amelia Bingham in The Lilac Room 13 to large house; pleased. Nat Goodwin in The Gilded Fool 15 pleased good business. Florence Roberts in The Strength of the Weak 19; large and well pleased audience. Peck's Bad Boy 22 pleased topheavy house. Kellar, hypnotist, 25-27. City Sports 28. Elks' Minstrels 1, 2.

DALLAS.—OPERA HOUSE (George Anzy, mgr.): Florence Roberts in The Strength of the Weak March 18, 19; very good business. Peck's Bad Boy 20; topheavy house; pleased. The College Boy 22, 23; good business. Constance Crawford 26, 27. City Sports 29.

M'KINNEY.—OPERA HOUSE (H. W. Warden, mgr.): The College Boy March 21; splendid, to light business. Cole, Younger and Nichols Amusement co. 1-6 (street carnival).

PALESTINE.—TEMPLE OPERA HOUSE (W. E. Swift, mgr.): Whitman's Comedians week of March 18 packed the house for seven performances, breaking their own as well as the house record here; entire satisfaction. Plays: Mysterious Model, Parisienne Princess, Under Two Flags, Why He Divorced Her.

Hearts of the Blue Ridge. 4 Shows Here, and Every Day Week but Fuller.

SPRINGFIELD.—OPERA HOUSE (G. B. Hahn, mgr.): Jewish Children & The Idol's Eyes March 21; S. R. O.; excellent. Stetson U. T. C. 22; excellent. Peggy A. Wilkerson in The Money and the Maiden 23; light business; pleased.

SAULT AUX RECOR.—GRAND (S. H. Yates, mgr.): Old Clothes Man March 21; excellent; S. R. O. Stetson U. T. C. 22; capacity business. Peck's Bad Boy 26; fair co. and business. Love Pedestaker 27.

CLEBURNE.—BROWN'S OPERA HOUSE (G. V. Brown, mgr.): Peck's Bad Boy March 19 pleased good audience. A Messenger Boy 21 pleased good business.

TEXARKANA.—GRAND (Bullock Brother and Coleman, owners and mgrs.): Keller (hypnotist) 11-16 pleased immense crowds. Hoyt Comedy co. 20-30.

GREENVILLE.—KING OPERA HOUSE (Walter Ross, mgr.): The Spring Chicken 11. Peck's Bad Boy 25.

UTAH.

PARK CITY.—DEWEY (Henry Welsh, mgr.): William H. West's Minstrels 16; good, to small house. Fast Mail 18.

VERMONT.

RUTLAND.—OPERA HOUSE (Boyle and Brubaker, lessees): Kluz of Tramps March 20 to good house. Puff! Puff! Puff! 9.—ITEM: The Kluz of Tramps co. disbanded after the performance here.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Murray-Mackey co. March 21-23; poor co. and business. Kluz of Tramps 25. Howe's moving pictures 1. The Mayor of Tokio 19.

BENNINGTON.—OPERA HOUSE (C. A. Wood, mgr.): Quincy Adams Sawyer March 22 pleased good business. Henry Woodruff in Brown of Harvard 5. At the Old Cross Roads 8. Puff! Puff! Puff! 12.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): Howe's pictures March 22 to a good house. Joshua Simpkins 2.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): William H. Crane and Elsie Jeffreys in She Stoops to Conquer March 26, 27; fine performance, to capacity. Maude Fealy in The Illusion of Beatrice 29. Mrs. Leslie Carter in Du Barry 2.—BIJOU (Charles I. McKee, mgr.): The Sign of the Cross 25-30; poor. At Cripple Creek 1-6.

CHARLOTTESVILLE.—AUDITORIUM (J. J. Leterman, mgr.): Louis James in The Merry Wives of Windsor March 23; excellent, to good business. Max Figman in The Man on the Box 27 delighted large business. The Yankee Consul 5. Our New Minister 23. Richards and Pringle's Minstrels 25.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): Forty-five Minutes from Broadway 9, 10; good house; pleased. Primrose Minstrels 13; good house. The Missouri Girl 14; fair performance.—STAR (A. Engels, mgr.): Lost in Siberia week 10-16 by Allen Stock co., No. 2; fair attendance.—GRAND (Dean B. Worley, mgr.): Vaudeville and manikins week 10-17; very good attendance; large.—SAVOY (F. H. Friedlander, mgr.): A Texas Ranger week 17.

NORTH YAKIMA.—THEATRE (Fred S. Schaefer, mgr.): Buster Brown 11; fair co.; fair business. Murray and Mack 16. My Wife's Family 18. Florence Gale 20. George Primrose 21. Forty-five Minutes from Broadway 22. Creston Clarke 25. Virginian 30. Ole Olson April 9.

EVERETT.—THEATRE (H. R. Willis, mgr.): Forty-five Minutes from Broadway March 16; good co. and house. Primrose Minstrels 17 pleased big house.—CENTRAL (Charles E. Royal, mgr.): The Great Northwest 18-23.

BELLINGHAM.—BECK'S (A. C. Tenper, mgr.): Country Girl 11 to fair business. Forty-five Minutes from Broadway 15; fair business; pleased.

WEST VIRGINIA.

WHEELING.—COURT (E. B. Fransheim, mgr.): The Arrival of Kitty March 20; good business. Under Southern Skies 23; fair business; co. laid off here Holy Week. Lovers and Lunatics 29; disappointing, to small audience. The Little Minister 1. Annie Russell 2. The Red Feather 5.—GRAND (Charles A. Feinler, mgr.): York State Folks 21-23; good business and co.; closed here. Murray and Mackey Stock co. 25-30, playing Blue Grass of Old Kentucky. Dangers of a Great City, A Study in Scarlet, and A Royal Revenge to good business. Queen of the Highlanders 1-3. The Beauty Doctor 4-6 (return).—BIJOU (Bierley and Shuck, mgrs.): Vaudeville to S. R. O.

HUNTINGTON.—THEATRE (C. C. Beeber, mgr.): Cyril Scott in The Prince Chap March 18 delighted good house. Elks' Minstrels (local) 21; big business. Si Plunkard 23; fair to satisfactory business. Wrestling match 28. The Show Girl 3. The One Woman 6. Adelaide Thurston in The Girl from Out Yonder 10. The Lion and the Mouse 12. The Denver Express 13. Our New Minister 19. Human Hearts 26.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): Murray and Mackey co. 18, 19. Cyril Scott in The Prince Chap 20. Murray and Mackey co. 21-23. Simple Simon Simple 25. The Arrival of Kitty 27.—ITEM: Dabney Smith, of Lew Fields' co., is visiting his parents here during the week 25-30. Mr. Smith has been absent for three years.

PARKERSBURG.—AUDITORIUM (W. E. Kenney, mgr.): The Prince Chap March 19 canceled. A Thorn in Her Heart 23; fair; medium house.—CAMDEN (L. M. Lochs, mgr.): The Little Joker 16 canceled. Francis Macmillan 25 delighted big house. The Little Minister 2. The Red Feather 5.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Jolliffee, mgr.; Elks' Trust Association, owners): Max Figman in The Man on the Box March 25 pleased large audience. The Yankee Consul 1. Adelaide Thurston 9. Joshua Simpkins 13.

CHARLESTON.—BURLEW OPERA HOUSE (S. S. Burlew, owner and mgr.): Florence Davis in The Player Maid March 27. Maude Fealy in The Illusion of Beatrice 28. Galvani (hypnotist) 29, 30.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., owners; John Wingfield, mgr.): The Royal Chef March 19 pleased large audience. Stetson's U. T. C. 21; two good performances and business. Yorke and Adams in Bankers and Brokers 23; two good performances to good business. As Told in the Hills 24; two fair performances to good business. The Clansman 29. The District Leader 30. The Girl of the Golden West 30. Monte Cristo 31.—BIJOU (W. C. Tiede, mgr.): Good business continues, and patrons well satisfied. The Four Malverns scored heavily week ending 24.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): The Old Clothes Man March 21 pleased a good house. Stetson's U. T. C. co., matinee and night; two good houses. Fantasma 26; fair business; one of the best scenic productions this season. The Clansman 28. The Lion and the Mouse 2. Monte Cristo 4. The Girl of the Golden West 9. Chicago Ladies' Band 9.

KINGSTON.—GRAND (D. P. Branigan, mgr.): Sergeant Kitty March 19 pleased large audience. Shadows of the Past 23 to good business. My Wife's Family 26. Allan Doone in Kerry Gow 30. Are You a Mason 2. When the Harvest Days Are Over 13. William Faversham in The Squaw Man 18. Painting the Town 27.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Stetson's U. T. C. March 20 to good business; pleased. Hanlon Brothers in Fantasma 24; S. R. O.; pleased. Whitmyer Brothers 31.—BIJOU FAMILY (F. J. O'Brien, mgr.): Vaudeville to big business all week. Bill: Lynn and Una Wesley, Billy Tann, the Musical Coolmans, and Sutton and Sutton.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): Hickman-Bessy co. March 10-16; good business. Ezra Kendall 19 delighted a full house. The Royal Chef 20 pleased fair business. On the Bridge at Midnight 22; fair performance, to good business. Heyman's Band 24.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): McIntyre and Heath in The Ham Tree March 20; large and delighted audience. Stetson's U. T. C. 22; two large houses. The Clansman 23; two fairly good houses; pleased. Fantasma 25 drew well and pleased.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Ezra Kendall in Swell Elegant Jones 13; capacity. Hunt Stock co. opened a week's engagement 18 in The Path of the Wicked to good house. The College Widow 27.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): The Village Parson March 19; good, to fair business. Opie Read (lecture) 9. The Girl of the Golden West 11. Chicago Ladies' Concert Band 18. Mahgen's Minstrels 27.

OSHKOSH.—GRAND (J. E. Williams, mgr.): McIntyre and Heath March 19 pleased a crowded house. The Clansman 25; packed house; pleased. Hanlon's New Fantasma 27. Stetson's U. T. C. 30. The Lion and the Mouse 2.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): The Old Clothes Man March 22; co. weak; house small. Stetson's U. T. C. co. to capacity matinee and evening 24. Blanche Bates in The Girl of the Golden West 1. The Lion and the Mouse 4.

STEVENS POINT.—GRAND (W. L. Bronson, mgr.): The Village Parson March 23; fair, to good business. Buster Brown 3. The Girl of the Golden West 10.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Ezra Kendall in Swell, Elegant Jones March 21; big business; pleased. Gaus-Nelson pictures 27. Hanlon's Fantasma. Hickman-Bessy co. 1-7.

JANESVILLE.—MYERS GRAND (Peter L. Myers, mgr.): The Ham Tree March 22 pleased big house. The Clansman 30. Chicago Concert Band 4. West's Minstrels 6. No Mother to Guide Her 18.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): For Her Brother's Sake 1. Monte Cristo 3. Sterling Stock co. 6-8. No Mother to Guide Her 20. Girl of the Streets 24.

LA CROSSE.—THEATRE (Gage and Wohlhuter, mgrs.): Ezra Kendall in Swell, Elegant Jones March 23 pleased big audiences.

WAUSAU.—GRAND (C. S. Cone, prop.): Red Feather 11 pleased S. R. O. Village Parson 17 pleased good house. Ezra Kendall 20.

ASHLAND.—GRAND (A. D. Kuhn, mgr.): The Lion and the Mouse March 25 pleased full house.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Al. G. Field's Minstrels March 29. The Umpire 1. Lillian Russell 10.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): West's Minstrels March 19; excellent, to good business.

CANADA.

LONDON, ONT.—GRAND (A. J. Small, prop.; Louis H. Bowers, mgr.): Peggy from Paris 8; fair performance and business. Al. H. Wilson in Metz in the Alps 9; two performance to average attendance. Viola Gillette Opera co. in The Girl and the Bandit 12 pleased a good house; George J. MacFarlane as the Bandit has a splendid voice, and his vocal numbers were the best of the performance. Lovers and Lunatics 13, 14; good, to fair business. Chicago Symphony Orchestra, supported by local chorus, 15 pleased a good house. My Wife's Family 16; two performances to light business. St. Mary's Dramatic Society (local) in Erin-Go-Bragh 18; good attendance. Dora Thorne 20; fair performance to nearly full house. Helen Byron in Sergeant Kitty 22. Allan Doone in Kerry Gow 23. Thomas E. Shea Repertoire co. 25-30 opened with The Bells to disappointing business; the performance was excellent. Other plays: Othello, Dr. Jekyll and Mr. Hyde, Napoleon the Great, and The Fool's Revenge. When the Harvest Days Are Over 2.

ST. CATHARINES, ONT.—GRAND (C. H. Wilson, mgr.): A Race for Life March 14; good performance and business. Lovers and Lunatics 16; two performances, to pleased audiences. Helen Byron in Sergeant Kitty 23; excellent performance to good business. Are You a Mason 25; good; light business. Pig Hearted Jim 26; good, to fair business. Shadows of the Past 1. When the Harvest Days Are Over 4. King of Tramps 6.

BARRIE, ONT.—GRAND (John Powell, mgr.): Marks Brothers 5-9; fair co., to good business. Plays: A Ragged Princess, On the Mobile, Devil's Lane, Prodigal's Return. Shadows of the Past 11; light house; good co. My Wife's Family 19; large audience, in worst storm of the season; good co. Allen Doone in Kerry Gow 27.

HAMILTON, ONT.—GRAND (A. J. Small, prop.; A. R. Loudon, mgr.): Thomas E. Shea week March 18-23. Plays: The Bells, Dr. Jekyll and Mr. Hyde, Napoleon the Great, Othello, The Corsican Brothers; splendid performances, to fair business. Allan Doone in Kerry Gow 25. Are You a Mason 26.

GUELPH, ONT.—ROYAL OPERA HOUSE (G. L. Higgins, mgr.): Dora Thorne 14; good co. and business. My Wife's Family 15; poor, to light house. St. Patrick's Concert (local) 18; splendid. Sergeant Kitty 21. Kerry Gow 23. J. and A. Marks co, April 1-5.

BRANTFORD, ONT.—OPERA HOUSE (H. C. Johnson, mgr.): Dora Thorne 18; good, to fair house. My Wife's Family 14 to good business. Big Hearted Jim 28. R. W. M. Mason 30. When the Harvest Days Are Over 3.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. R. Brisco, prop. and mgr.): Dora Thorne March 18 pleased good business. King of Tramps 2. Shadows of the Past 10. Painting the Town 15. Joe Marks co. 22-27.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): The Myrkle-Harder co. closed a successful engagement March 23, resting week until 30, when new performances will be given. Uncle Josh Spruceby 1-3. Moving pictures 4-6.

PETERBORO, ONT.—GRAND (J. J. Turner and Sons, props.; J. J. Turner, Sr., mgr.): Sergeant Kitty March 14 pleased big business. Shadows of the Past 18; fair house. My Wife's Family 23; ordinary, to moderate business.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Marie Hall March 22; large audience; pleased. Peggy from Paris 1-3. Local 4. Otis Skinner in The Duel 8.

STRATFORD, ONT.—THEATRE ALBERT (Albert Brandenberger, sole prop. and mgr.): Kerry Gow March 22; excellent, to good house. Are You a Mason 28.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Lovers and Lunatics 15 disappointed good house. Kerry Gow 20 pleased large house. Are You a Mason 27.

GRILLIA, ONT.—OPERA HOUSE (Thompson and Robbins, mgrs.): My Wife's Family March 20; fair attraction; good house. Kerry Gow 28.

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